

MERCADANTE

LA SCHIAVA

SARACENA

AT. - I









BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

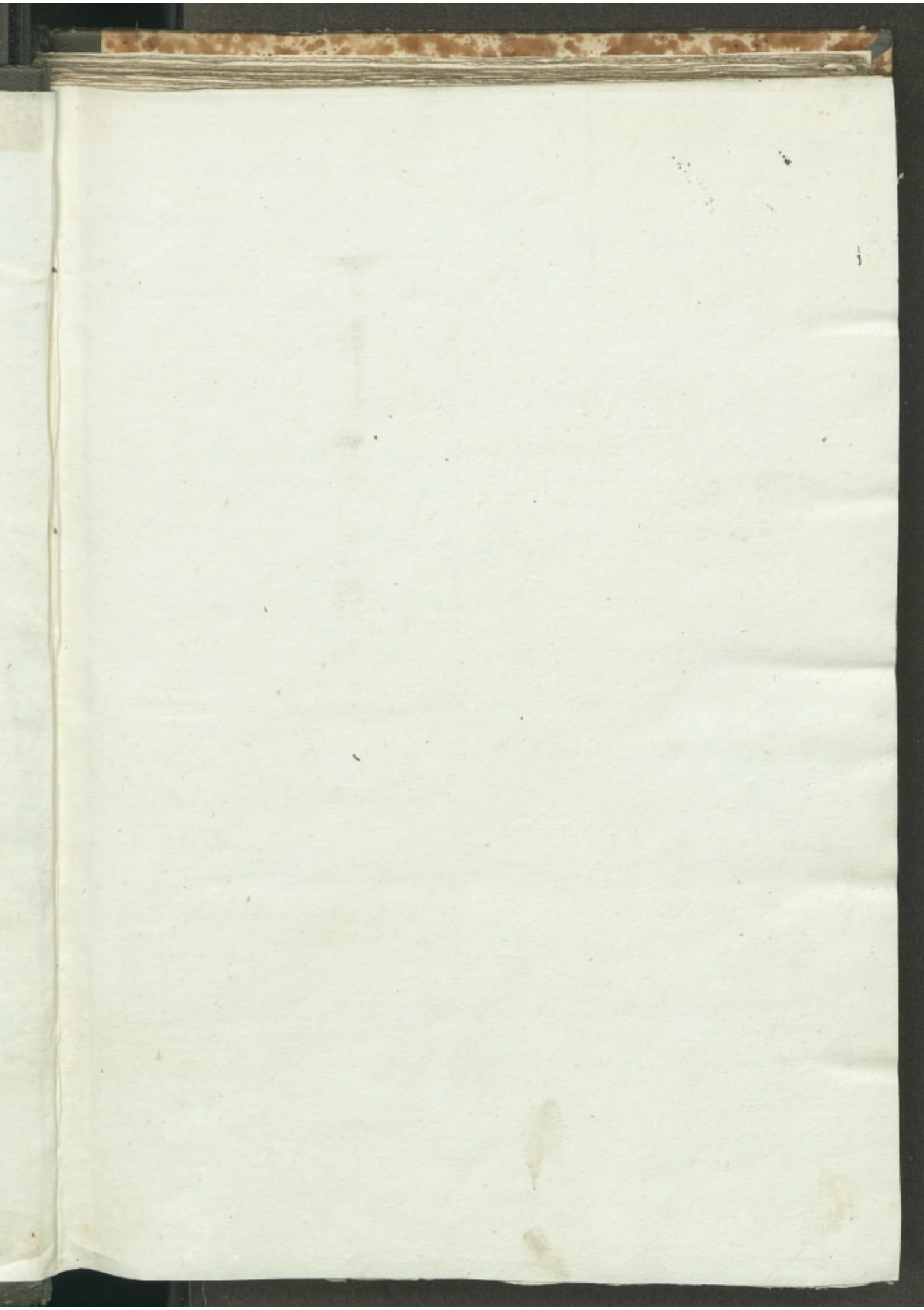
Scaffale 44 Pluteo 4

N.° di Scaffale (Volume) 4

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Bl

Sau

Sag

N<sup>o</sup>

N<sup>o</sup>

N<sup>o</sup>



(Circdata al libretto  
Rond)

HA<sup>o</sup> Mercadante

La Schiava Saracena

opra

Il Campo de' Crociati

Tragedia lirica in 4 atti

Sinfonia



Poesia di Francesco M. Piave

Musica del Cav. Laverio Mercadante

Rappresentata nel Real

Teatro S. Carlo l'anno 1850

Copia venuta da Milano



Appartenente all'Archivio  
Del Real Collegio di Musica  
Rond



Violini	G:### =	-	-	-	-	-
	G:### =	-	-	-	-	-
Viole	G:### =	-	-	-	-	4 2 3 0
Flauti	G:### =	-	-	-	W	-
Ottavino	G:### =	-	-	-	-	-
Oboe	G:### =	-	-	-	-	-
Clarinetto	G: # =	-	-	-	W	6 5 4 3 2 1
Fagotti	G:### =	-	-	-	-	-
Corni in	G: =	-	-	-	-	-
Sol	G: =	-	-	-	-	-
Trombe in Mi	G: =	-	-	-	-	-
Tromboni	G:### =	-	-	-	-	-
Serpenti	G:### =	-	-	-	-	-
Timpani	G: =	-	-	-	-	-
G. Capra	G: =	-	-	-	-	-

Violoncelli	G:### =	-	-	-	-	-
Andante	G:### =	0 3 0	4 3 2 1 0	4 3 2 1	3 2 1	-
	W	-	-	-	-	-



*tutti forte*

3

2

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* (fortissimo).

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *tutti*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* (fortissimo).



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into systems, with some staves containing specific labels:

- Corista* (written on a staff in the middle section)
- Viol. Bass* (written on a staff in the lower middle section)

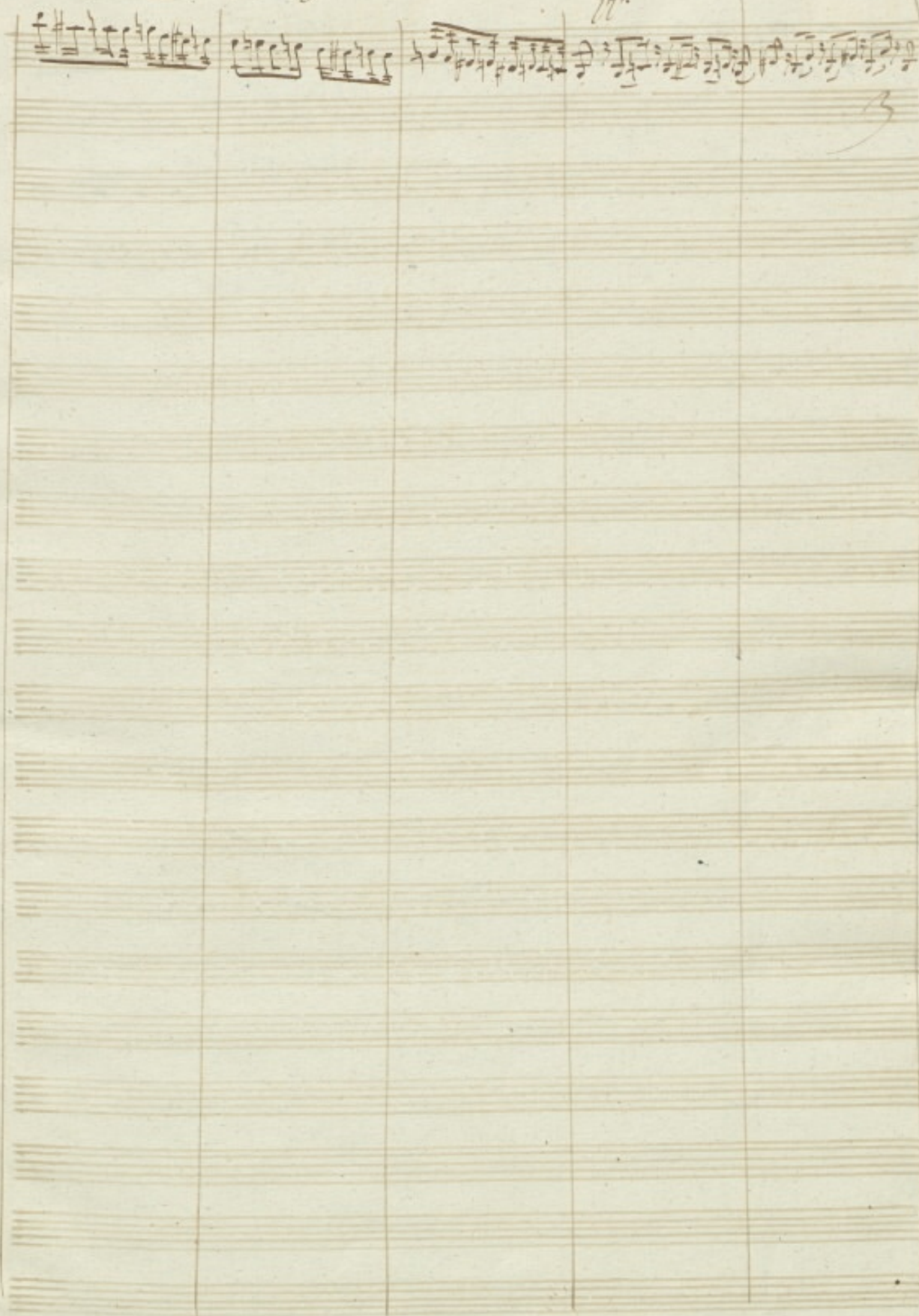
The notation is dense, with many notes and rests, suggesting a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.



smorg?

17<sup>n</sup>

5





Handwritten musical notation on a single staff, including notes, rests, and a key signature change to one sharp (F#).

*con delicatezza*

*Viol. 1<sup>ma</sup>*

*Viol. 2<sup>a</sup>*

*Viol. 3<sup>a</sup>*

*Viol. 4<sup>a</sup>*

Handwritten musical notation for the first violin part.

Handwritten musical notation for the second violin part.

Handwritten musical notation for the third violin part.

Handwritten musical notation for the fourth violin part.

Handwritten musical notation, possibly a measure rest or a specific note.

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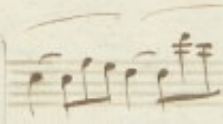
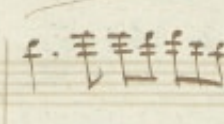

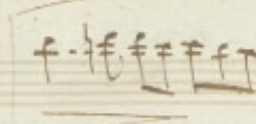
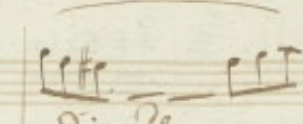
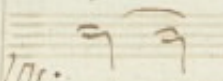
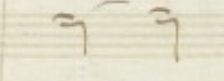

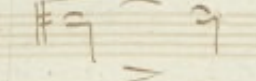
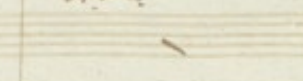
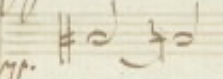



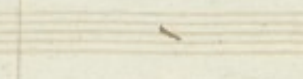
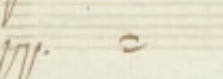
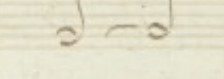
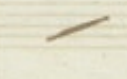
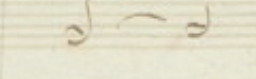

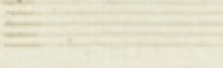
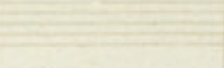

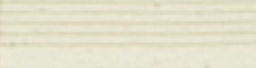
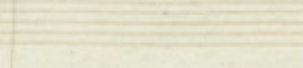
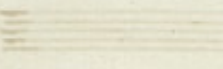
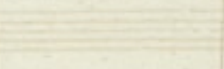

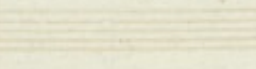


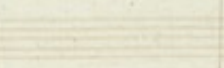
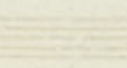

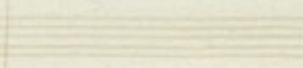

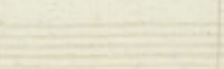
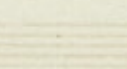
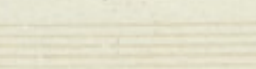
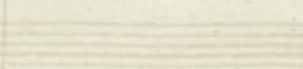
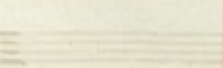
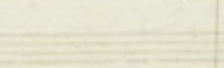
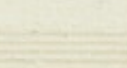
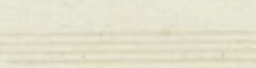
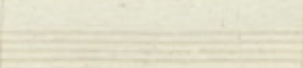
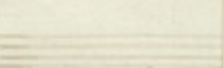
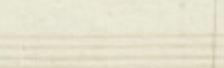
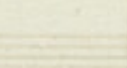
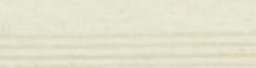
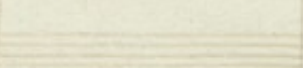
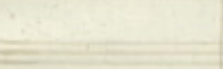
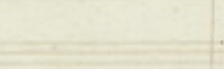
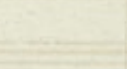
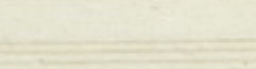

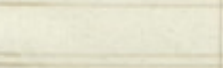
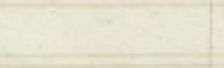
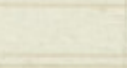

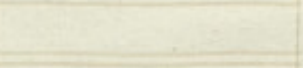
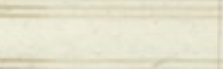
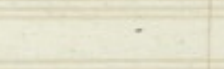
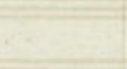
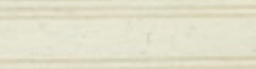
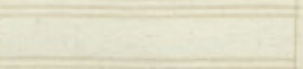
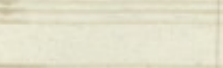
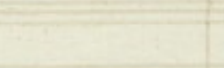
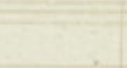
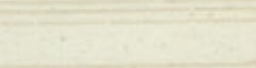
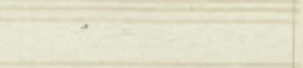
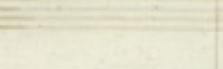
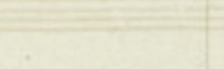
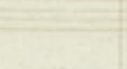

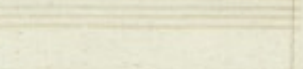
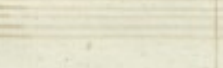
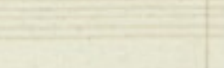
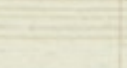
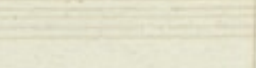
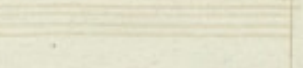
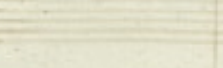
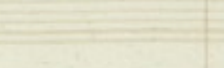
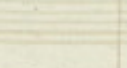
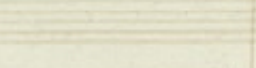
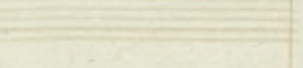
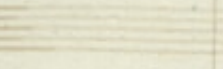
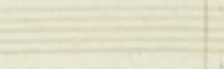


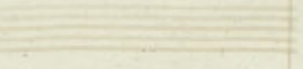
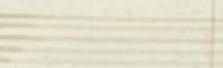
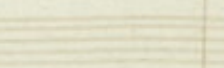
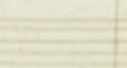
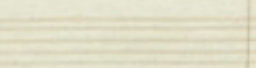
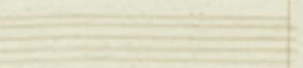
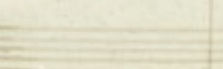
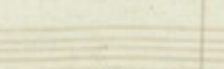
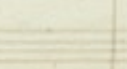
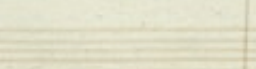
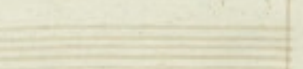
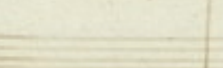
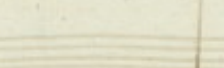
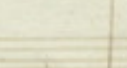
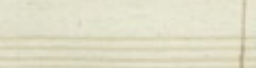
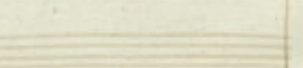
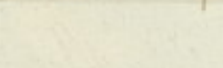
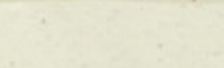
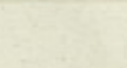
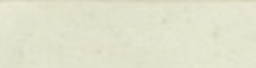

Handwritten musical notation on a page with ten staves. The notation is written in a stylized, cursive script, likely a form of shorthand or a specific musical notation system. The notation is organized into four measures, each containing four staves. The first measure is marked with a diagonal line on the left. The notation includes various symbols, including notes, rests, and accidentals (sharps and flats). The notation is written in brown ink on aged, slightly stained paper. The page is part of a bound volume, with the binding visible on the left edge.

Measure	Staff 1	Staff 2	Staff 3	Staff 4
1	—	—	—	—
2	—	—	—	—
3	—	—	—	—
4	—	—	—	—



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various clefs, note heads, and rests. The first staff is labeled "Soprano" and contains a series of notes and rests. The second staff is labeled "Soprano" and contains a series of notes and rests. The third staff is labeled "Soprano" and contains a series of notes and rests. The fourth staff is labeled "Soprano" and contains a series of notes and rests. The fifth staff is labeled "Soprano" and contains a series of notes and rests. The sixth staff is labeled "Soprano" and contains a series of notes and rests. The seventh staff is labeled "Soprano" and contains a series of notes and rests. The eighth staff is labeled "Soprano" and contains a series of notes and rests. The ninth staff is labeled "Soprano" and contains a series of notes and rests. The tenth staff is labeled "Soprano" and contains a series of notes and rests. The eleventh staff is labeled "Soprano" and contains a series of notes and rests. The twelfth staff is labeled "Soprano" and contains a series of notes and rests.



*Dim. No*

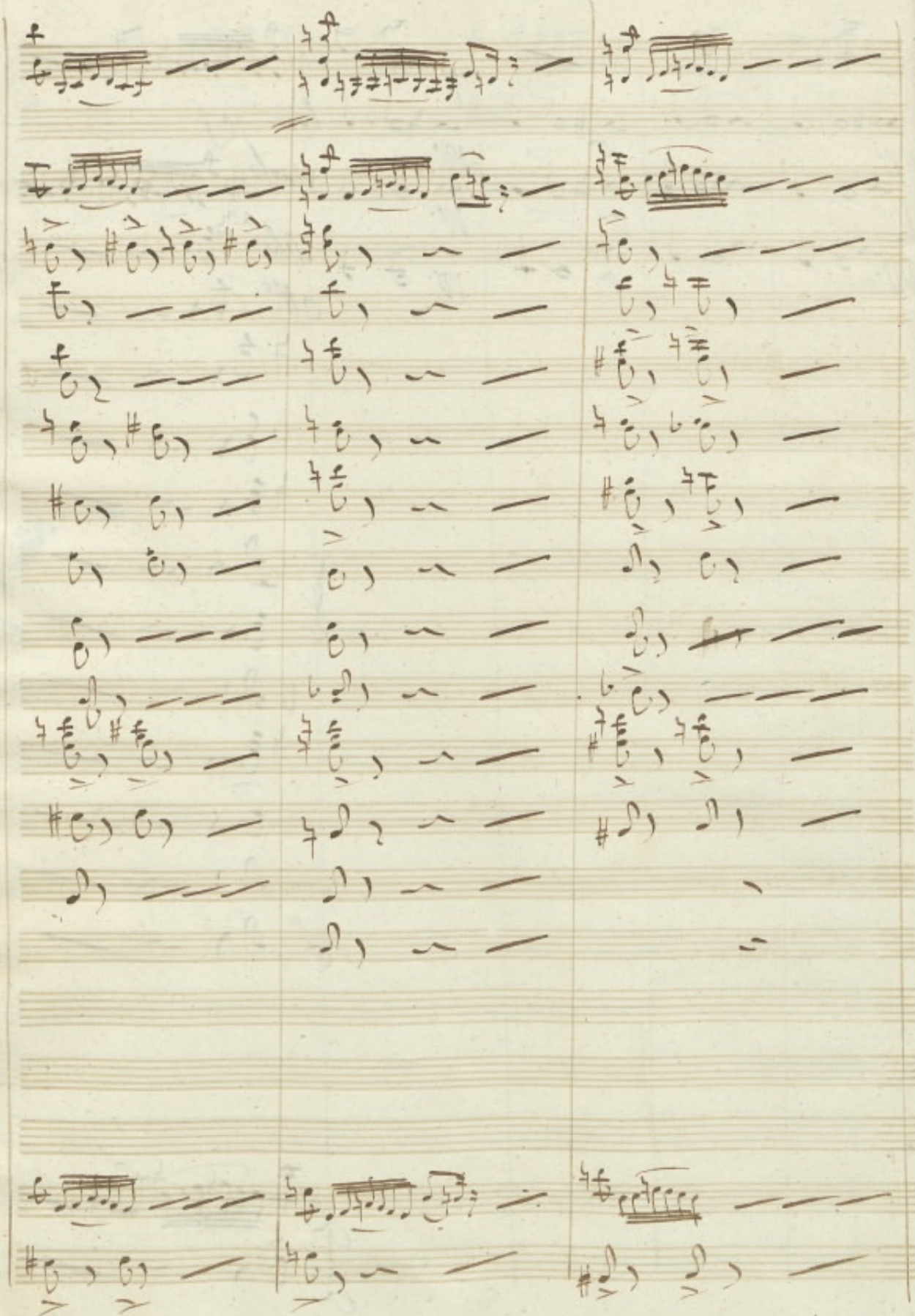


Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.







incalz.to

12

Handwritten musical score for a 12-part setting, likely a Mass. The score is written on 12 staves, with the first three staves containing melodic lines and the remaining nine staves containing harmonic parts. The notation is in a historical style, featuring various note values, rests, and accidentals. The score is divided into three systems, each with four staves. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a treble clef and a key signature of two sharps (F# and C#). The third system begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The notation includes various note values, rests, and accidentals, indicating a complex harmonic and melodic structure.

Handwritten musical score for a 4-part setting, likely a Mass. The score is written on 4 staves, with the first two staves containing melodic lines and the remaining two staves containing harmonic parts. The notation is in a historical style, featuring various note values, rests, and accidentals. The score is divided into two systems, each with two staves. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and accidentals, indicating a complex harmonic and melodic structure.



*tutti. ff:mo*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is written in brown ink. There are several large, dark ink smudges or stains on the page, particularly in the upper left and center. The paper shows signs of age, including yellowing and foxing. The score is organized into systems, with multiple staves per system. The notation includes various note values, rests, and dynamic markings such as *tutti. ff:mo*. The score appears to be a single system of music, possibly for a large ensemble or orchestra. The notation is written in a clear, legible hand, typical of the period. The overall appearance is that of a historical manuscript or score.



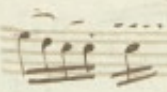
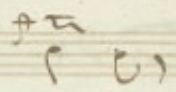
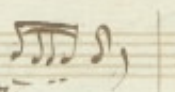
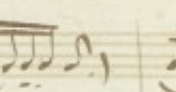
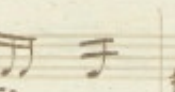

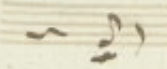
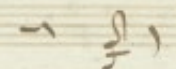
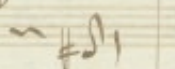
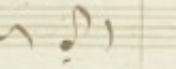
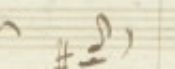
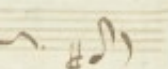
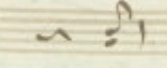
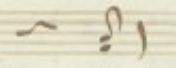
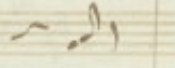
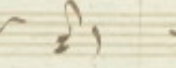
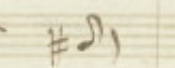
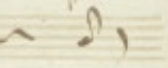
all:° mosso

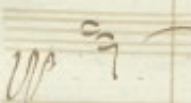

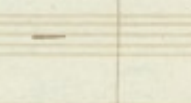
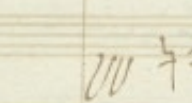
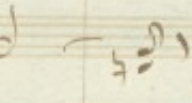

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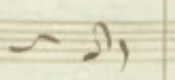
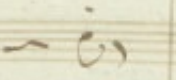
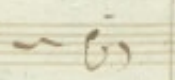

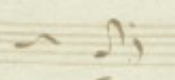
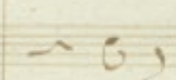
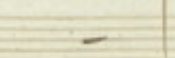
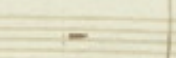
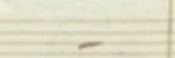
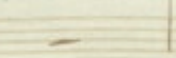


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4, 6/8), notes, rests, and dynamic markings like 'ff' and 'secco'. The score is divided into two systems by a double bar line. The first system contains staves 1 through 8, and the second system contains staves 9 and 10. The notation is somewhat sketchy and appears to be a working draft or a composer's sketch.

all:° mosso



					
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Handwritten musical notation on a six-staff system. The notation includes various notes, rests, and bar lines, with some notes featuring sharp signs. The first staff contains a series of eighth notes, while the subsequent staves show a mix of notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, showing notes and rests.



*[Handwritten musical notation on a five-line staff]*  
The first line contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or breath marks.

*[Handwritten musical notation on a five-line staff]*  
This line continues the musical notation with notes, rests, and a double bar line. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

*[Handwritten musical notation on a five-line staff]*  
The bottom section of the page shows another line of notation, including a treble clef, key signature, and notes. It ends with a double bar line.

*[Handwritten signature or initials]*



Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a historical style with various note values and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and clefs. The handwriting is in ink on aged paper.



Handwritten musical notation on a six-staff system. The notation is organized into six measures, each containing a single staff with notes and rests. The notes are written in a cursive, handwritten style. The first measure shows a series of notes on the top staff, followed by a rest on the bottom staff. The second measure shows a series of notes on the top staff, followed by a rest on the bottom staff. The third measure shows a series of notes on the top staff, followed by a rest on the bottom staff. The fourth measure shows a series of notes on the top staff, followed by a rest on the bottom staff. The fifth measure shows a series of notes on the top staff, followed by a rest on the bottom staff. The sixth measure shows a series of notes on the top staff, followed by a rest on the bottom staff.

Handwritten musical notation on a six-staff system. The notation is organized into six measures, each containing a single staff with notes and rests. The notes are written in a cursive, handwritten style. The first measure shows a series of notes on the top staff, followed by a rest on the bottom staff. The second measure shows a series of notes on the top staff, followed by a rest on the bottom staff. The third measure shows a series of notes on the top staff, followed by a rest on the bottom staff. The fourth measure shows a series of notes on the top staff, followed by a rest on the bottom staff. The fifth measure shows a series of notes on the top staff, followed by a rest on the bottom staff. The sixth measure shows a series of notes on the top staff, followed by a rest on the bottom staff.

aria



*vinci. do* *crep.*





				<i>Imorg?</i> 



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff contains a piano introduction with a series of chords and a melody. The second staff contains a vocal melody. The third staff contains a piano accompaniment. The score includes a "cres." marking and a "W." marking. The title "The Rose Tree" is written at the top right.



Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

The score is organized into measures across several staves. Key markings include:

- Dynamic markings:** *cres.* (crescendo) and *ff* (fortissimo).
- Staff 1 (Top):** Contains *ff* and *cres.* markings.
- Staff 2:** Contains *ff* and *cres.* markings.
- Staff 3:** Contains *ff* and *cres.* markings.
- Staff 4:** Contains *ff* and *cres.* markings.
- Staff 5:** Contains *ff* and *cres.* markings.
- Staff 6:** Contains *ff* and *cres.* markings.
- Staff 7:** Contains *ff* and *cres.* markings.
- Staff 8:** Contains *ff* and *cres.* markings.
- Staff 9:** Contains *ff* and *cres.* markings.
- Staff 10:** Contains *ff* and *cres.* markings.
- Staff 11:** Contains *ff* and *cres.* markings.
- Staff 12:** Contains *ff* and *cres.* markings.
- Staff 13:** Contains *ff* and *cres.* markings.
- Staff 14:** Contains *ff* and *cres.* markings.
- Staff 15:** Contains *ff* and *cres.* markings.
- Staff 16:** Contains *ff* and *cres.* markings.
- Staff 17:** Contains *ff* and *cres.* markings.
- Staff 18:** Contains *ff* and *cres.* markings.
- Staff 19:** Contains *ff* and *cres.* markings.
- Staff 20:** Contains *ff* and *cres.* markings.



*tutti staccato*

Handwritten musical score on a single page, numbered 7 in the top right corner. The score is written in a historical style, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is spread across approximately 15 staves. The first staff begins with a treble clef and a key signature change to three sharps. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The score includes various musical notations such as notes, rests, and bar lines. The text "tutti staccato" is written above the first staff. The text "con s<sup>o</sup>" is written above the fifth staff. The page shows signs of age, including discoloration and wear along the edges.



1      2.      3.

Handwritten musical notation on a page with 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The first three staves are marked with '1', '2.', and '3.' respectively. The notation is organized into measures, with some measures containing multiple notes or rests. There are also some handwritten annotations and markings, including a 'V' and some numbers, interspersed with the musical notation.



Handwritten musical notation on five staves. The notation is sparse, consisting of vertical lines and a few notes. On the right side, there are three staves with more detailed notation, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation is more dense than the previous section, featuring various note values and rests. A small annotation "col. p. 12." is visible on the second staff. On the right side, there are three staves with more detailed notation, including a treble clef and a key signature of one sharp (F#).

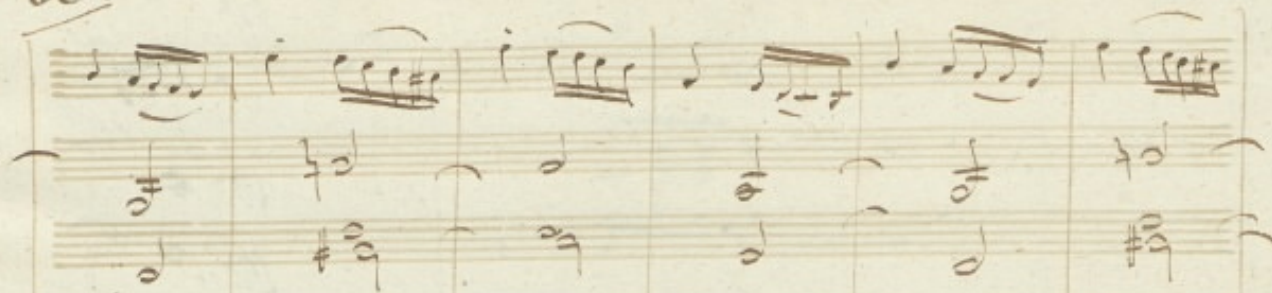
Handwritten musical notation on five staves. The notation is sparse, consisting of vertical lines and a few notes. On the right side, there are three staves with more detailed notation, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation is sparse, consisting of vertical lines and a few notes. On the right side, there are three staves with more detailed notation, including a treble clef and a key signature of one sharp (F#).

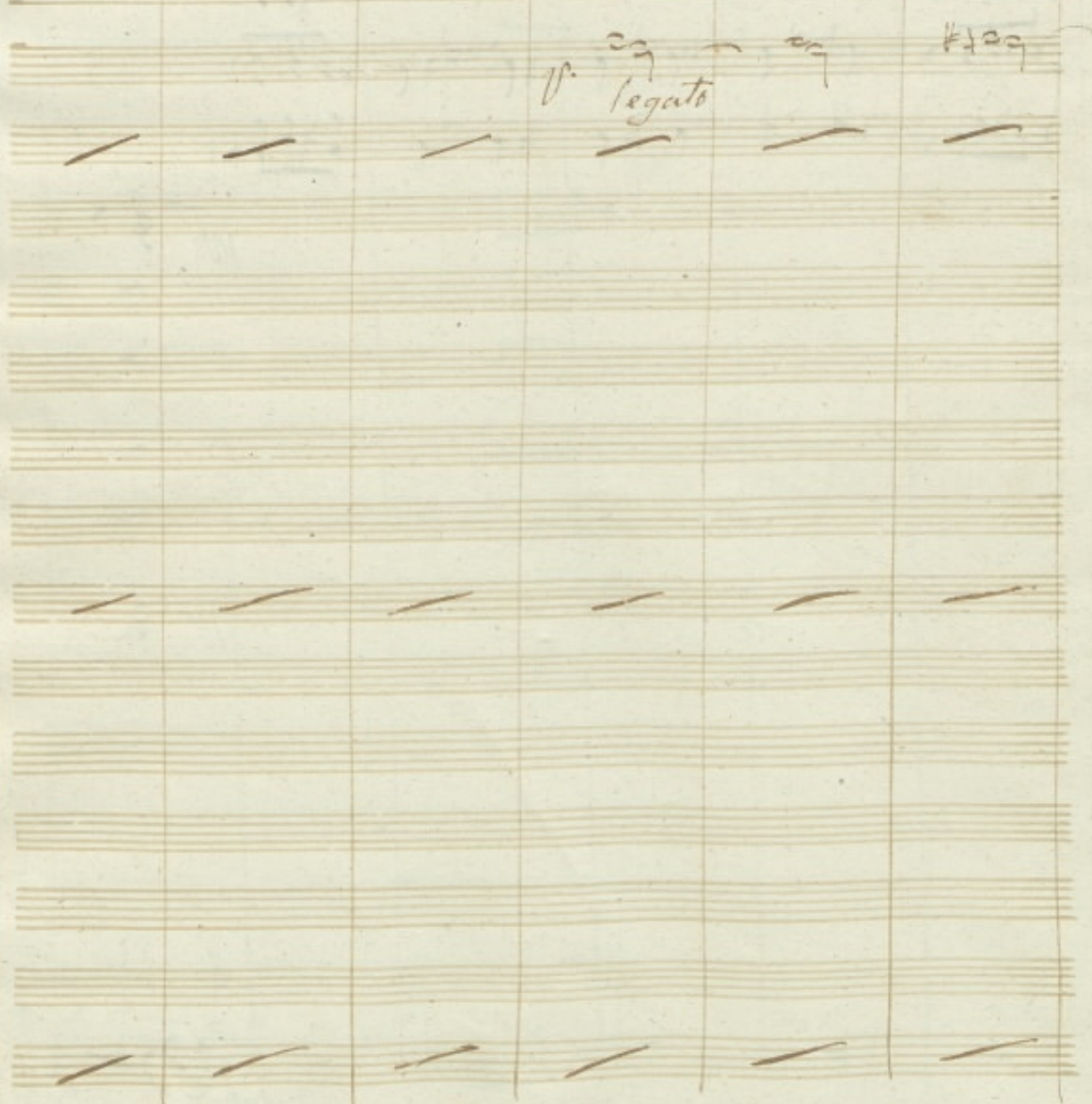
Handwritten musical notation on five staves. The notation is sparse, consisting of vertical lines and a few notes. On the right side, there are three staves with more detailed notation, including a treble clef and a key signature of one sharp (F#).



av.



*ff. legato*



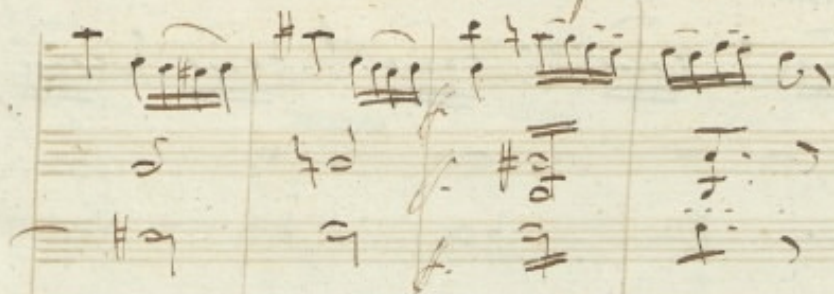


*grazioso*

The musical score is written on six staves. The first staff contains six measures of sixteenth-note runs, alternating between C major and D major. The second staff contains six measures of whole notes, alternating between D major and C major. The third staff contains six measures of eighth-note pairs, alternating between D major and C major. The fourth staff contains six measures of eighth-note pairs, alternating between D major and C major. The fifth and sixth staves are empty, each containing a single diagonal line in each measure.

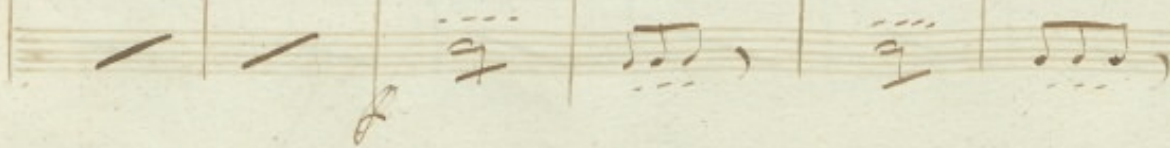
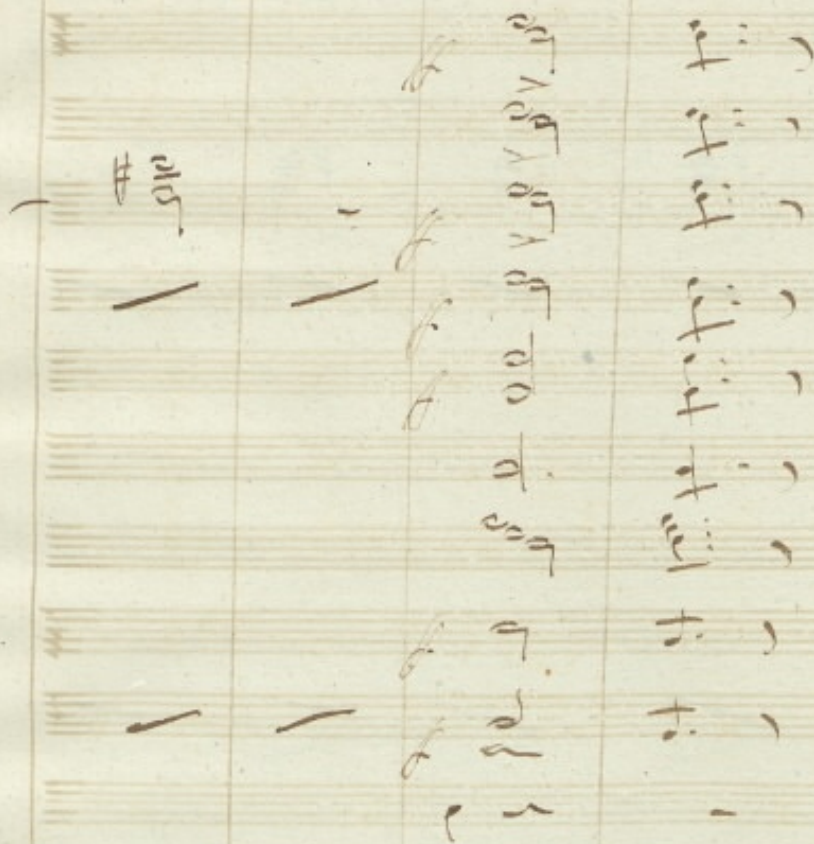


tutti forte.



con s<sup>ve</sup>

con s<sup>ve</sup>





Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. A large 'X' is written above the first staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff at the bottom of the page. It includes various notes and rests, continuing the musical piece.



Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *ff*. The notation includes various rhythmic values and some clef changes.

Handwritten musical notation at the bottom of the left page, continuing the piece with notes and rests.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *ff*. The notation includes various rhythmic values and some clef changes.

Handwritten musical notation at the bottom of the right page, including the word *stac:* and notes.



Pianissimo

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as clefs, sharps, and notes. The score is divided into measures by vertical bar lines. The notation is in a historical style, possibly from the 18th or 19th century. The first staff has a sharp sign and a note. The second staff has a sharp sign and a note. The third staff has a sharp sign and a note. The fourth staff has a sharp sign and a note. The fifth staff has a sharp sign and a note. The sixth staff has a sharp sign and a note. The seventh staff has a sharp sign and a note. The eighth staff has a sharp sign and a note. The ninth staff has a sharp sign and a note. The tenth staff has a sharp sign and a note. The eleventh staff has a sharp sign and a note. The twelfth staff has a sharp sign and a note. The thirteenth staff has a sharp sign and a note. The fourteenth staff has a sharp sign and a note. The fifteenth staff has a sharp sign and a note.



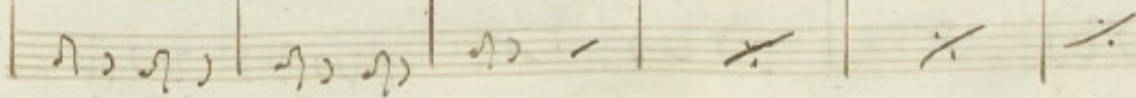
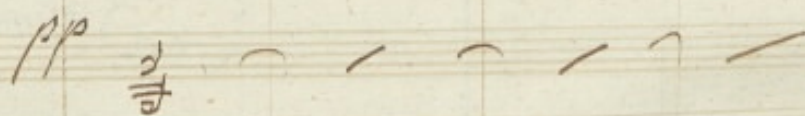
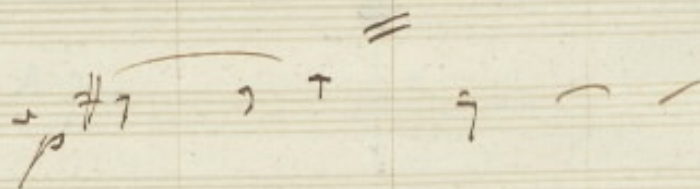
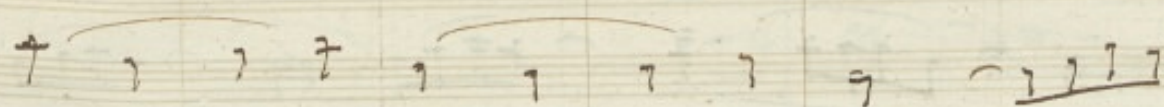
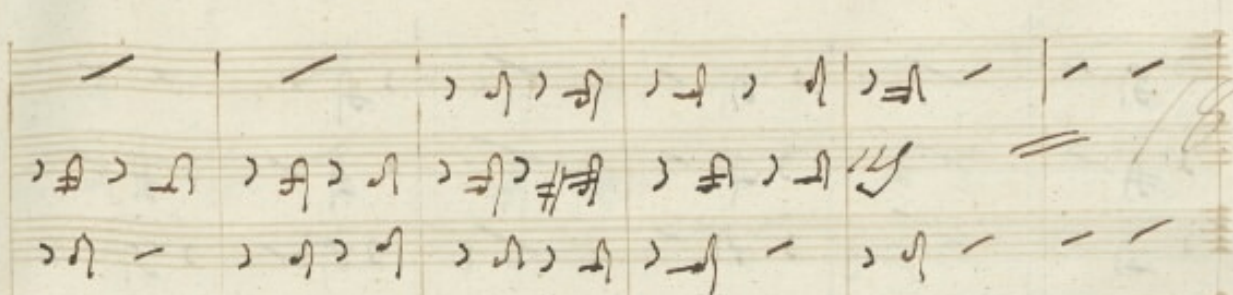
Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves, including a section with a slur and a measure containing a triplet of eighth notes.

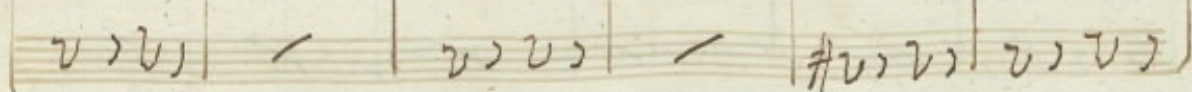
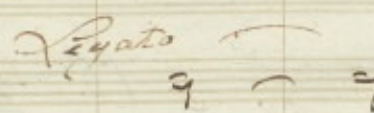
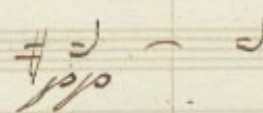
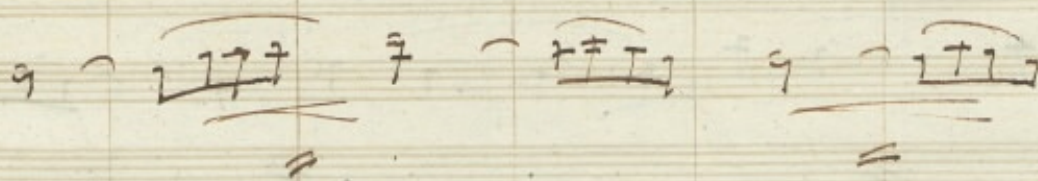
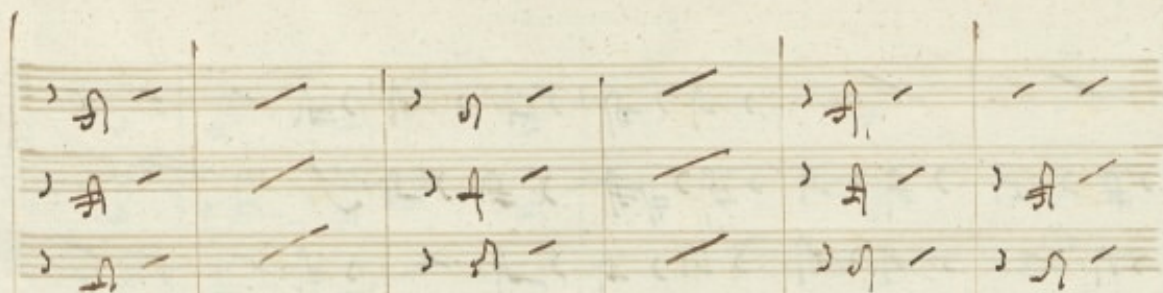
Handwritten musical notation on a single staff, starting with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a series of notes and rests.











א -	/	א א א א -	/	/	/
א -	/	א א א א א -	/	/	/
א -	/	א -	/	א -	/

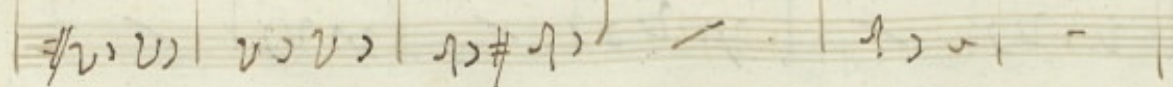
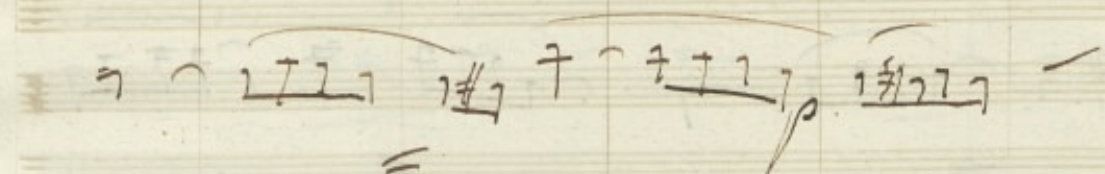
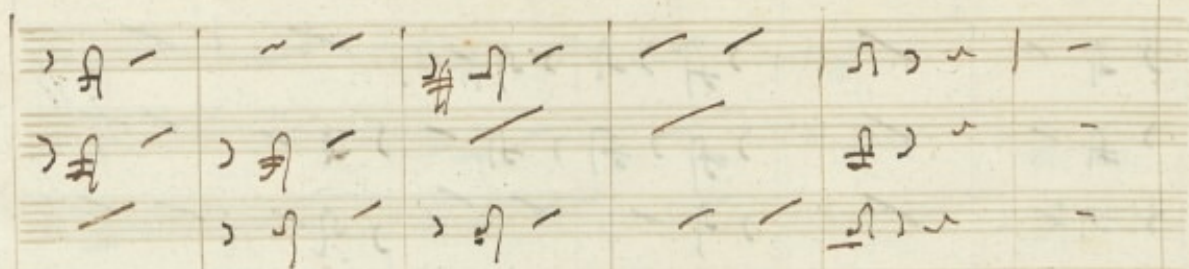
pp # 6 (111) 7 (111) 7 (111)

א - / א א

א - / א א

א א א	/	א א א	/	א א	/
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Legato pianissimo

7 7 7 7 7 7 7 7 7 7

8<sup>a</sup> Sotto

20

pp 7 7 7 7 7 7 7 7 7 7

col 1<sup>o</sup>

8<sup>a</sup> 2<sup>a</sup> 1<sup>o</sup>

pp 7 7 7 7 7 7 7 7 7 7

pp 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7



Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, consisting of a single note with a sharp sign.

Handwritten musical notation on a five-line staff, featuring notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, consisting of notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals.



*Allegretto*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, the word "Allegretto" is written in cursive. To the right of the staff, the number "21" is written. Below the staff, the words "col. v. o." and "8a Fla" are written. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



tutti, for 2.

5

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The word "Solo" is written on the left, and "con tto" is written below the staff. The number "22" is written on the right side of the staff.

8<sup>a</sup> V<sup>o</sup>

col V<sup>o</sup> 1<sup>o</sup>

8<sup>a</sup> V<sup>o</sup> 2<sup>o</sup>

col V<sup>o</sup> 2<sup>o</sup>

Solo 8<sup>a</sup> V<sup>o</sup>

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The word "Solo" is written on the left, and "8<sup>a</sup> V<sup>o</sup>" is written below the staff. The number "22" is written on the right side of the staff.

Arco

v<sup>o</sup> *cres*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The word "Arco" is written on the left, and "v<sup>o</sup> *cres*" is written below the staff.

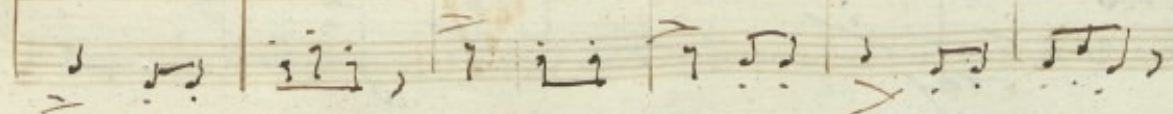
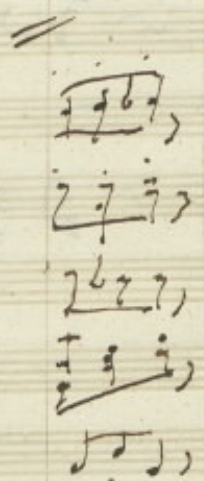
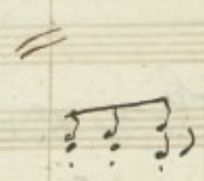
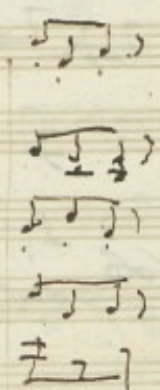
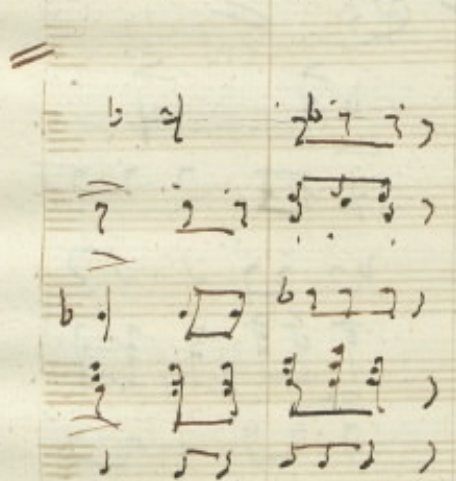
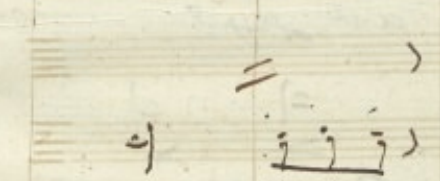


3

1.

12

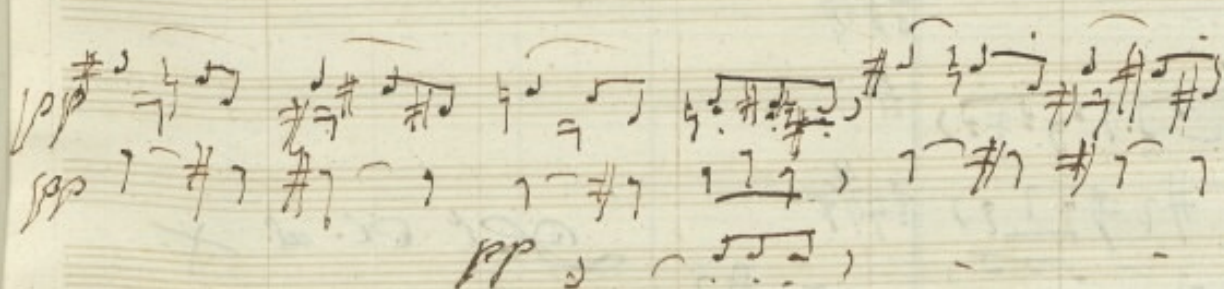
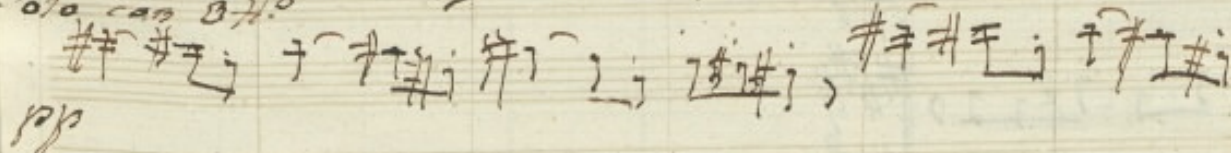
3.





23

Solo can. 3/4





*fortissimo*

*ppp*

*Fin. al. X.*  
*Portate (P.P.)*

*ppp*

*ppp*

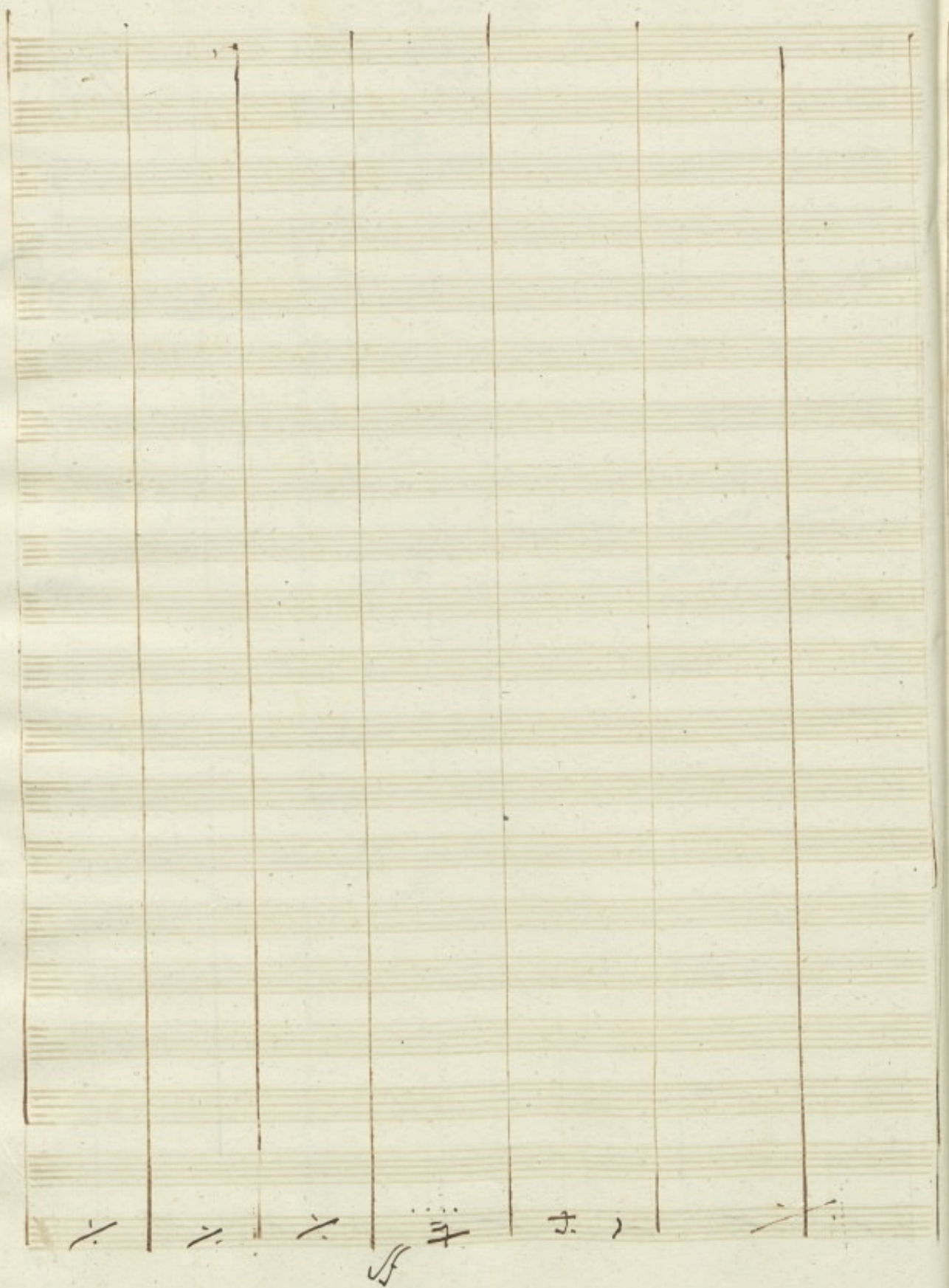
*X X X X*



24

/ / / / / / /

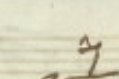
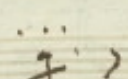
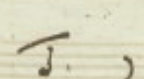
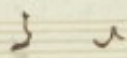
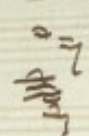
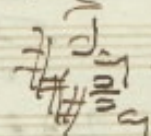
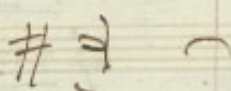
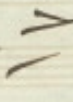
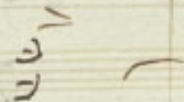
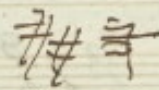
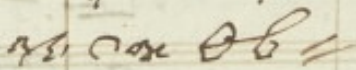
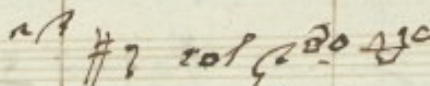
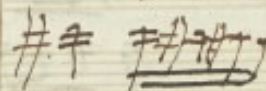
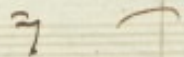
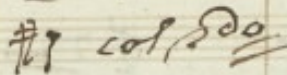
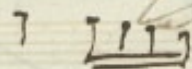
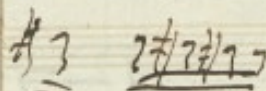








25





Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

101.08

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Q =

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large number '26' is written at the end of the first line.

Handwritten text: *Handwritten notes and symbols*

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals.



Handwritten musical notation on a page from an old manuscript. The notation is written in a stylized, cursive script, likely representing a musical score. The page is divided into several staves by vertical lines. The notation includes various symbols, including what appear to be notes, rests, and bar lines. The handwriting is in a dark ink, and the paper shows signs of age, including discoloration and wear along the edges. The notation is organized into measures, with some measures containing multiple notes or symbols. The overall style is characteristic of historical musical manuscripts.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A large number '2' is written at the end of the first line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A large number '2' is written at the end of the first line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A large number '2' is written at the end of the first line.







Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines. A large number '28' is written in the upper right corner of the system.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines. A small signature or mark is visible below the notation.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "Legato" is written above the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "Legato" is written above the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "Legato" is written above the staff. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a five-line staff. The notation includes notes with stems and beams, and rests. A large number '29' is written in the right margin. Below the staff, there is a line of text in a non-Latin script, possibly Hebrew or Yiddish, which appears to be a transcription of the notes above.

Two empty musical staves with horizontal lines, separated by a double bar line. There are some faint markings on the staves, including a small dot and a horizontal line.

Handwritten musical notation on a five-line staff. The notation includes notes with stems and beams, and rests. Below the staff, there is a line of text in a non-Latin script, possibly Hebrew or Yiddish, which appears to be a transcription of the notes above.

Handwritten musical notation on a five-line staff. The notation includes notes with stems and beams, and rests. Below the staff, there is a line of text in a non-Latin script, possibly Hebrew or Yiddish, which appears to be a transcription of the notes above.



Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff begins with a double bar line and a repeat sign. The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff contains a treble clef and a key signature of one sharp. The seventh staff contains a treble clef and a key signature of one sharp. The eighth staff contains a treble clef and a key signature of one sharp. The ninth staff contains a treble clef and a key signature of one sharp. The tenth staff contains a treble clef and a key signature of one sharp.

Handwritten musical notation at the bottom of the page, consisting of a single staff with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that look like "V" or "U".

Handwritten musical notation on a five-line staff. It includes the word "Solo" written above the staff. There are also some markings that look like "V" or "U".

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. There are some markings above the staff that look like "V" or "U".

A large section of the page containing multiple empty five-line musical staves, suggesting a space for further notation or a continuation of the piece.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. There are some markings above the staff that look like "V" or "U".







*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on two staves]*

*[Handwritten musical notation on two staves]*  
*allegro*

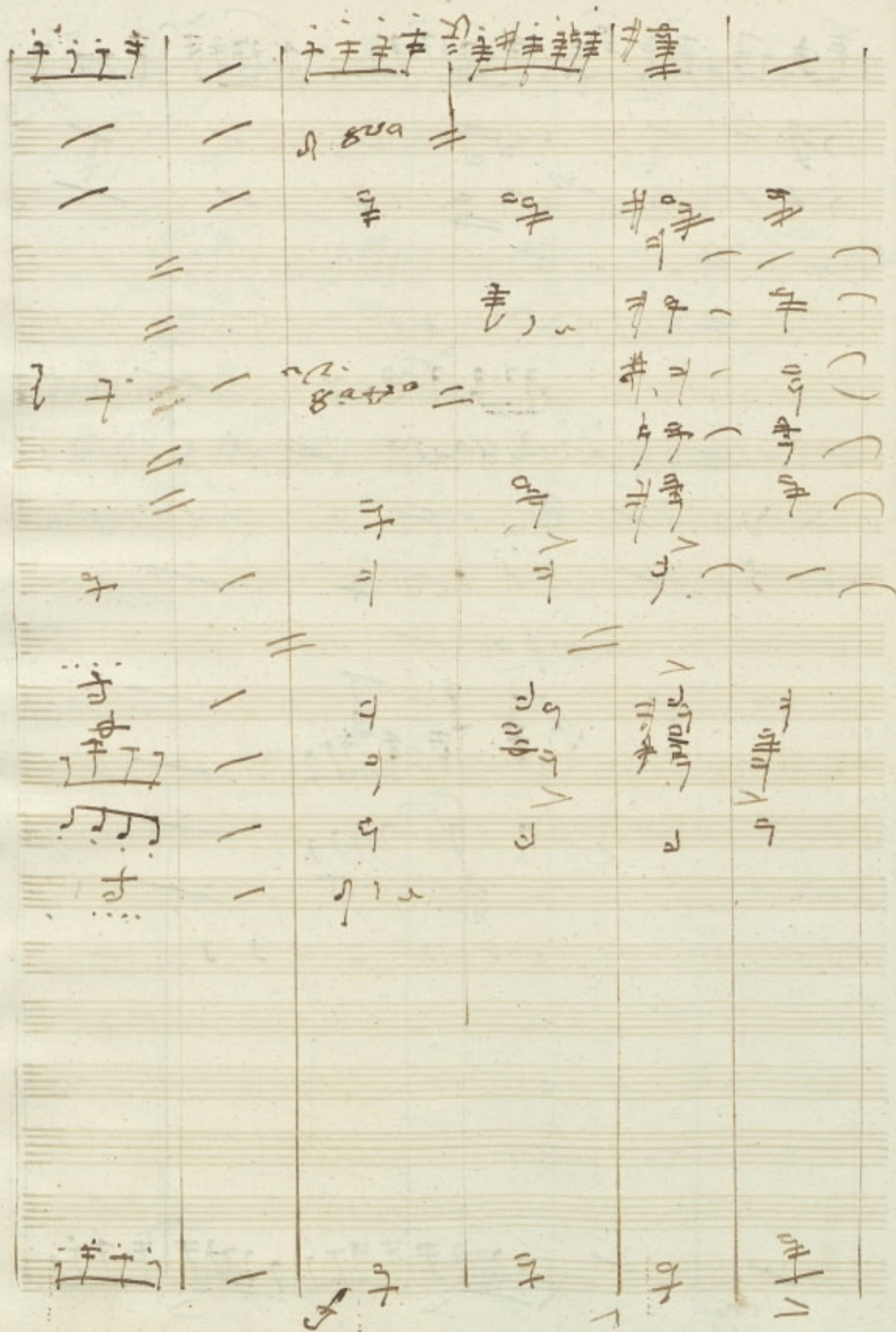
*[Handwritten musical notation on two staves]*

*in m. 7*

*[Handwritten musical notation on two staves]*

*[Handwritten musical notation on two staves]*  
*cresc.*











Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems, with staves grouped by vertical lines. Key markings include:

- Dynamic markings:** *col vo* (coll'arco), *con OB* (con Oboe), *8a vo* (8a voce).
- Notes and rests:** Various note values (quarter, eighth, sixteenth notes) and rests are present, often with slurs or ties.
- Staff lines:** Multiple staves are visible, some with clefs and key signatures (e.g., one sharp).

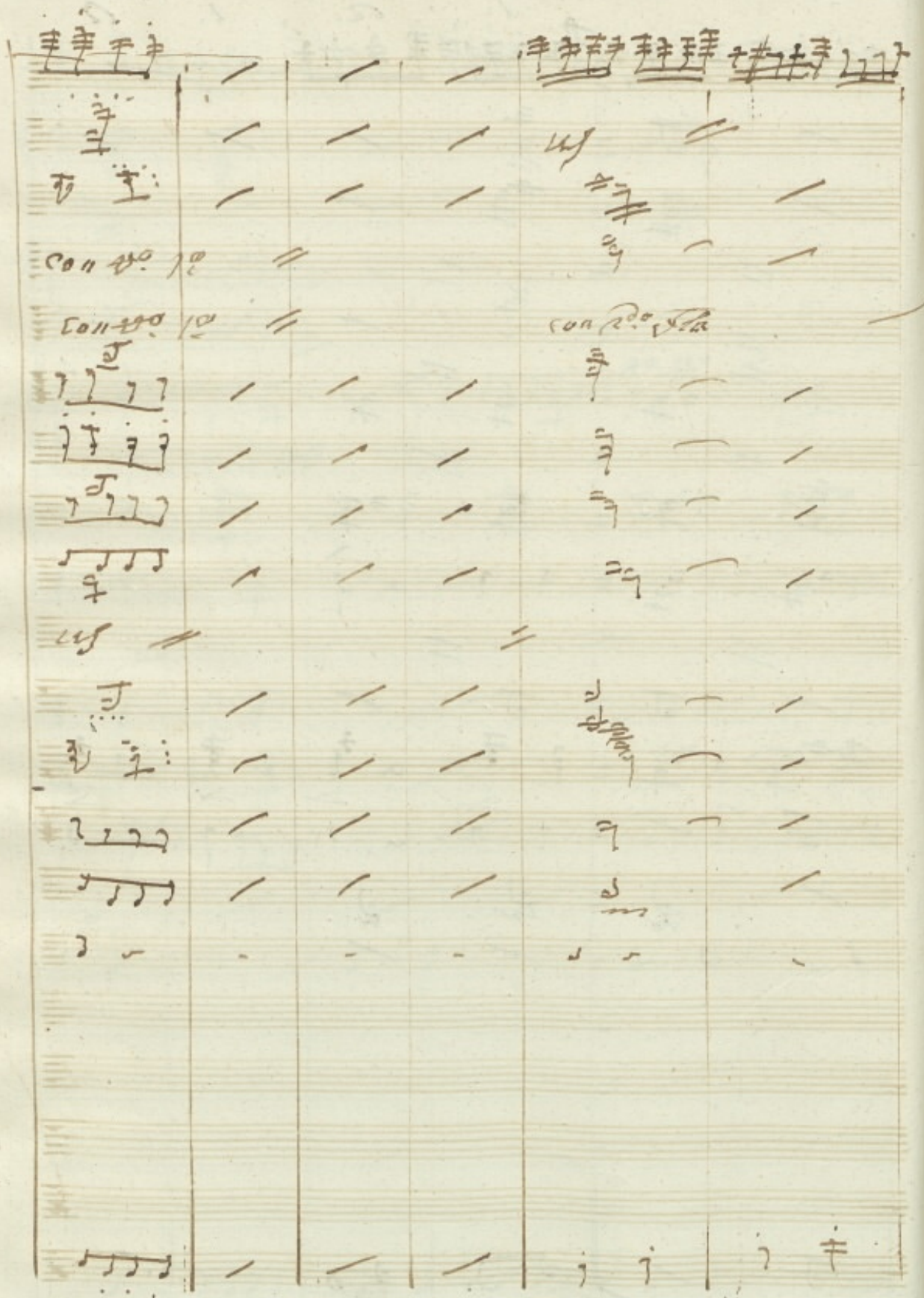
The handwriting is in a cursive, historical style, and the paper shows signs of age, including staining and wear along the edges.



Handwritten musical notation on a single staff, featuring various notes and accidentals. Above the staff, there are handwritten numbers: 1, 2, 1, 2, and a final 4 on the right margin.

A series of 12 staves of handwritten musical notation. The notation includes notes, rests, and accidentals, organized into measures by vertical bar lines. The handwriting is in a cursive, historical style. The staves are arranged in a single column, with some staves containing multiple measures of music.







Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines. A large, stylized flourish or signature is visible on the right side of the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines. A large, stylized flourish or signature is visible on the right side of the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines. A large, stylized flourish or signature is visible on the right side of the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines. A large, stylized flourish or signature is visible on the right side of the staff.

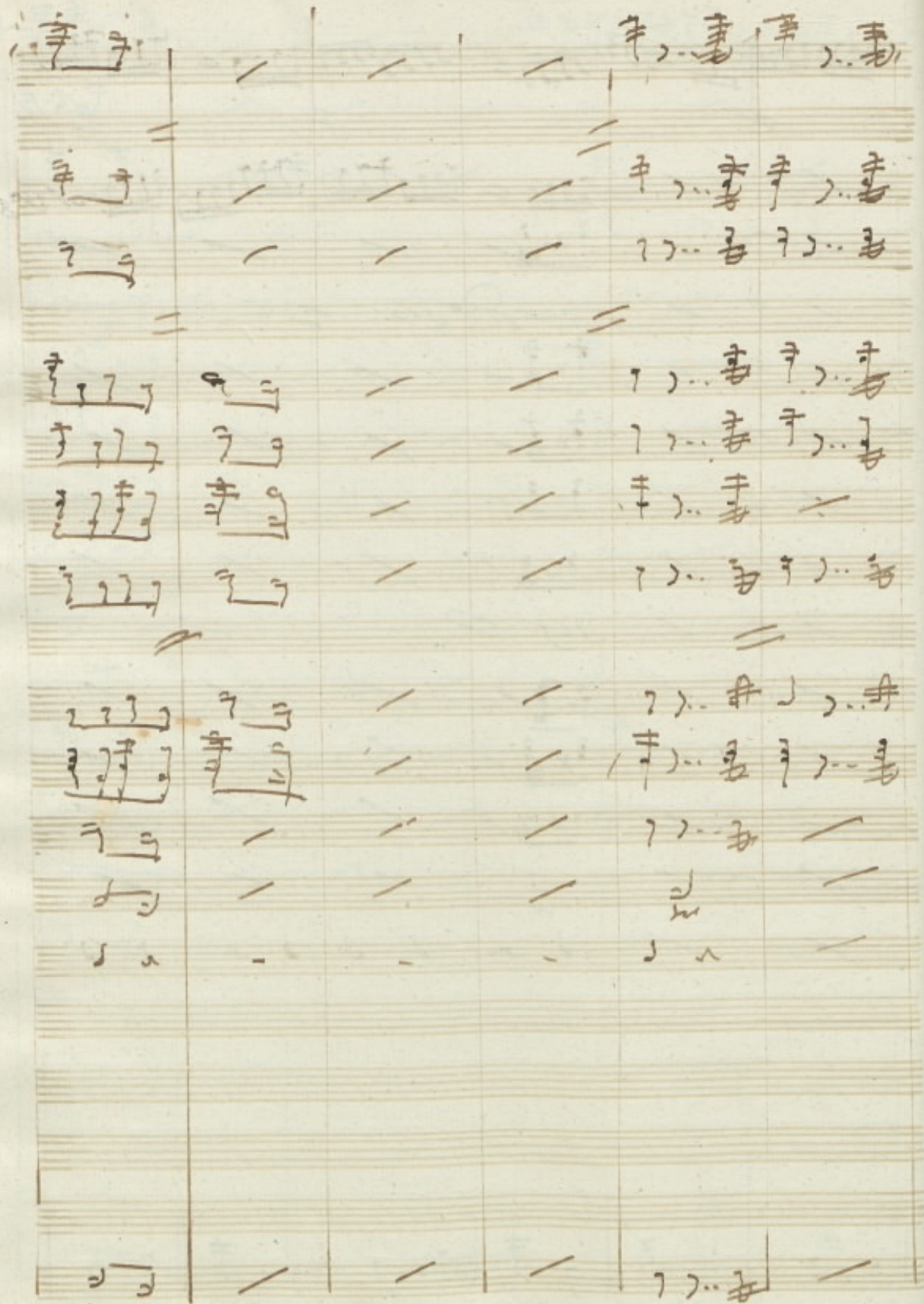
Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines. A large, stylized flourish or signature is visible on the right side of the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines. A large, stylized flourish or signature is visible on the right side of the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines. A large, stylized flourish or signature is visible on the right side of the staff.

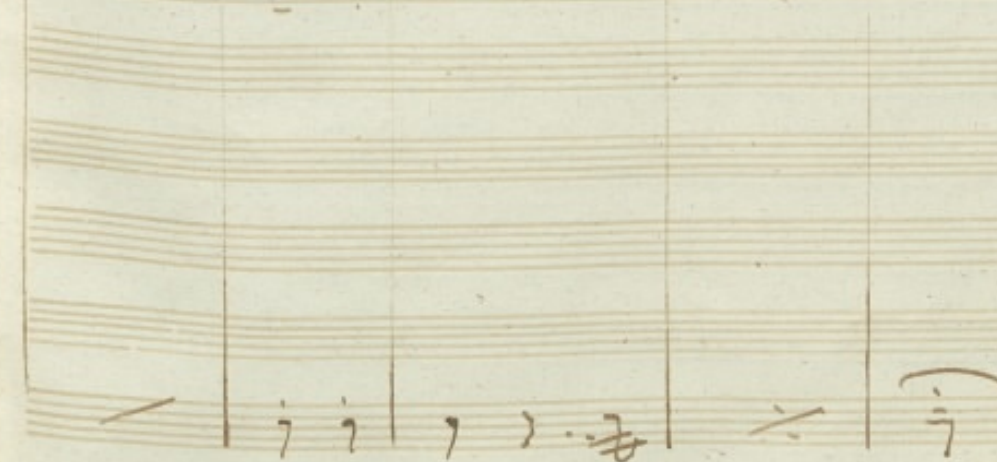
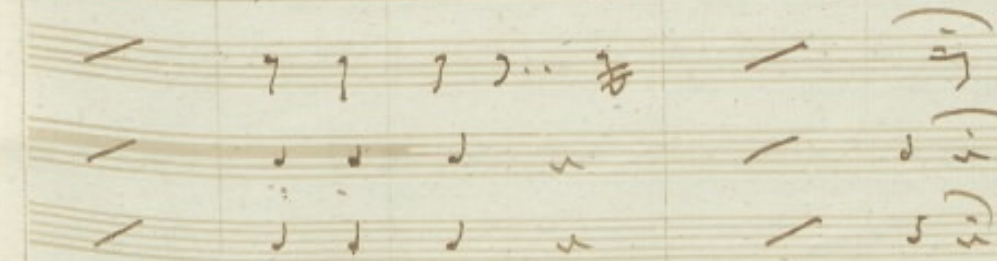
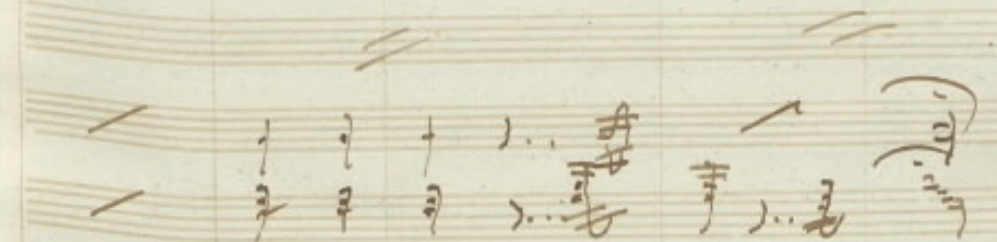
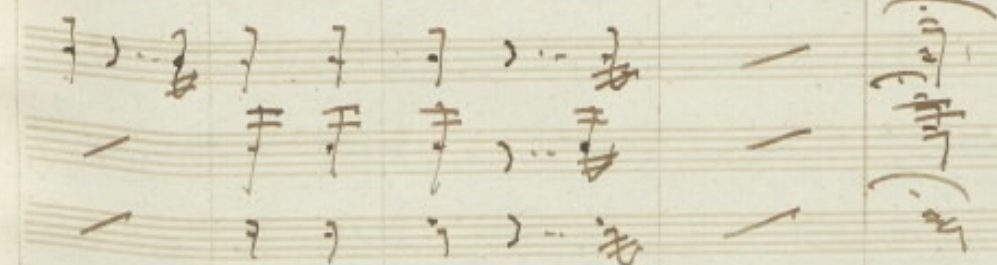
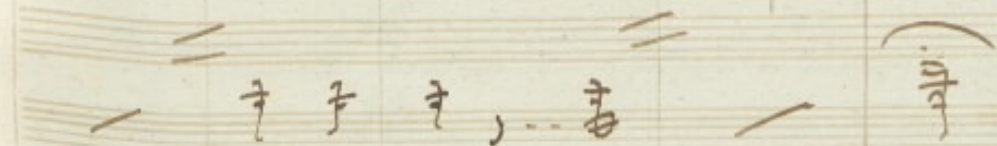
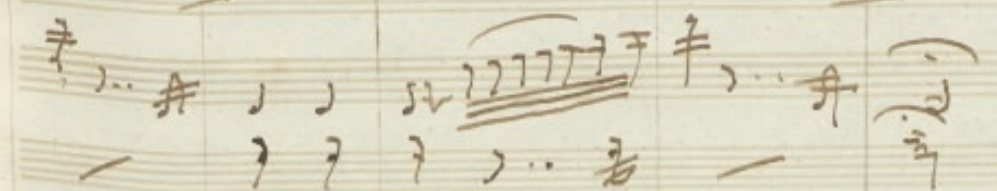
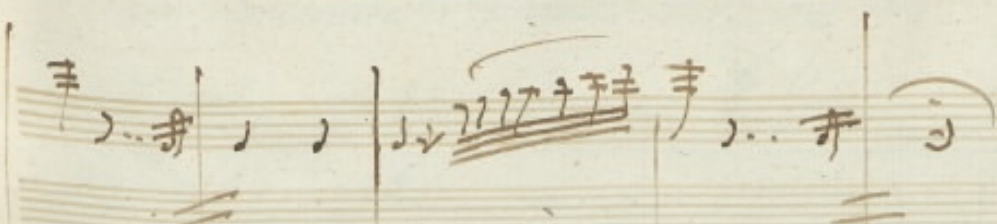
Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines. A large, stylized flourish or signature is visible on the right side of the staff.







35









Coro d'Introduzione e Cavatina Carlo = Atto 1<sup>mo</sup>

Stangia dei vocali

ff. 1.

And: Mosso

Violini

Viola

Flauti

Ottavino

Oboe

Clarini in Do

Fagotti

Corni in *Re*

*Sol*

Trombe in *Re*

Tromboni

Officiale

Singani in *Sol*

Cassa

Carlo

Coro

Violoncelli

And: Mosso

*brillo*

Solo  
ff

ff

/

/

/

/

/

!



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a clef. A large 'v' or 'u' shaped symbol is written below the staff, possibly indicating a vocal line or a specific musical instruction.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a clef. A large 'v' or 'u' shaped symbol is written below the staff, possibly indicating a vocal line or a specific musical instruction.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a clef. A large 'v' or 'u' shaped symbol is written below the staff, possibly indicating a vocal line or a specific musical instruction.



37

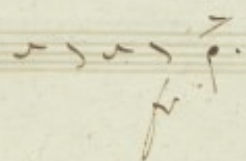
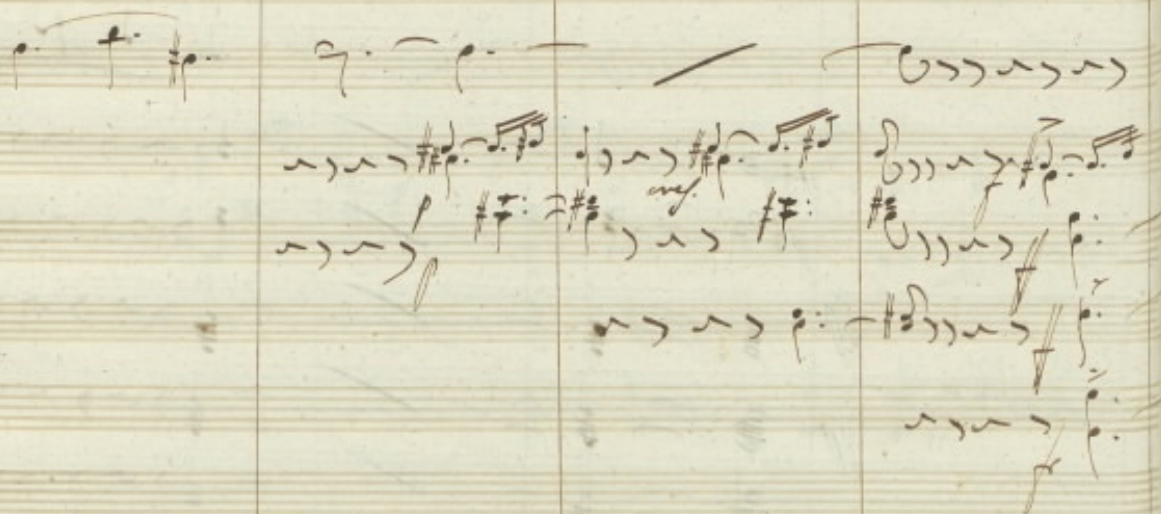
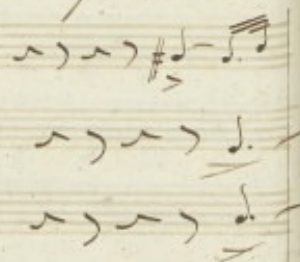
Handwritten musical notation on a single staff.

<i>Violoncello</i>		
<i>Viola</i>		
<i>Viola</i>		
<i>Viola</i>		
<i>Viola</i>		

*Chorus*  
9. — — — — —  
chor — — — — —



forte marc.





Handwritten musical notation on three staves, featuring notes and rests.

Handwritten musical notation on three staves, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on four staves, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals (sharps and flats).

Col. 1: 10

Handwritten musical notation on a five-line staff, continuing the piece with notes, rests, and accidentals.

*Coi Bafsi*

Handwritten musical notation on a five-line staff, including the words *si morte*, *si tutto*, and *sarà* written below the notes.



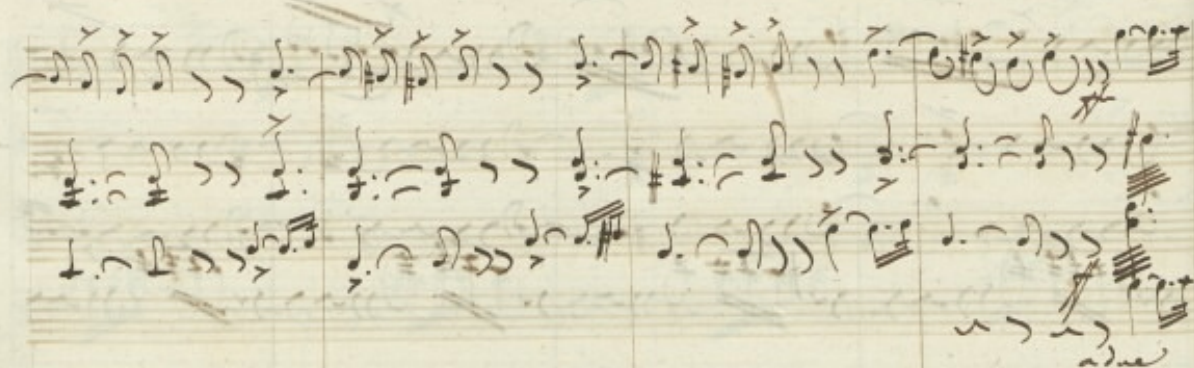
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

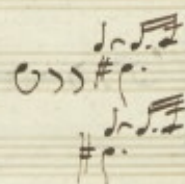
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

*el-fo-ur* *farà pet-ta-tor*

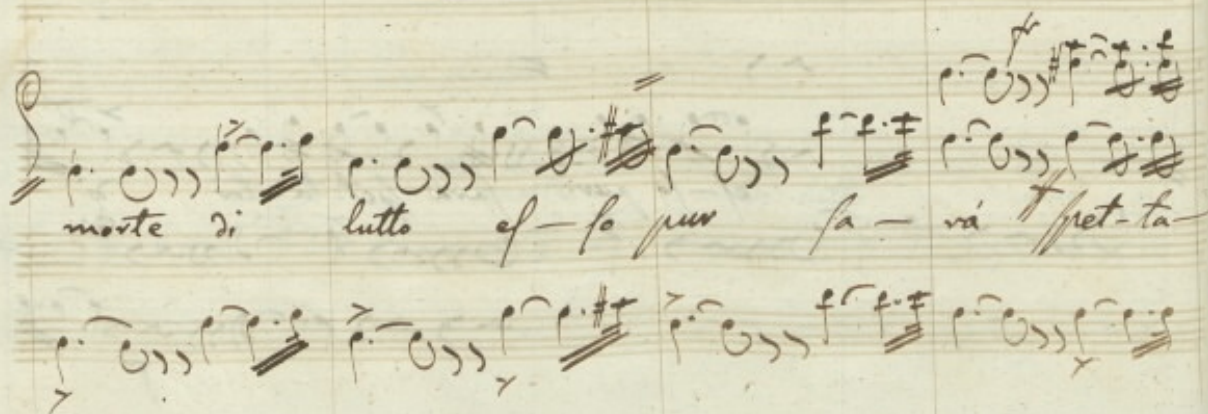




*a due col 1.<sup>o</sup> V.*



*Col 2.<sup>o</sup> V.*



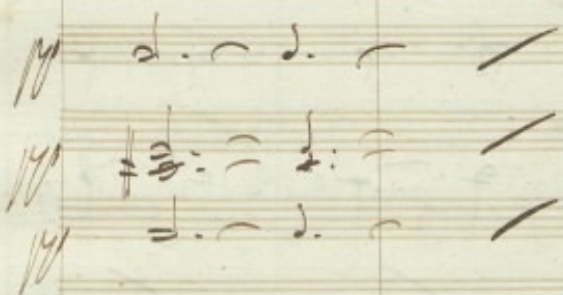
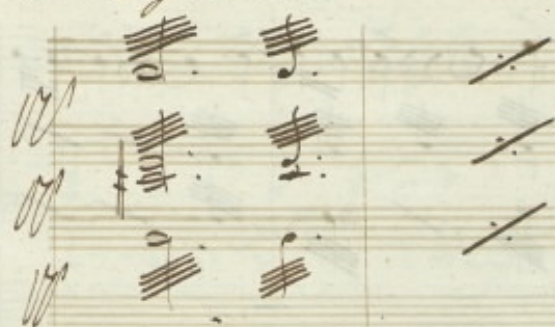


Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a tempo marking *8<sup>a</sup>. V<sup>o</sup>*. The second staff has a tempo marking *Col. 1<sup>a</sup>. V<sup>o</sup>*. The third staff has a tempo marking *Con Ob.*. The fourth staff has a tempo marking *due*. The score is divided into four measures by vertical bar lines.

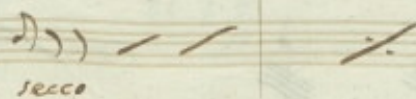
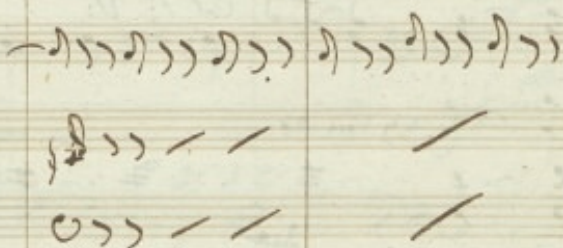
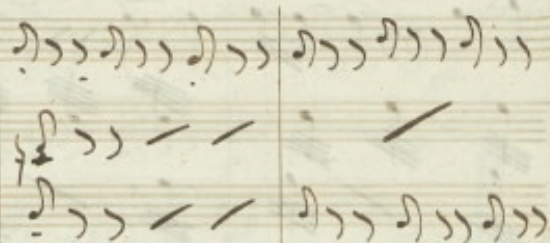
Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a tempo marking *love*. The second staff has a tempo marking *de-gli stenti*. The third staff has a tempo marking *vali*. The fourth staff has a tempo marking *qual*. The score is divided into four measures by vertical bar lines.



*Adagio generale*



*Secco*





דור דור דור דור דור דור

דור דור דור דור דור דור

דור דור דור דור דור דור

Handwritten musical notation on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and slurs. The first staff has a measure with a quarter note and a half note. The second staff has a measure with a quarter note and a half note. The third staff has a measure with a quarter note and a half note. The fourth staff has a measure with a quarter note and a half note. The fifth staff has a measure with a quarter note and a half note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter note and a half note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter note and a half note.

דור דור דור דור דור דור

דור דור דור דור דור דור

דור דור דור דור דור דור

דור



וּבְרֵךְ וּבְרֵךְ וּבְרֵךְ וּבְרֵךְ	arco
וּבְרֵךְ - - -	arco
וּבְרֵךְ - - -	arco

וּבְרֵךְ וּבְרֵךְ וּבְרֵךְ וּבְרֵךְ	
וּבְרֵךְ - - -	
וּבְרֵךְ - - -	

וּבְרֵךְ וּבְרֵךְ וּבְרֵךְ וּבְרֵךְ	
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וּבְרֵךְ וּבְרֵךְ וּבְרֵךְ וּבְרֵךְ	o qui in
וּבְרֵךְ - - -	
וּבְרֵךְ - - -	

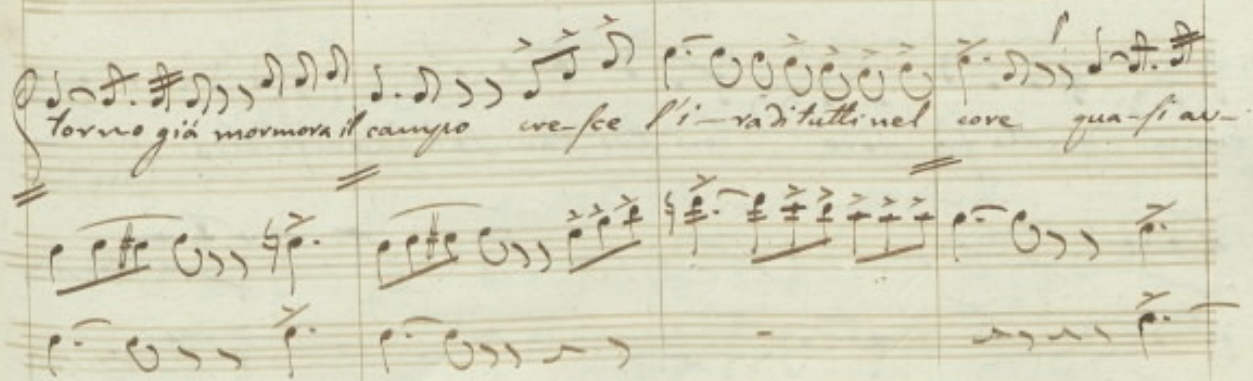
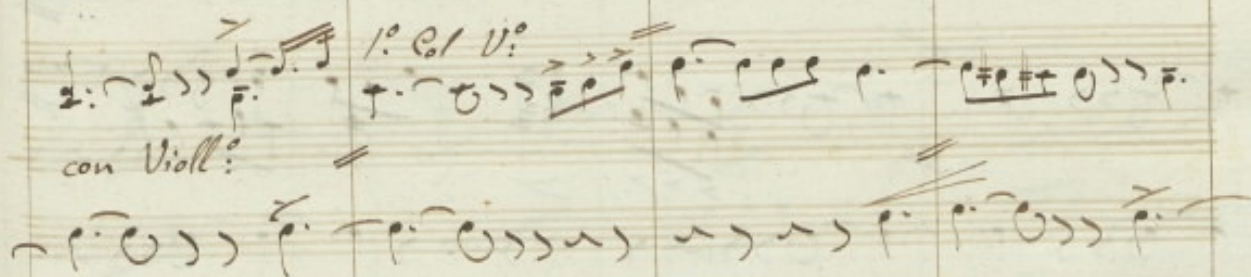
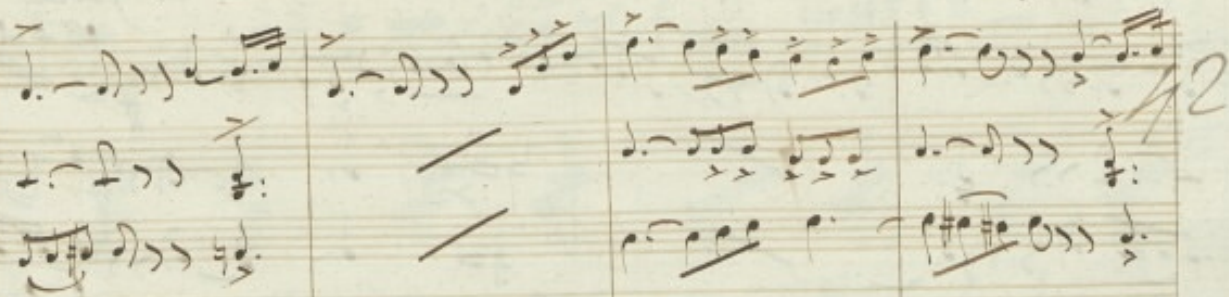


1.

2.

3.

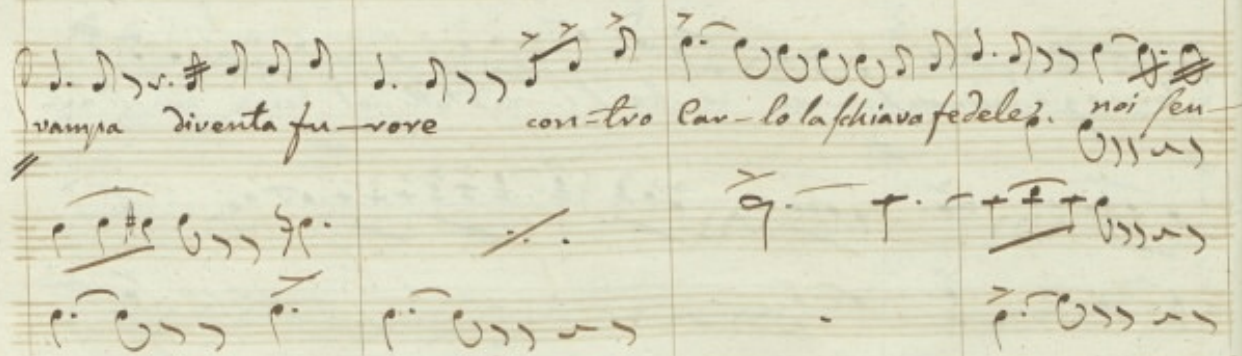
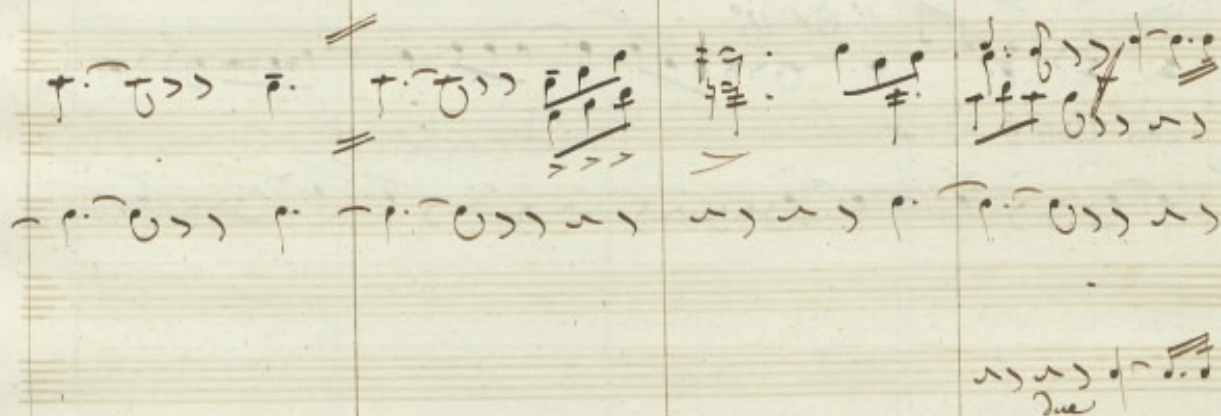
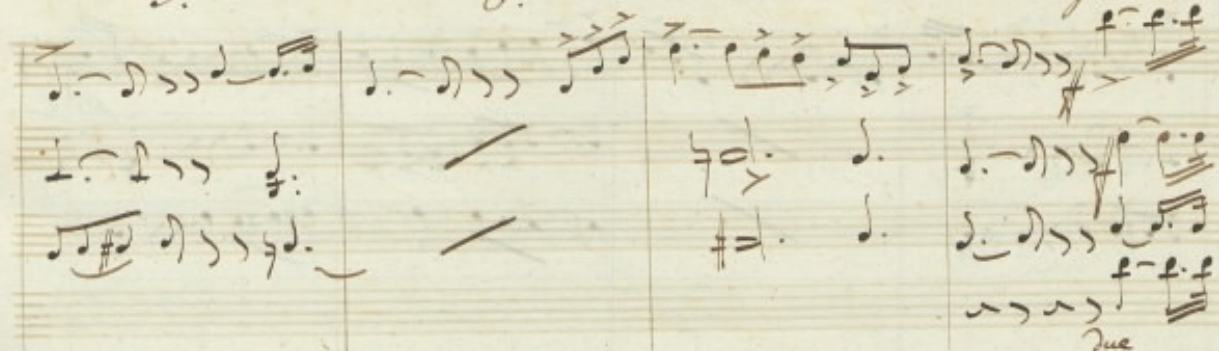
4.





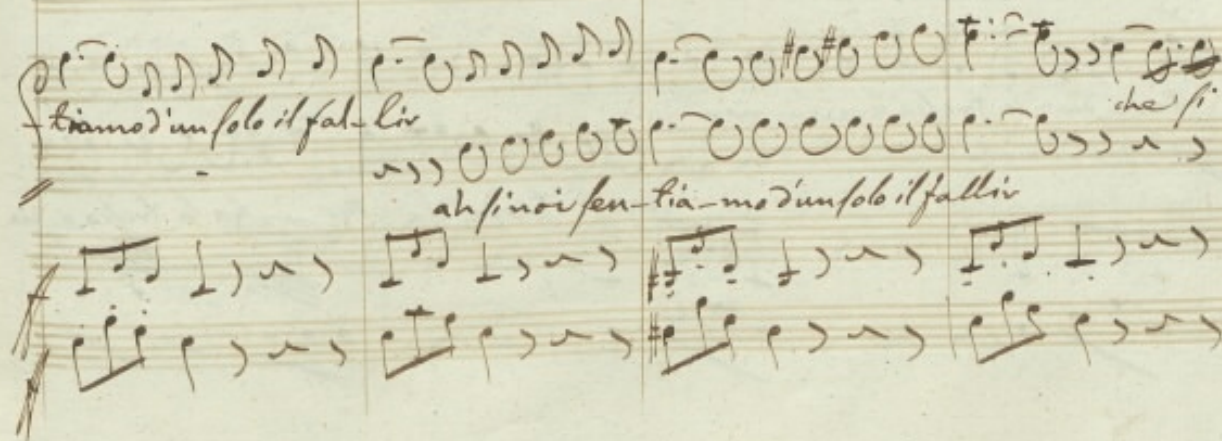
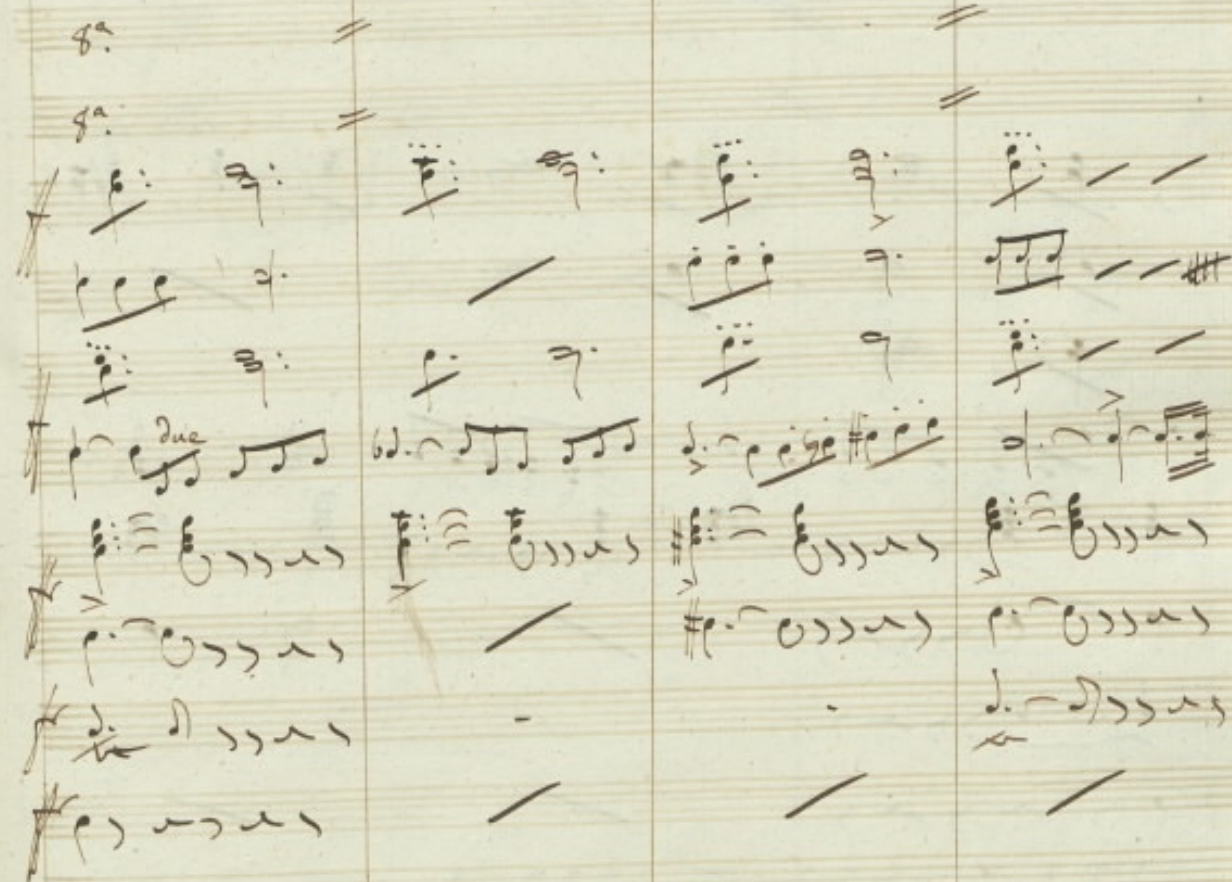
5.

6.

*lett. forte*

vampa diventa fu-vore con-tro Car-lo la schiava fedele. noi fen







Handwritten musical notation for the first system, featuring three staves with various notes and rests.

Handwritten musical notation for the second system, featuring three staves with various notes and rests.

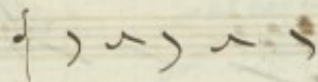
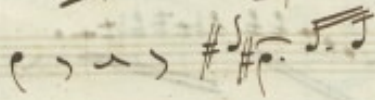
Handwritten musical notation for the third system, featuring three staves with various notes and rests.

tar dar la trefca a pu-  
 che si tarda la tre-  
 sca la trefca a pu-



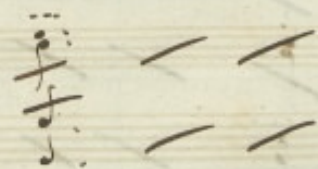
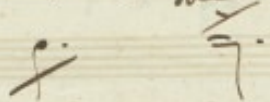
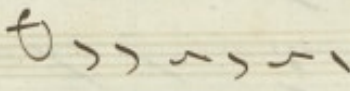
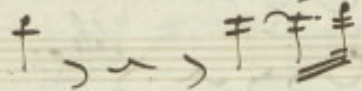
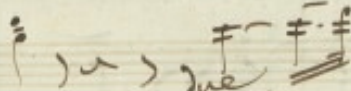


8<sup>a</sup>. Sotto

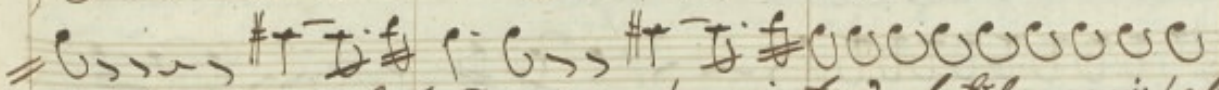
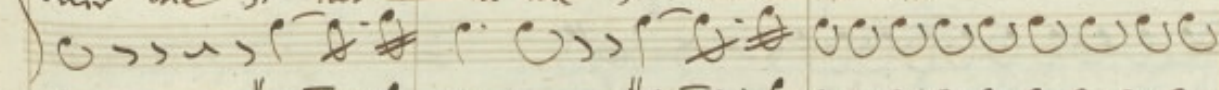


coi fl:

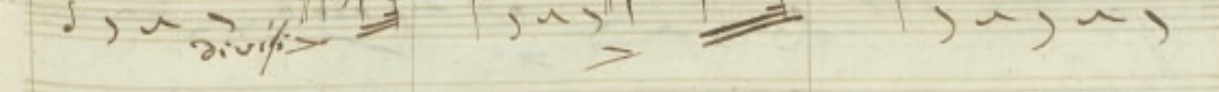
con Ob:



mir che si tar — da che si tar — da si la



mir che si standa — che si tar — la te fa a junir che si





tutti forte

tutti pianissimo

1.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections: "tutti forte" and "tutti pianissimo".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French, including the phrase "toute la troupe la troupe au premier" and "tutti".

The manuscript shows signs of age, with some ink fading and paper discoloration. The notation is written in a cursive style, characteristic of 18th or 19th-century musical manuscripts.

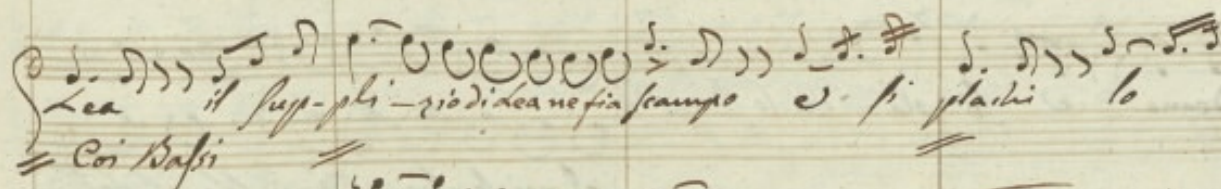
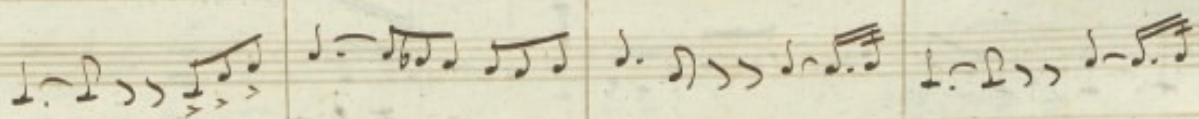
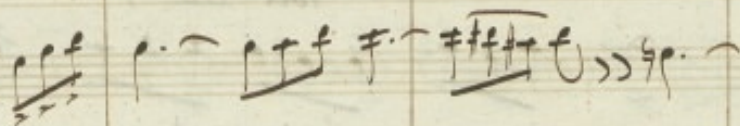
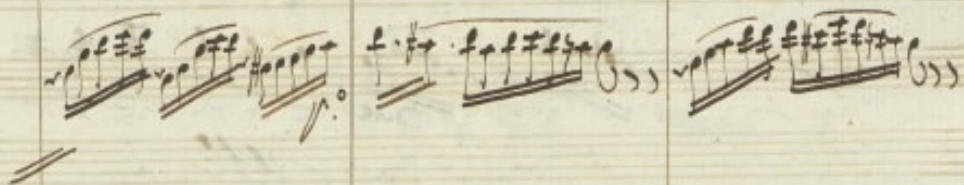


2.

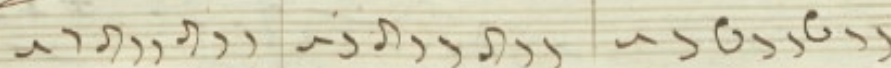
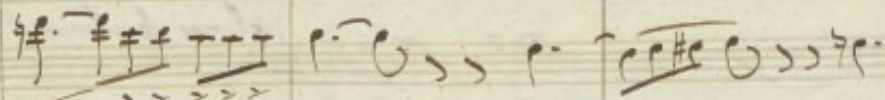
3.

4.

5.



*Cori Bassi*





6.

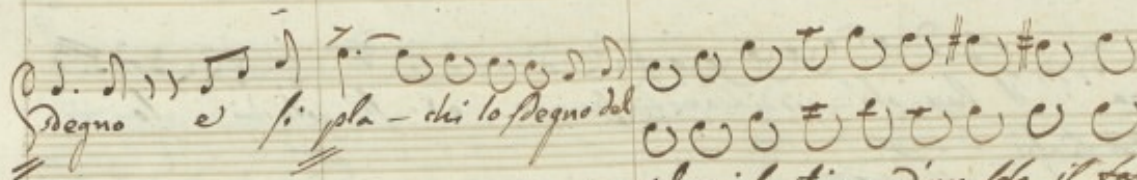
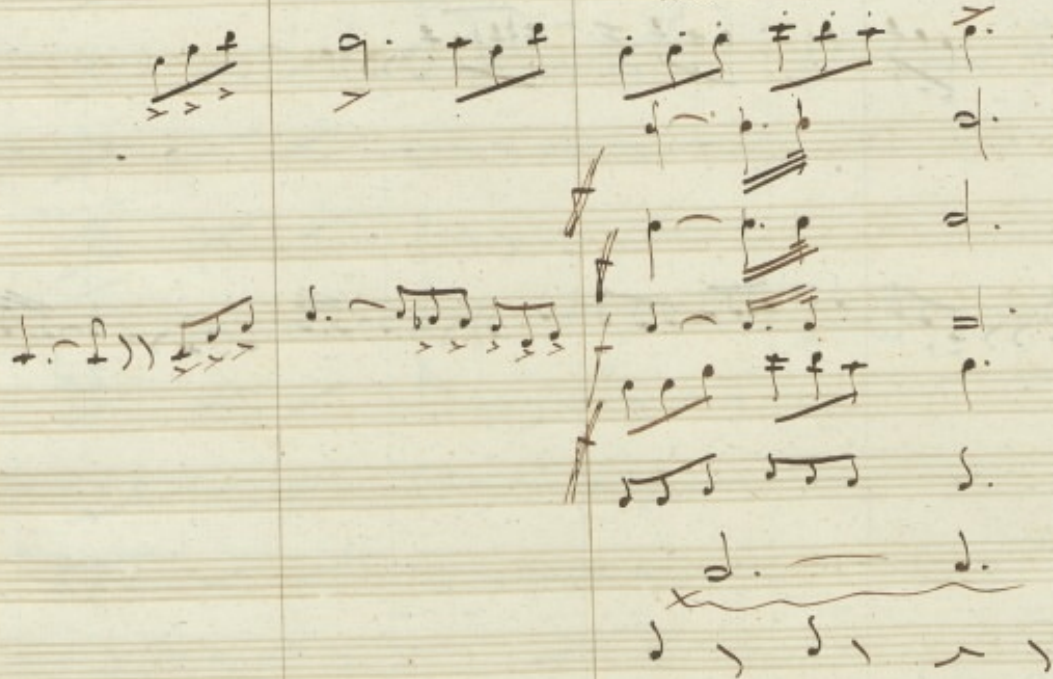
tutti forte



Alf!

due 8<sup>a</sup> fla.

con Ob.



nel noi sentiamo d'un solo il fal



ario



Handwritten musical score for the first system, featuring multiple staves with complex notation including triplets and various note values.

8. *lutto*

*Coi Oboe*

Handwritten musical score for the second system, continuing the complex notation from the first system.

*tutti*

Handwritten musical score for the third system, including lyrics in Italian.

*tar- da si tar-da la trefa la trefa pu- b- nir.*  
*-liv che si tar- da a pu- nir*



*L'Espresso*

Fl. Ob. Fag.

Vcl. I Vcl. II Viola Vcl. III Vcl. IV

animando a poco a poco

This is a handwritten musical score on aged paper. It features two staves. The top staff is written in a single system with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The bottom staff begins with a treble clef and a key signature of one flat (Bb), then changes to a treble clef with a key signature of one sharp (F#). The lyrics 'la trefa a pu-niv noi' are written between the staves. The text 'contiamo d'un blo il fal' is written below the bottom staff. The piece concludes with a double bar line and a repeat sign.

la trefa a pu-niv noi  
 contiamo d'un blo il fal  
 li che si tarda







Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The notation includes notes, rests, and bar lines, with some staves crossed out with diagonal lines. The word "all:" is written above the first staff of the second system. The word "8<sup>va</sup> al" is written above the first staff of the third system. The word "mir" is written below the first staff of the fourth system. The word "pu" is written below the second staff of the fourth system. The word "mir" is written below the third staff of the fourth system. The word "all:" is written above the first staff of the second system. The word "8<sup>va</sup> al" is written above the first staff of the third system. The word "mir" is written below the first staff of the fourth system. The word "pu" is written below the second staff of the fourth system. The word "mir" is written below the third staff of the fourth system.

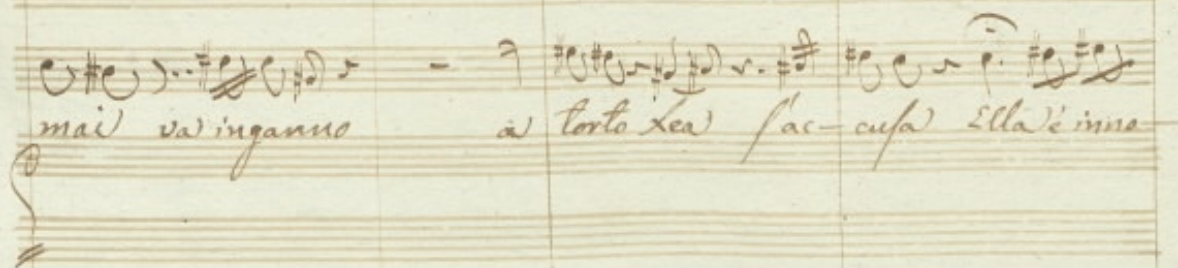
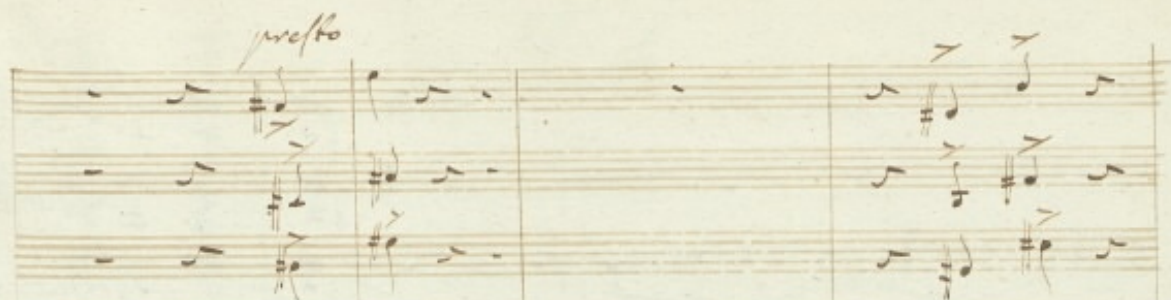


Handwritten musical score on aged paper, page 7. The score is written in a system of four staves. The notation is a mix of standard musical symbols (notes, rests, clefs, key signatures) and a shorthand system using letters and symbols. The paper shows signs of age, including foxing and staining. The bottom of the page features a large, decorative flourish.

The notation includes various musical symbols such as notes, rests, clefs, and key signatures. There are also some shorthand notations, possibly representing lyrics or performance instructions, written in a stylized script. The score is organized into measures by vertical bar lines.

At the bottom of the page, there is a large, decorative flourish or ornament, possibly a signature or a decorative element. Below this, the text "che dite" is written in a cursive hand.



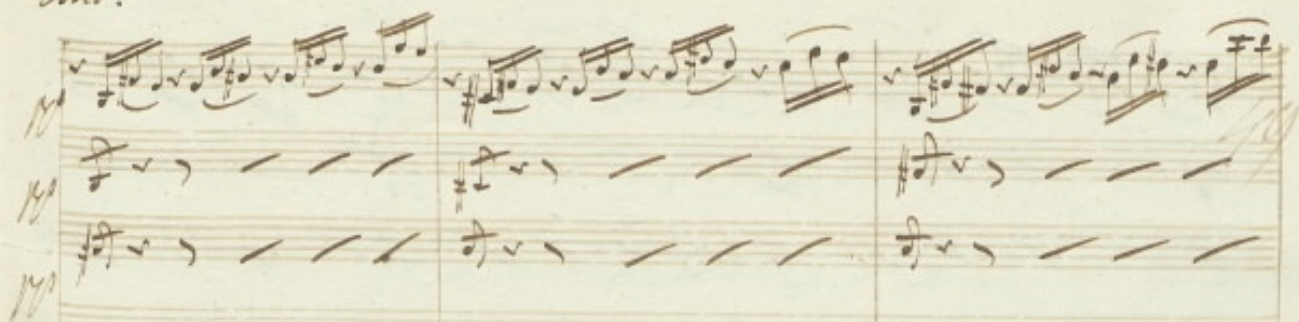


a torto sea fac-cusa Ella è inno





And:



And:  
Cello

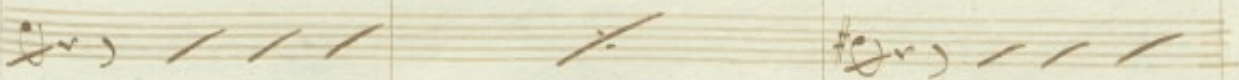
#20

#20

#20

cento su me veglia mi segue nelle pigne mi incora ne pe

And:





ref. ed un poco accell.

Musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

Handwritten musical symbols and clefs, including a treble clef with a sharp sign and a bass clef with a flat sign.

Musical notation for the second system, with lyrics: -vigli ed al va lor alla gloria m'in ci ta so.

Handwritten musical notation and the instruction: un poco accell.



*all.<sup>o</sup> all.<sup>o</sup> Acc.*

50

*Cor. Vni*

*g*

*all.<sup>o</sup>*

*l'anno*  
*tu tu l'anni l'anni*  
*sapp-ria il*

*all.<sup>o</sup>*



Handwritten musical score for a string quartet. The score is written on five staves. The first two staves are for Violins I and II, the third for Viola, and the fourth and fifth for Cello and Double Bass. The notation includes various musical symbols such as clefs, key signatures, and notes. The score is divided into two systems by a double bar line.

Handwritten musical score with lyrics in French. The lyrics are written below the staves. The score is divided into two systems by a double bar line.

*camps* *il mon sointier lo* *Conte*



Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *imp.* (improvvisazione). The staves are arranged in a system, with some staves containing multiple measures of music.

Handwritten musical notation on five staves, featuring lyrics in Italian. The lyrics are: *vi-ta a lei vegg' io la vi-ta a*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *imp.* (improvvisazione). The staves are arranged in a system, with some staves containing multiple measures of music.



Meno Mosso

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal part is written on a single staff with a soprano clef. The tempo marking "Meno Mosso" is written at the top right. The score is written in a cursive, handwritten style.

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal part is written on a single staff with a soprano clef. The tempo marking "Meno Mosso" is written at the top right. The score is written in a cursive, handwritten style.

lei seggi  
il ve-ro io parlo  
che di-ci  
ave



9

Il campo de' Cavicchi

a piacere



Solo

rall.

lento




and.<sup>e</sup>

Handwritten musical notation for the first system, featuring a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with a single note. A *arco* marking is present above the first measure. The system is divided into two measures by a double bar line.

Handwritten musical notation for the second system, consisting of two staves with a key signature of one flat (B-flat). The notation is sparse, with a few notes and rests.

Handwritten musical notation for the third system, featuring a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes. A *espress.* marking is present above the first measure. The system is divided into two measures by a double bar line.

Ca-dea pugnando e

and.<sup>e</sup>

Handwritten musical notation for the fourth system, featuring a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes. A *arco* marking is present above the first measure. The system is divided into two measures by a double bar line.



Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a "Solo" marking. The first staff has a final measure with a fermata and a "5/3" marking.

*8<sup>va</sup> Al*

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a "W" marking.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a "W" marking.

ser-nime al tetro ovante in vi-va rin

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a "W" marking.



Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The notation is in a single system.

*8. m. f. la =*

Handwritten musical notation on two staves. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The notation is in a single system.

Handwritten musical notation on a single staff. The notation is in a single system. The lyrics are written below the staff.

*cref. = = =*

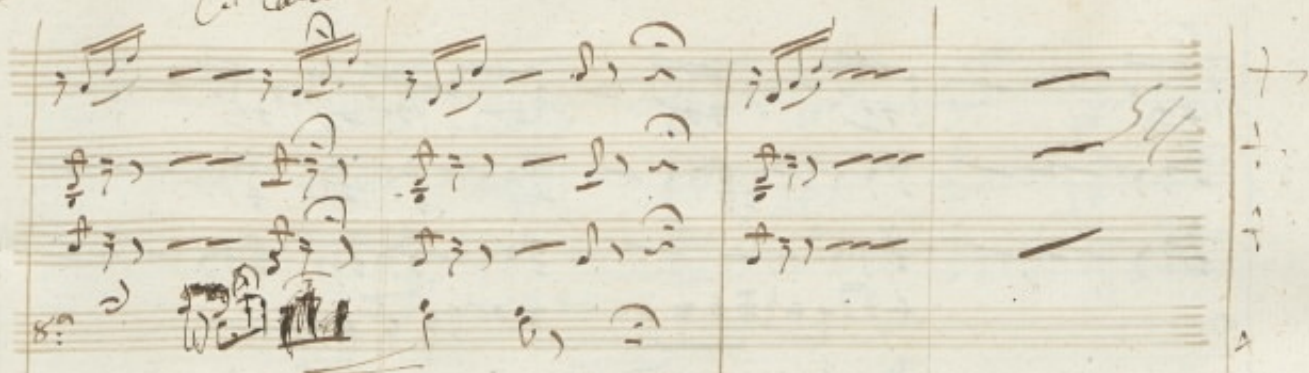
venni e lea quell' angeto e lea quell' angeto e lea quell' angeto e lea quell' angeto

*3do lo* *Ido = lo*

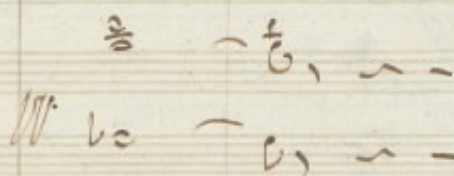
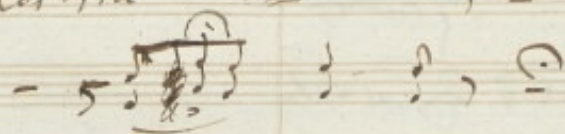
Handwritten musical notation on a single staff. The notation is in a single system.



Al canto

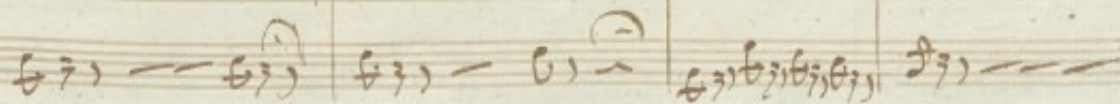


coi fla



Dolce

an-ge-lo a-s-guar-di-mie-i a-s-guar-di-mie-i se-ff-ria      El-la con ma-ne  
do-lo





Handwritten musical notation for the first system, featuring five staves with various notes and rests.

2<sup>da</sup> Flaut

8<sup>va</sup> Fl

col. Fl.

Solo  
W.  
W.  
6c

W. 6c  
W. 6c  
W.

W.  
W.  
W.

provida ella curò la mia fe-rita ab si alla fuggente

Handwritten musical notation for the second system, featuring five staves with various notes and rests.



*Solo*

*8<sup>va</sup> Fla*

*Solo*

*vi - ta* *ella mi rido* *nò nè dovrò amarla nè dovrò a*



*trattenuto*

*ff. cres.*

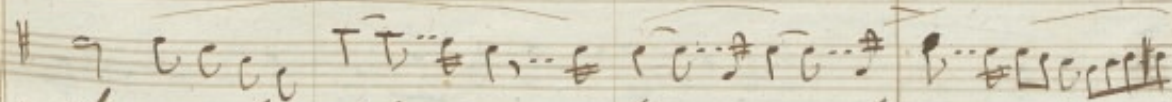
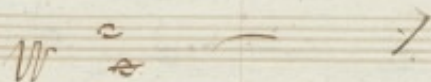
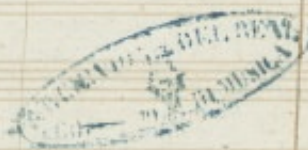
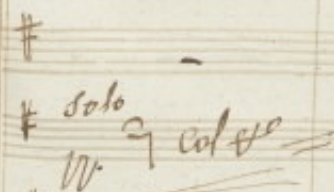
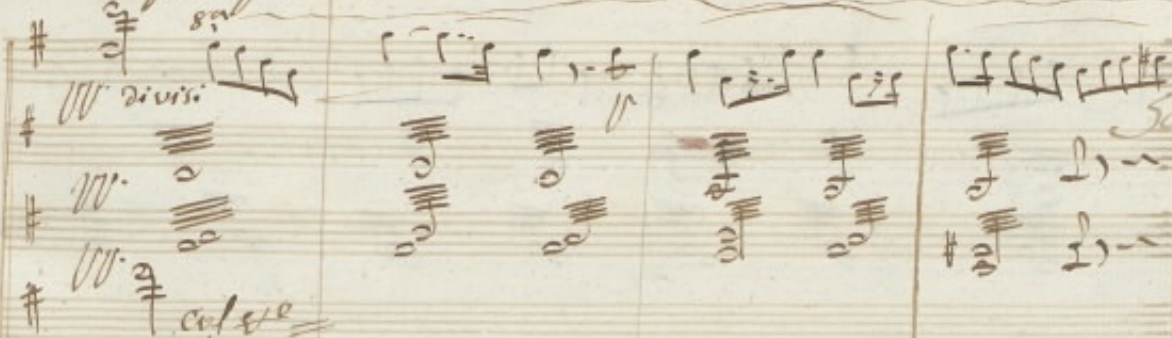
*a tempo*

*marla perfido tanto per lei sa ro*

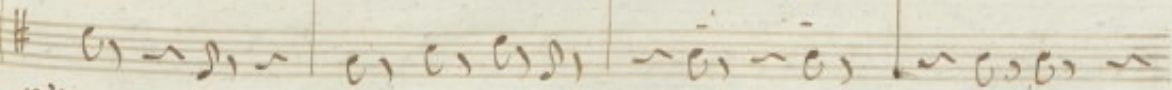
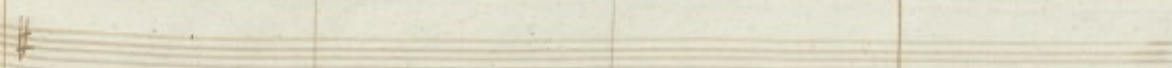
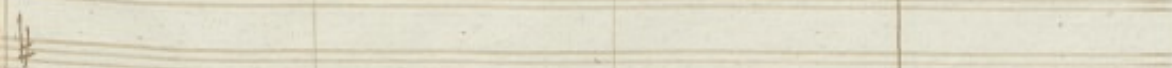
*trattenuto*



*un poco più trattenuto*

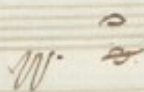
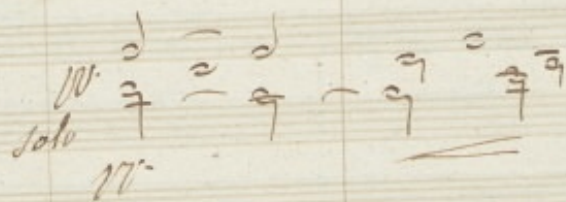
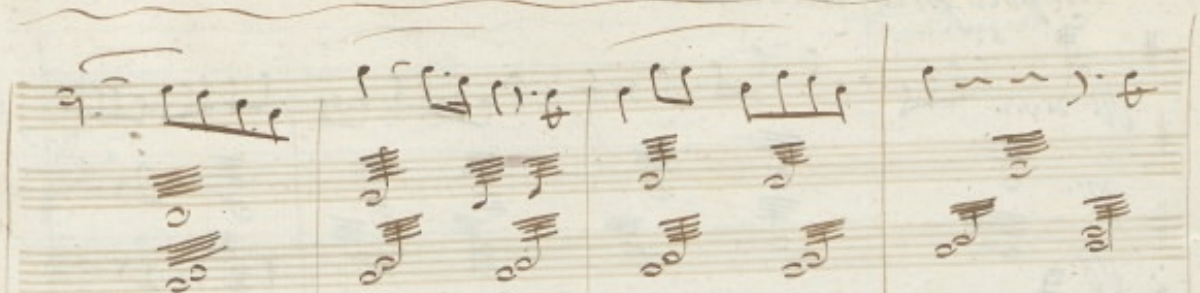



*ah come eterna è l'anima e - ter-na amor eterno amor le avrà*



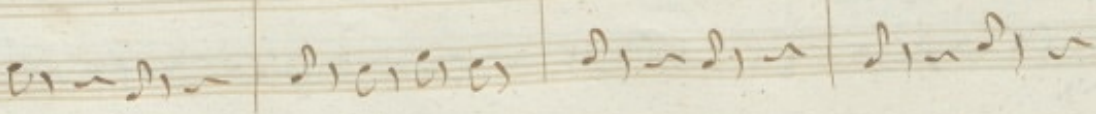
*fin.*





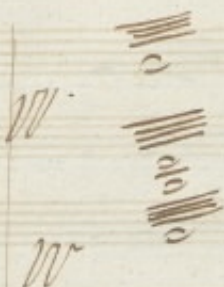
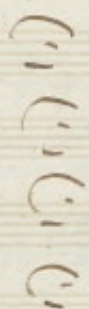
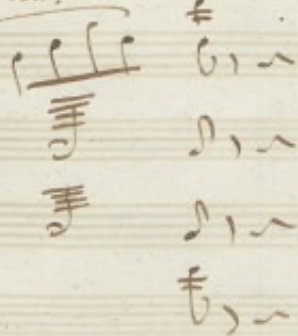

  
 ah come eterna è l'anima e - ter no amor le avrò e

ah come eterna è l'anima e - terno amor le avrò

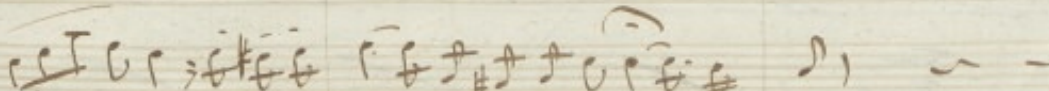
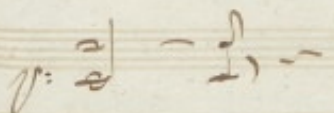
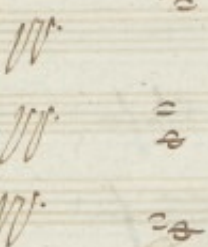
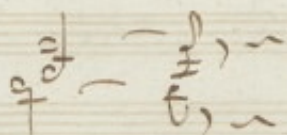




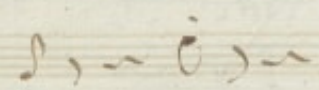
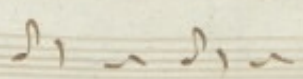
*vall: col canto*



57



*terno amor eterno amor eterno amor lea oro*





all:°

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and strings. The notation includes staves with clefs and notes, with some parts marked "in Basso" and "in Clava".

Sul Palco { Trombe  
W. Tamburo cres.

all:°

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and strings. The notation includes staves with clefs and notes.



*al tempo*

*Ci Ci Ci*

*V. 1*  
*V. 2*  
*V. 3*

58

*V. 4*  
*V. 5*  
*V. 6*

*Ci Ci Ci*

*Carlo*

*ma qual suono*

*Coro*

*all' u- sa- to con*

*V. 7*  
*aviso*



	<i>leg.</i> 		
	<i>3. Sotto</i> 		
	<i>coro</i> 		

siglio dal Du- glien sono i Duci chiamati  
 us  
 tu pur



[illegible]




in Befa  
*W. Z.*


De franchi Craciatu si pro  
*Guerrieri*

veda alla  
 vita all'o

vita all'o  
 vita all'o



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on ten staves, grouped into five systems of two staves each. The lyrics are in Italian and are written below the piano part.

**Lyrics:**

non cessi al fin l'istante pe- viglio più non languir colante va-

**Handwritten notes:**

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with "p" (piano) and "W" (likely for "Wolff"). The vocal parts are marked with "S" (Soprano), "A" (Alto), "T" (Tenor), and "B" (Bass). The score is written in a cursive, handwritten style.



*tutti forte*

This page contains a handwritten musical score on aged, slightly stained paper. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into several systems, each containing multiple staves. The first system begins with the instruction "tutti forte". The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several measures with rests, some marked with "Con V." and "Con Ob.". The bottom of the page features the words "for cespial fin" and "danne pur" written in a cursive hand. The paper shows signs of age, including foxing and wear along the edges.




*Cui pag.*

*tutti*

*8<sup>a</sup> sotto*

*primus sanguis tanto valor vane*



*Al poco meno mosso*

*risoluto*

*Si s'an- dro ma guai se undetto in sul- tasse l'inno*

*V. Secuo*



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on a five-line staff. It includes a key signature change to one sharp (F#) and a time signature of 3/4. The notation includes notes, rests, and bar lines. There is a section labeled "Solo" with a key signature change to one sharp (F#) and a time signature of 3/4.

cento patria l'ira in questo petto come fol-gore avram

Handwritten musical notation on a five-line staff. It includes notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.



Handwritten musical score for a vocal ensemble, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings like 'W' and 'solo' interspersed within the staves.

par l'omia di-va unipol-sente e l'ar-dor che mi di-  
 cara

Handwritten musical score for a vocal ensemble, consisting of 2 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings like 'arco' and 'pizz.' interspersed within the staves.





Solo


*ves.*  
vora fin che i palpi ta ch'ei palpi ta ch' si tu sola sul mio cortu dei re



gnarohsitusolasulnio cor tu dei re-gnaroh si tu sola sul mio

arco



B. più mosso

1.

2.

~ d, (C)	fff	fff	fff
~ f, (C)	8 <sup>va</sup>	fff	fff
~ d, (C)	fff	fff	fff
(C)	col 4 <sup>to</sup> 1 <sup>o</sup>	8 <sup>va</sup> 4 <sup>to</sup>	
(C)	col 4 <sup>to</sup> 1 <sup>o</sup>		
(C)	f, cor 1 <sup>o</sup>		f, cor 1 <sup>o</sup>
(C)	f, cor 2 <sup>o</sup>		f, cor 2 <sup>o</sup>
(C)	f, cor 3 <sup>o</sup>		f, cor 3 <sup>o</sup>
(C)	f, cor 4 <sup>to</sup>		f, cor 4 <sup>to</sup>
(C)	f, cor 5 <sup>to</sup>		f, cor 5 <sup>to</sup>
(C)	f, cor 6 <sup>to</sup>		f, cor 6 <sup>to</sup>
(C)	f, cor 7 <sup>to</sup>		f, cor 7 <sup>to</sup>
(C)	f, cor 8 <sup>to</sup>		f, cor 8 <sup>to</sup>
(C)	f, cor 9 <sup>to</sup>		f, cor 9 <sup>to</sup>
(C)	f, cor 10 <sup>to</sup>		f, cor 10 <sup>to</sup>
(C)	f, cor 11 <sup>to</sup>		f, cor 11 <sup>to</sup>
(C)	f, cor 12 <sup>to</sup>		f, cor 12 <sup>to</sup>
(C)	f, cor 13 <sup>to</sup>		f, cor 13 <sup>to</sup>
(C)	f, cor 14 <sup>to</sup>		f, cor 14 <sup>to</sup>
(C)	f, cor 15 <sup>to</sup>		f, cor 15 <sup>to</sup>
(C)	f, cor 16 <sup>to</sup>		f, cor 16 <sup>to</sup>
(C)	f, cor 17 <sup>to</sup>		f, cor 17 <sup>to</sup>
(C)	f, cor 18 <sup>to</sup>		f, cor 18 <sup>to</sup>
(C)	f, cor 19 <sup>to</sup>		f, cor 19 <sup>to</sup>
(C)	f, cor 20 <sup>to</sup>		f, cor 20 <sup>to</sup>

core dei re-gnar

al Bu-glion che attende

viene

più mosso



Handwritten musical score for "L'Alceste" by Gluck. The score is on aged paper and consists of two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (C.), Trumpet (T.), and Trombone (Tb.). The second system includes parts for Violin (V.), Viola (Vla.), and Cello/Double Bass (Cb.). The music is in 3/4 time and features various melodic lines and rests. The title "L'Alceste" is written at the top left, and the composer's name "Gluck" is written at the top right. The score is written in a cursive, handwritten style.



3

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections. The first section consists of several staves of music with various notes, rests, and accidentals. The second section includes a vocal line with lyrics in French: "vie-ni il va-lor il va-lor pin non". The notation is in a historical style, possibly from the 18th or 19th century.

*vie-ni il va-lor il va-lor pin non*




cor Ob.

2. al. bas.

il va-  
lor  
langue  
jeu non langue vanne



*Dal a. al B. Battute 21.*

si van-dero ma guaise un deth insul tase l'anno



cento patria l'ira in questo petto come folgore avram

arco  
V.  
V.  
V.

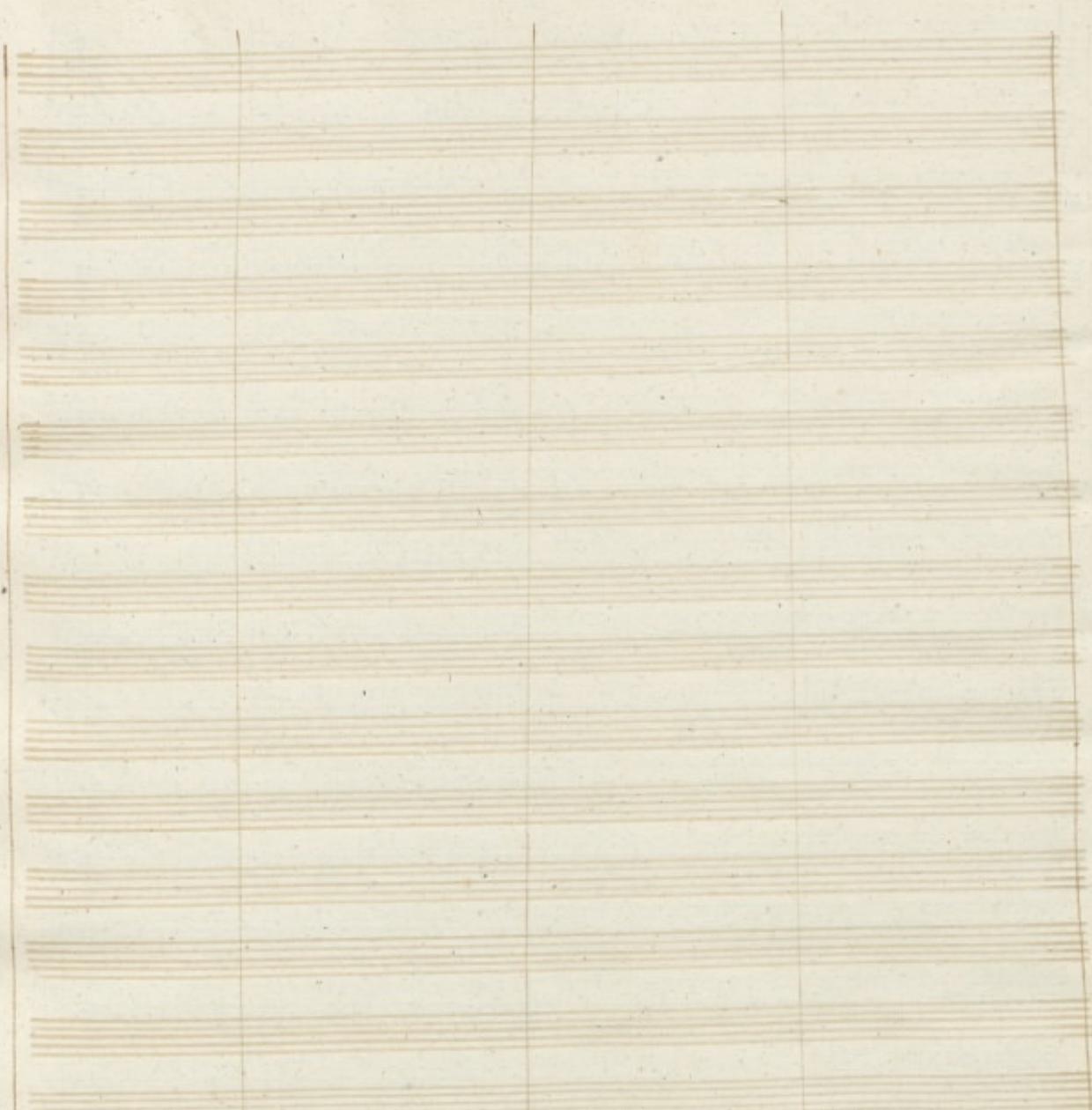


64

par / O mia ~~Di~~ <sup>Di</sup> ~~ta~~ <sup>ta</sup> ~~omni~~ <sup>omni</sup> ~~pos~~ <sup>pos</sup> - sente e l'ar - dor che mi di -

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line. Below the staff, there is a small handwritten mark that appears to be "vj."

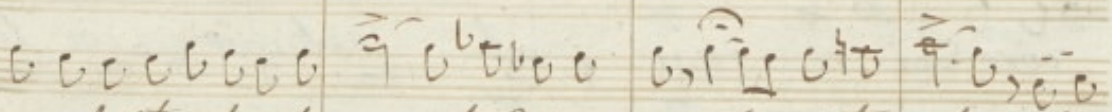





*ves.*  
= vorafinchieipalpita ch'ei palpitaabsitu solasulmiocortudeire

*ves.*  
= vorafinchieipalpita ch'ei palpitaabsitu solasulmiocortudeire




  
 gnorah si tu sola sul mio core tu dei re gnorah si tu sola sul mio


  
 arto



a

B

cu

3<sup>a</sup>

8<sup>a</sup>

con 2<sup>do</sup> Fla

con cor Fl

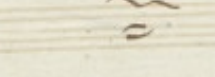
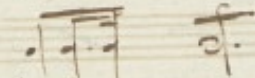
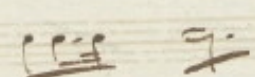
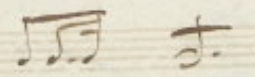
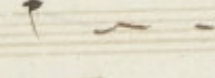
con ob

Violon

core dei ve guar i: ah sul mio cor tu  
il con si glio de e

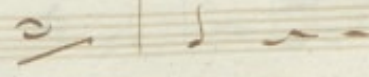


B.



dei ve-gnar  
ca ca

giudi-car dee giudi-



con 2.<sup>do</sup>



ah si dee



[illegible]



70

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

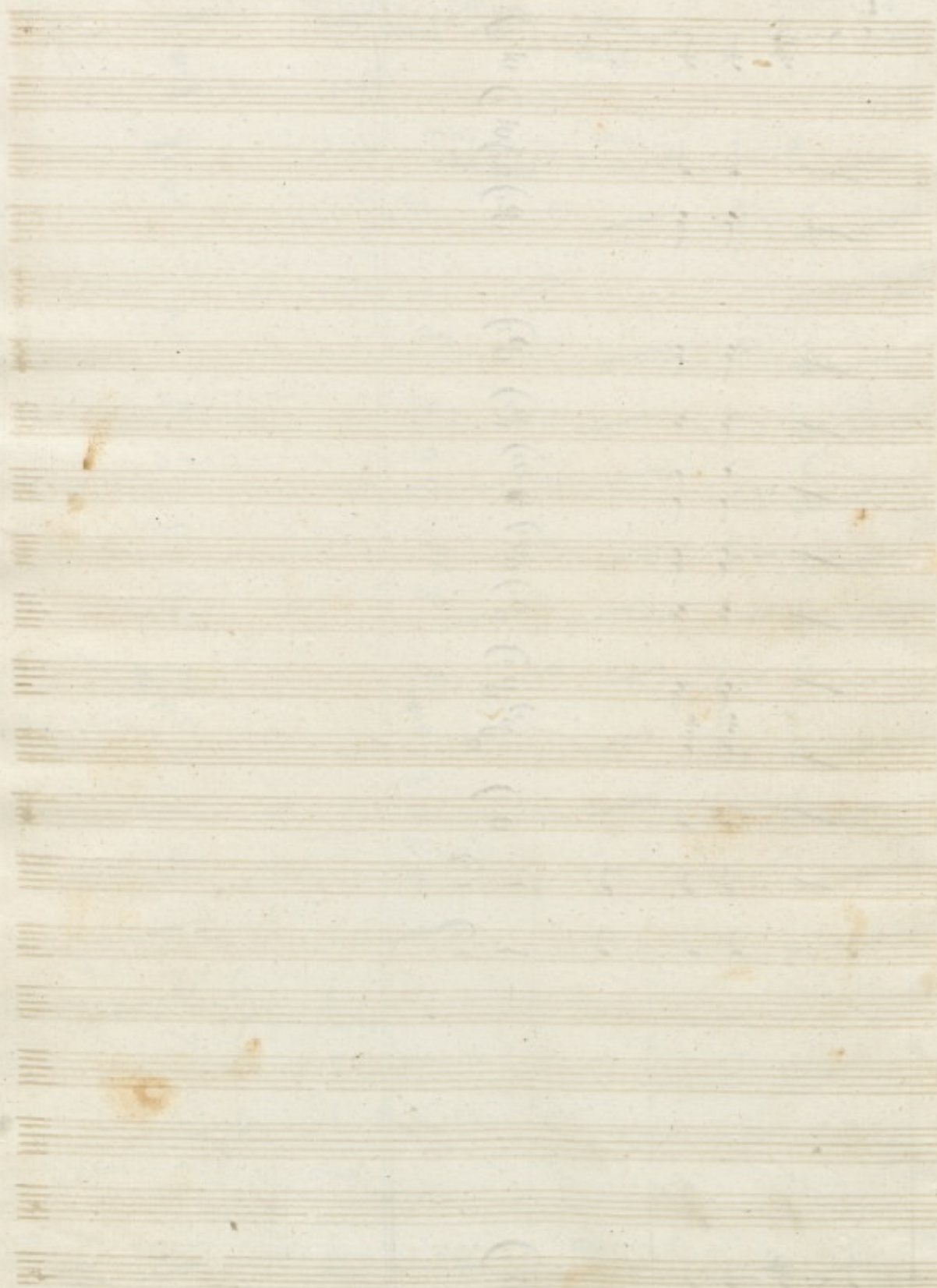
(C) (C) (C) (C)

(C) (C) (C) (C) (C) (C) (C) (C)

(C) (C) (C) (C)

(C)





Vio

U

pl

ot

C

Cl

Ja

C

C

In

In

U

In

C

U

U

U

U

U

U

U



Il campo dei crociati.

Come prima. corretto



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized 'L' or 'R' is written above the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized 'L' or 'R' is written above the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized 'L' or 'R' is written above the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized 'L' or 'R' is written above the staff. The notation is written in a cursive, handwritten style.



And:

Rec.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *pp*, *sol*, *molte*, and *meno*. The notation is written in brown ink on aged, yellowed paper.



*f*efa o voli

ah poco o nulla ad ado

And:

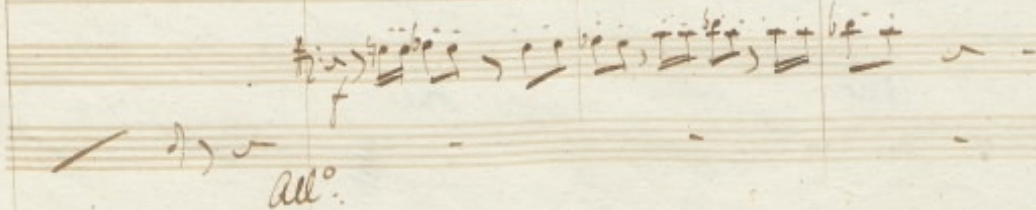
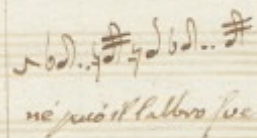
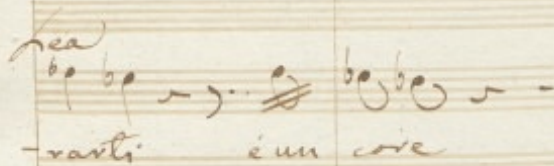
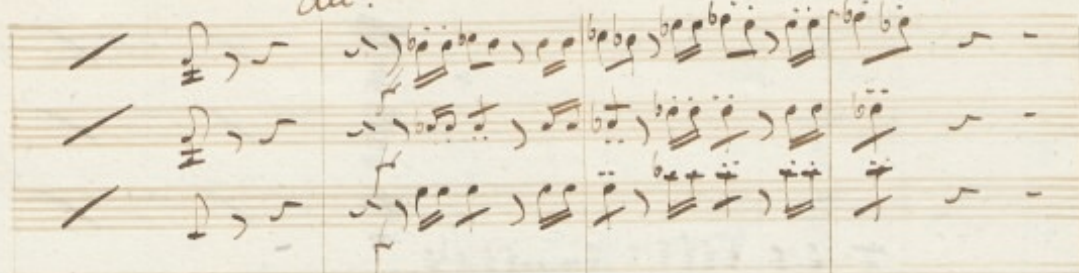
Rec.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *pp*, *sol*, *molte*, and *meno*. The notation is written in brown ink on aged, yellowed paper.



*all:*

*Rec:°*





*prof = Canto*

*recif*

*Canto*

*And.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings. A large handwritten number '72' is visible on the right side of the page.

*lar* *tut to tutto la mo - ve*

*prof*

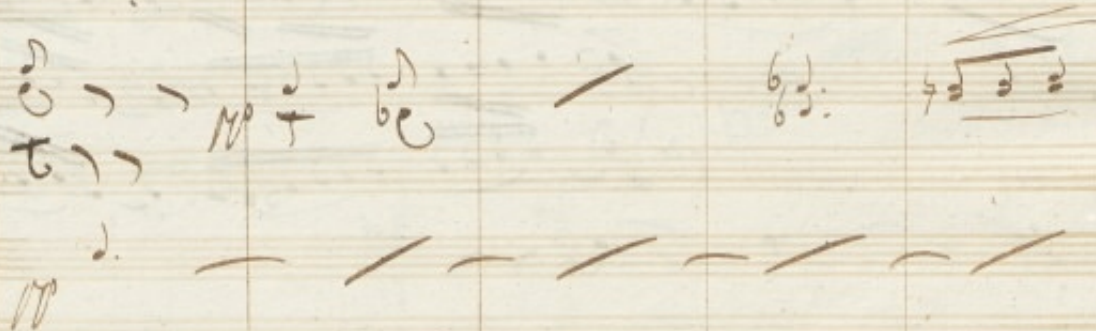
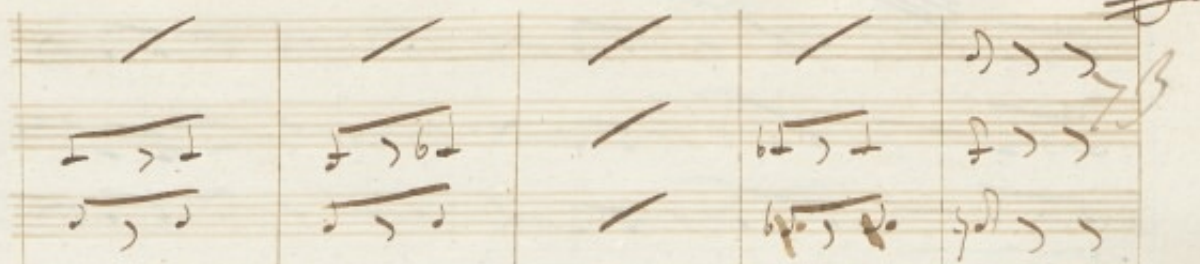
*recif*

*Canto*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing to be "Ah non po- te- va un far- ma". The manuscript is signed "Ande" at the bottom left.





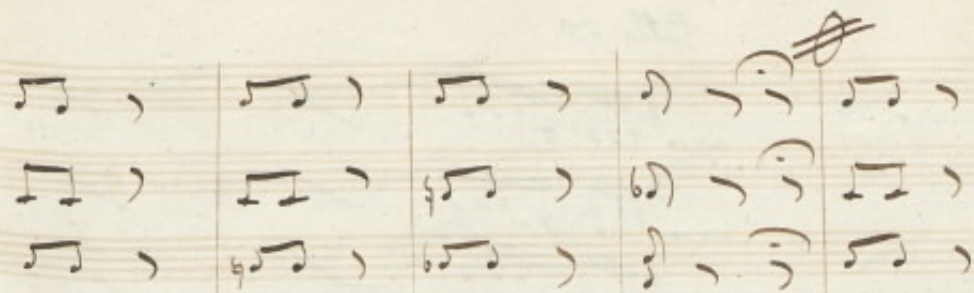
~~co~~ *ser-ba-ti all' amor mi*



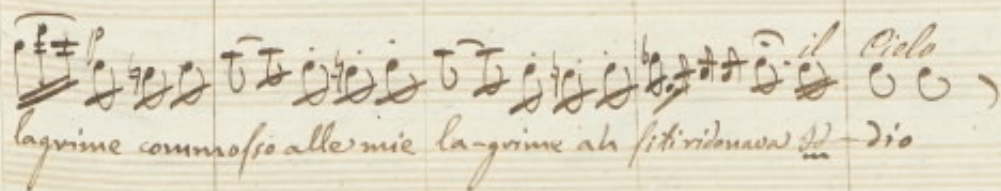
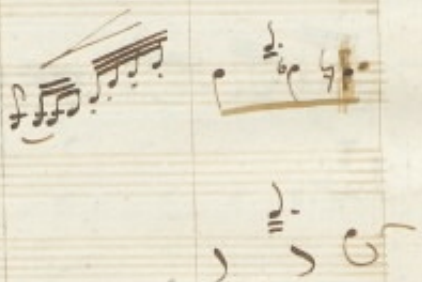
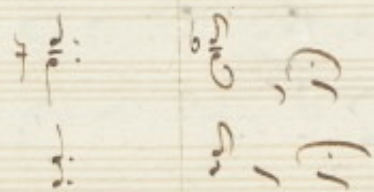


*grincah si nom*  
 Commosso al-le mie la - - grincah si com-mosso alle mie

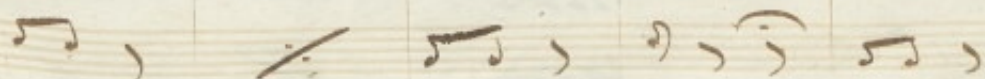




74



lacrime commosso alle mie lacrime ah si tiridonna *il Cielo* *die*





tutti *pp*

arco

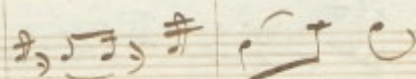
arco



*Fog*



*espress.*

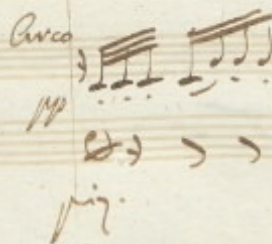


va - più non den - no

Arco

*pp*

*più.*



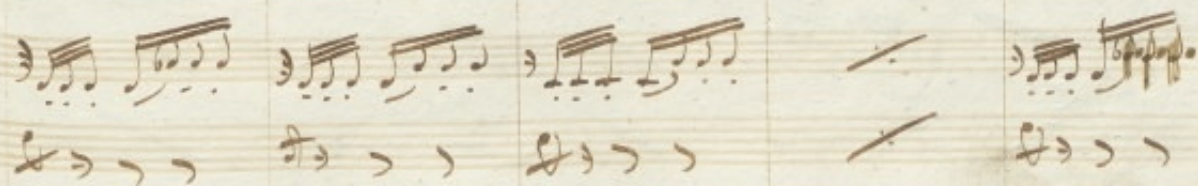




4. fl.

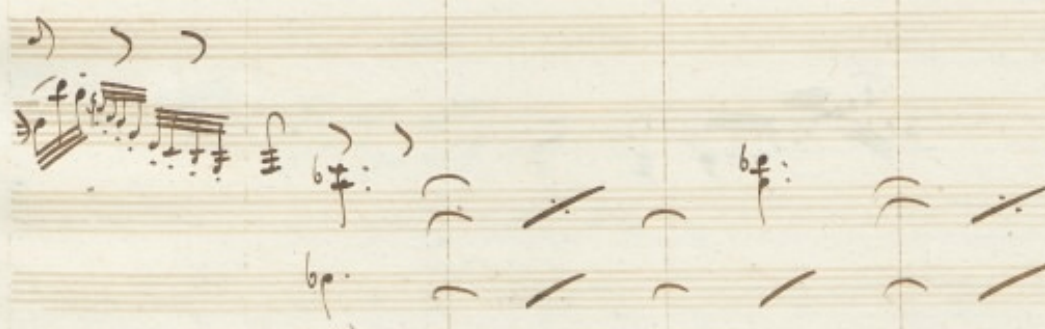
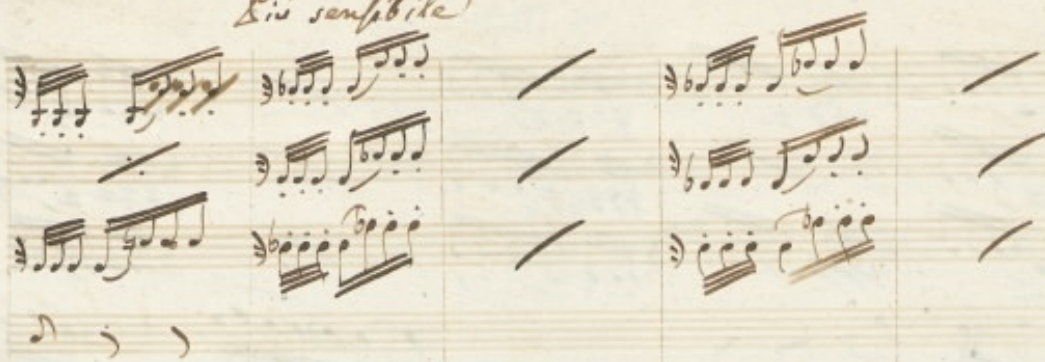


gli no-mi-ni      quanto del Ciel      e' do

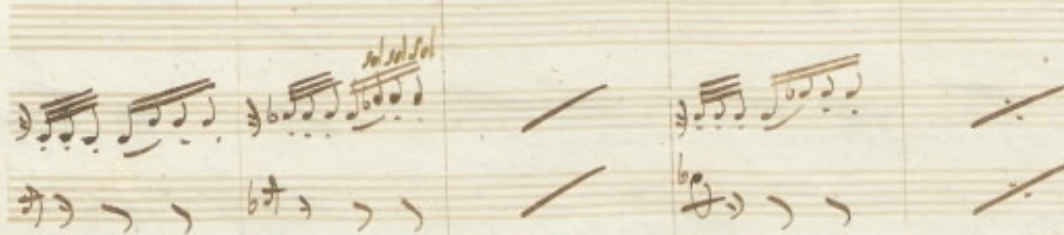
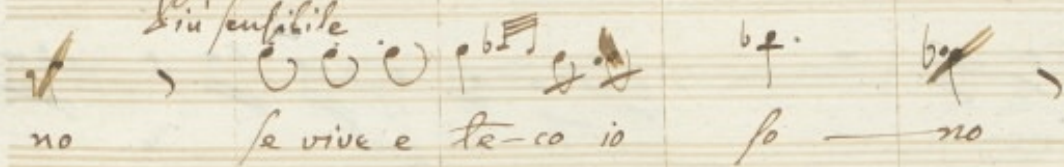




*Piu sensibile*



*Piu sensibile*

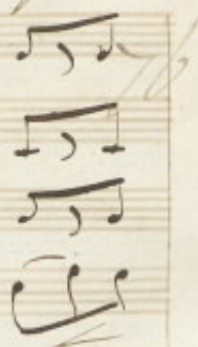




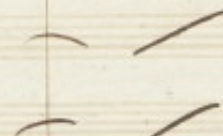
*Andante*



*tempo*



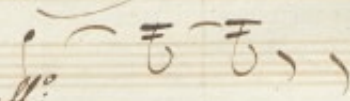
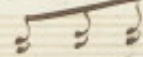
*Andante*



*rit.*

*solo rall.*

*rall. col canto*



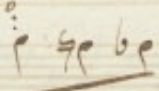
*del Cie-lo e'*



*vo-lon-ta'*

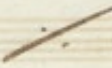
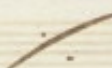
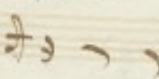
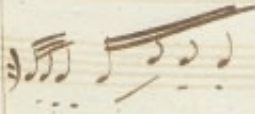
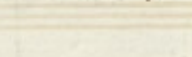
*rit.*

*rall.*



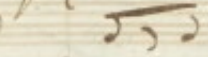
*tempo*

*con moto*



*rall.*

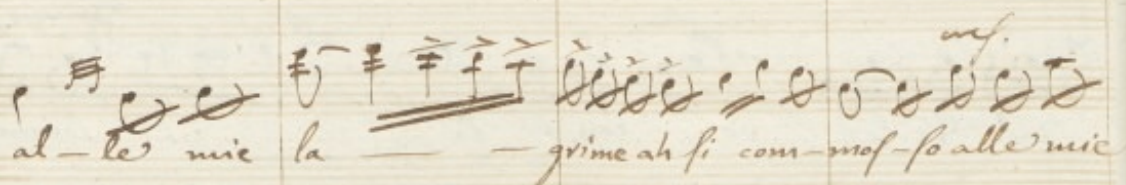
*rit.*

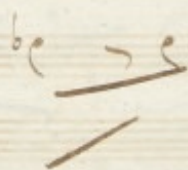


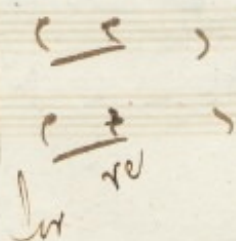
*tempo*



8. Battute dal ~~###~~ al ~~♩~~

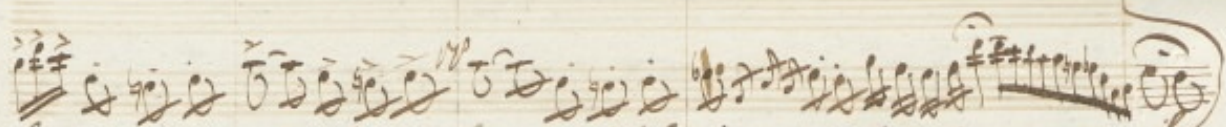
  
al-le mie la — grime ah si com-mos-so alle mie <sup>mf.</sup>



  
lu re





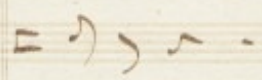
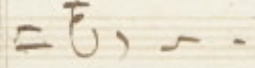
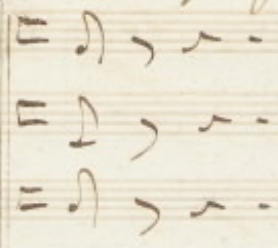
  
 lagrime commose alle mie lagrime ah si ti ridonava il ciel ti ridona va il

/      /      55 ~ .      2 ~      5

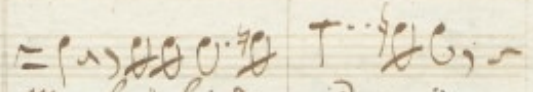


a piacere come Rec.<sup>3o</sup>  
sempre quattro bemolli in chiave

Arco



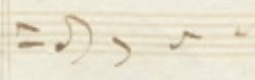
Ciel



Ma se da lui di-vidermi



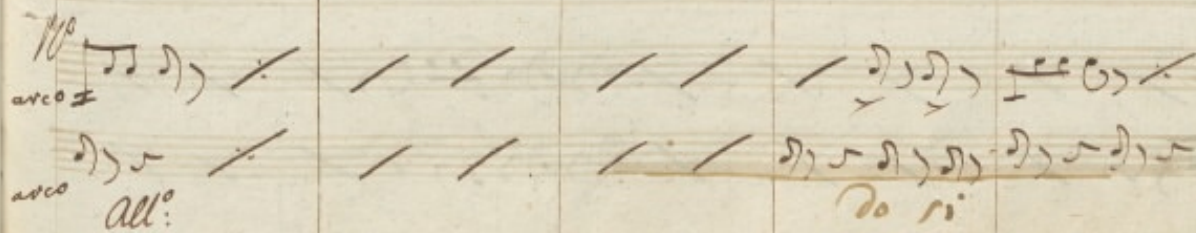
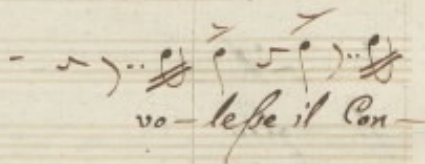
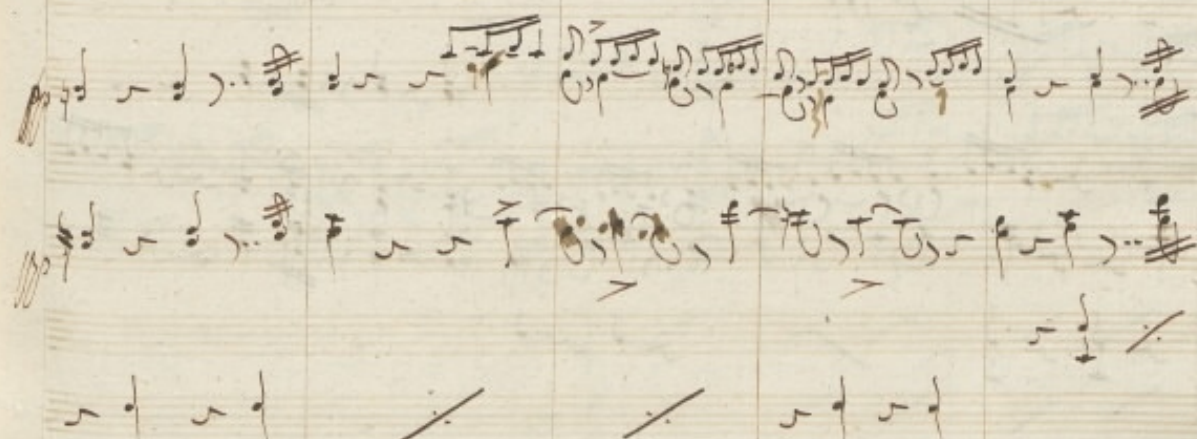
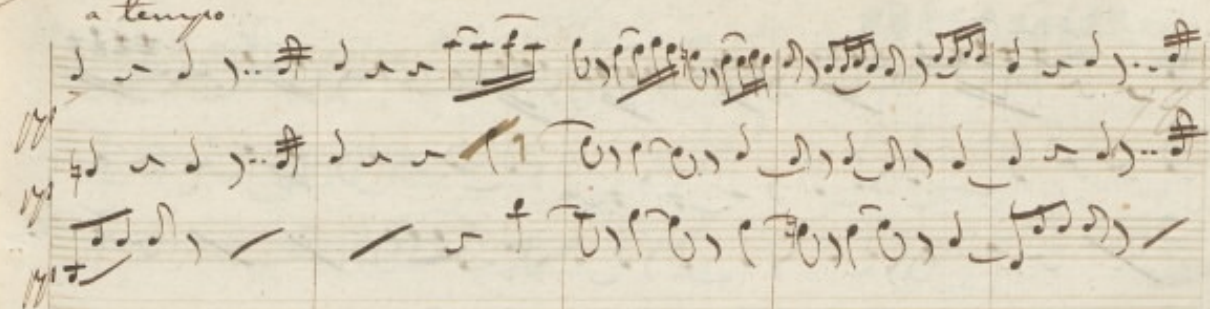
Vi



A piac. come Rec.



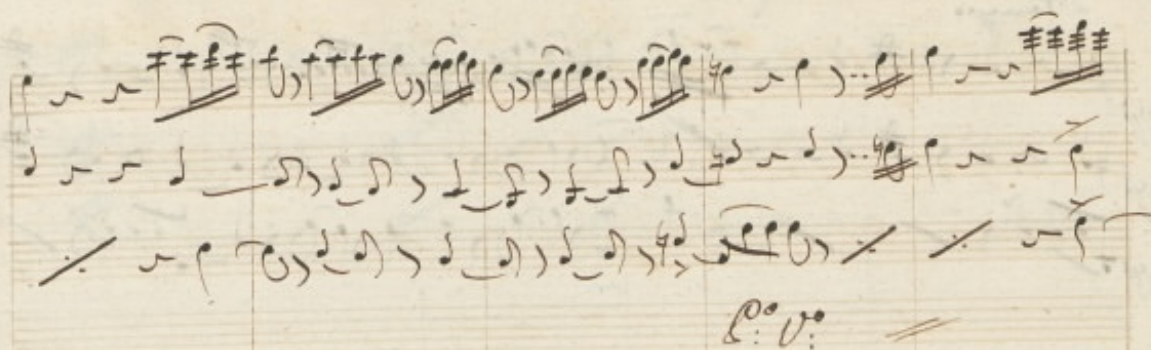
a tempo



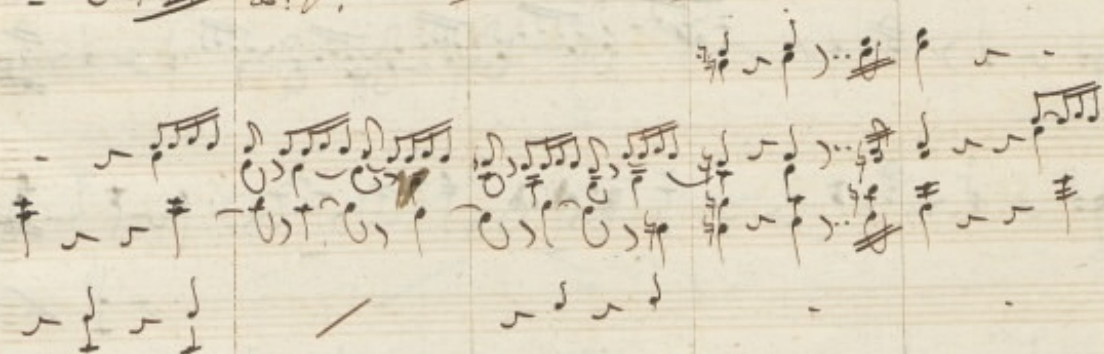
All:

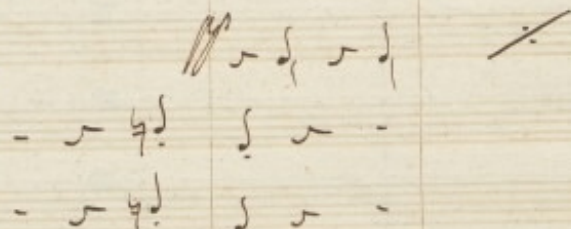
No ri

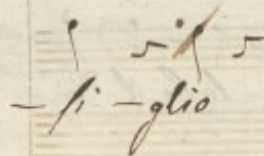


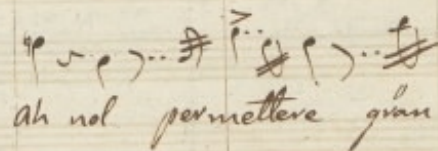


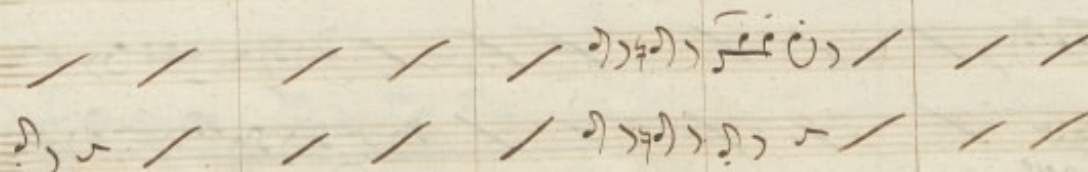














Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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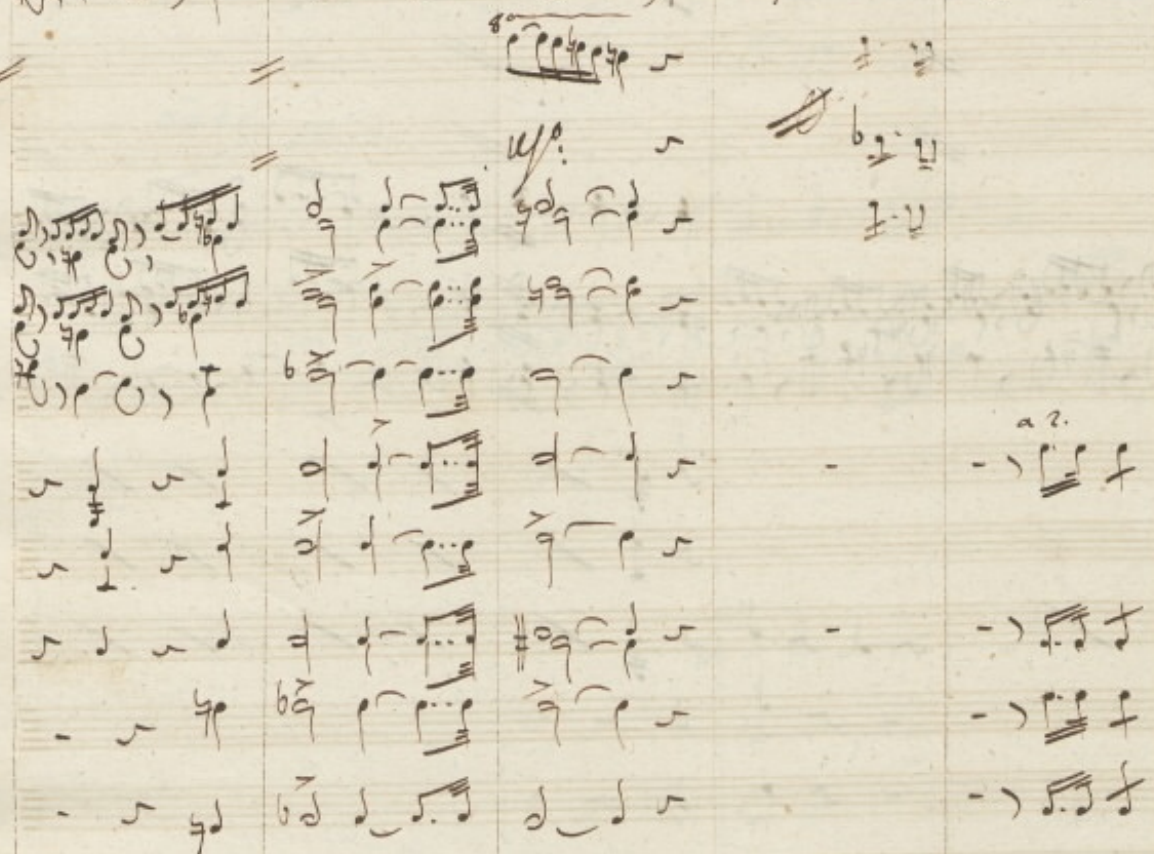
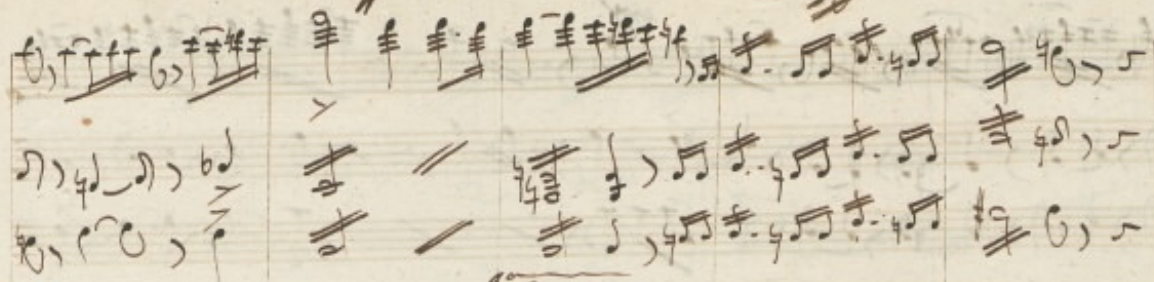
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

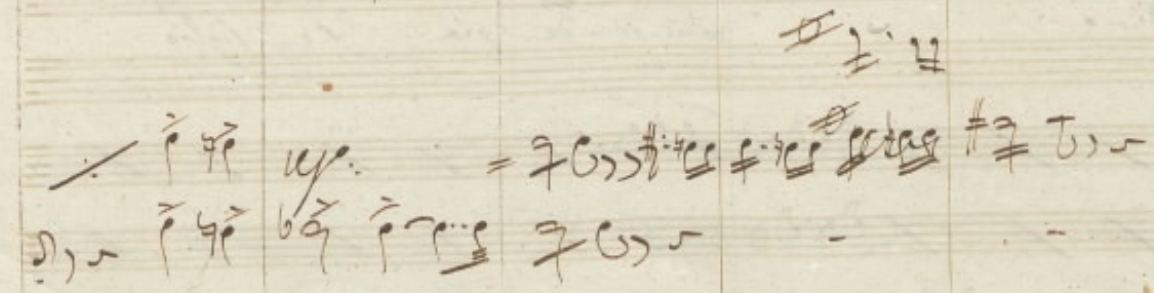
Handwritten musical notation on a five-line staff, featuring various note values and rests.



*litt. fr*



le spina-ello tra-dipemi tra-dipemi

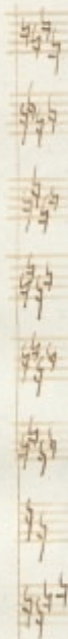




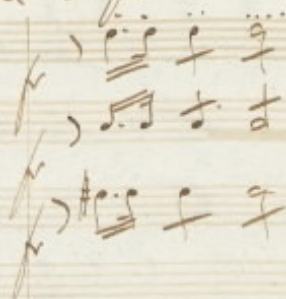
col suo ge-lo-so col suo ge-lo-so a-mo-re



Rec.

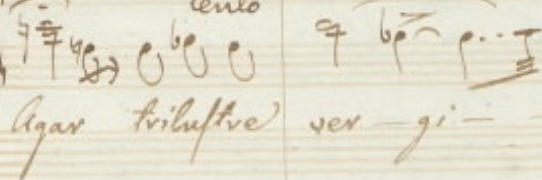


a tempo



Immacolato  
v. deus  
le / cene

lento

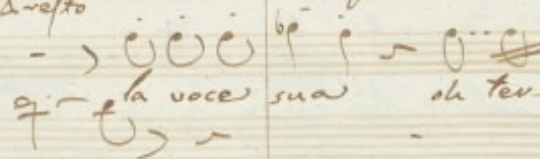


Agar trillustre

ver-gi-

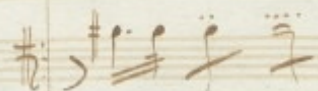
Presto

a tempo



la voce sua sh ter

ne





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a large diagonal slash. The second staff contains the word "up" written in a stylized script. The notation is dense and appears to be a draft or a working manuscript. The staves are numbered 1 through 10 on the right side.

Handwritten musical score on two staves. The first staff contains the lyrics "vor la voce sua oh ter" written in a stylized script. The second staff contains musical notation, including notes and rests. The notation is dense and appears to be a draft or a working manuscript. The staves are numbered 11 and 12 on the right side.



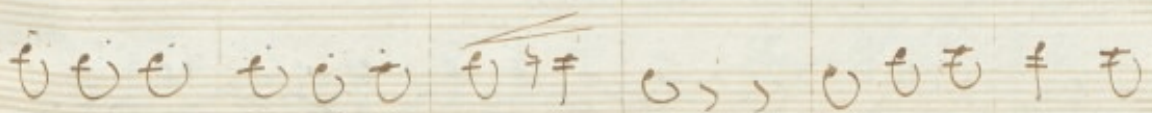
6/8  
6/8  
6/8  
6/8  
6/8  
6/8  
3/8  
6/8  
3/8  
3/8  
3/8  
3/8

Arpa   
 Salsapalo   
 Armonia   
 Salsapalo   
 con pachi   
 marcelli   
 istrumenti   
 di legno

Agar tri-   
 lustre   
 ver-gi-ne







un fa-va-ceno a-mò a-mò      per l'un pro-cia-to

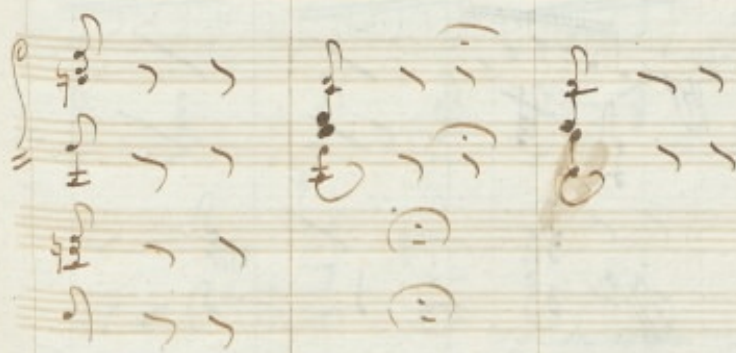
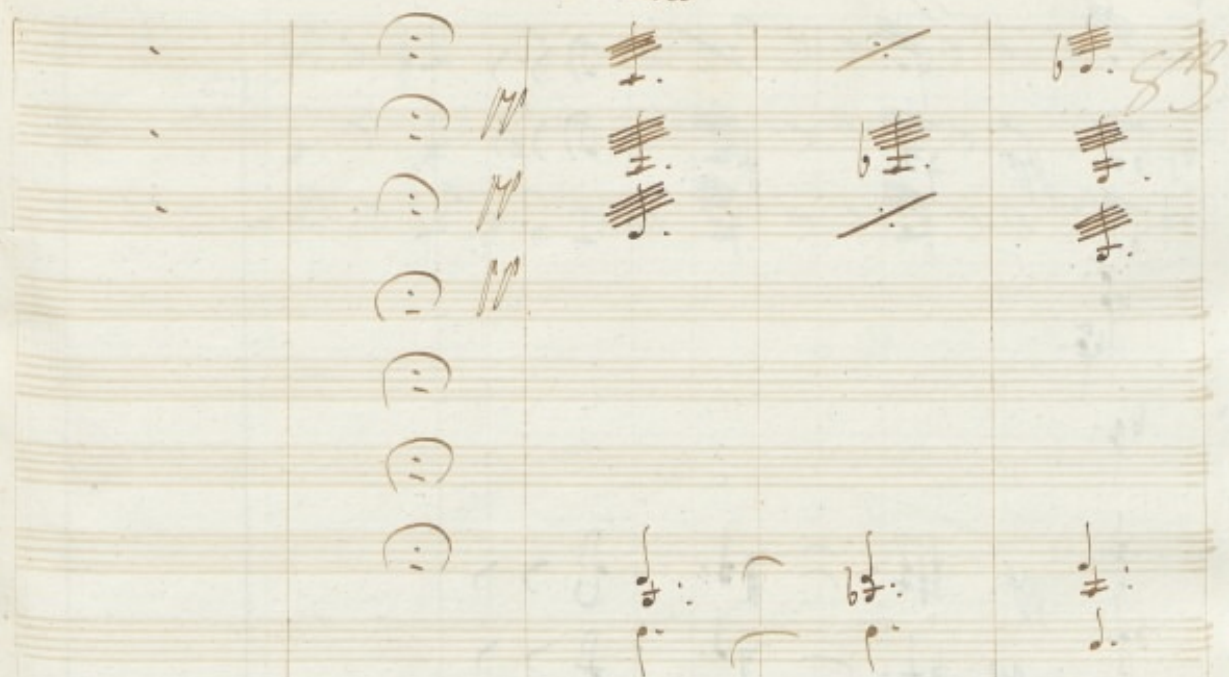




gio - vi - ne      l'infi - da   l'in - fi - da   inna - mo - ro



tremolo



*l'infida*  
*l'infida innamo-vo*

*Sempre ifrael vi-petere*





ref

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music, some with notes and others with rests or slurs. The notation is in a historical style, possibly 18th or 19th century. The lyrics are written in Italian. The paper shows signs of wear, including creases and discoloration.

*sempre* *si luce fioriva d'io*

*per lui se*



Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and flats).

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and flats).

*ma il faraceno memore  
solo d'averno un demone*

guis- la per- fi- ra sua madre abbando nò ah

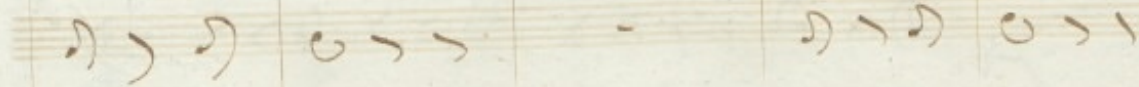
Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and flats).



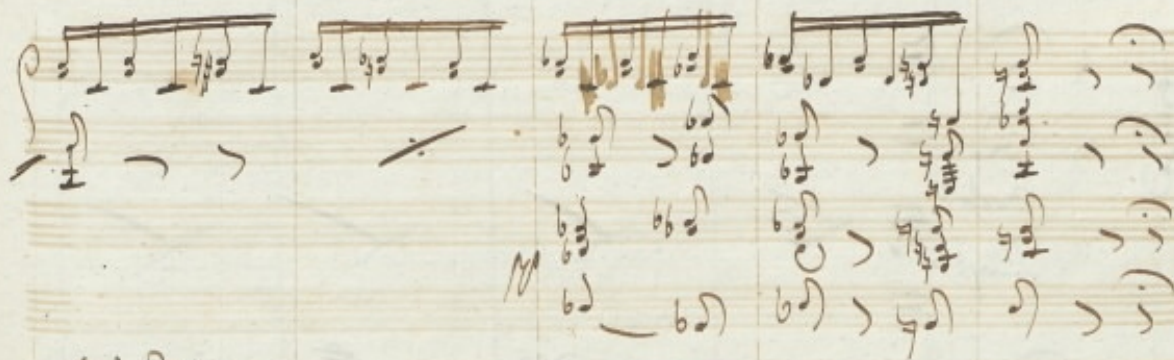
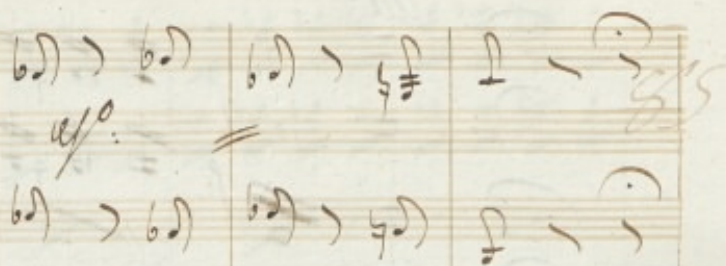


*Amore vendico*  
*tal canto ispirar più*  
*ma il lava — ce — no*

*Solo d'averno un*  
*me — mo — re*

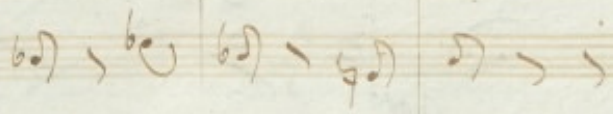
Handwritten musical notation on five staves, featuring various notes and rests. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, arranged in a structured manner across the staves. The lyrics are written in Italian and are integrated with the musical notation.





*Demone*  
*l'amore* *l'amore* *ven- di- co* *l'amore*

*Seal* *tal canto inspirar può*





All:

(C)  
(C)  
(C)  
(C)

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with various notes and rests.

Alto

Cello

Orch:  
Sing. Lib.

X

Len

So - lo d'averno un

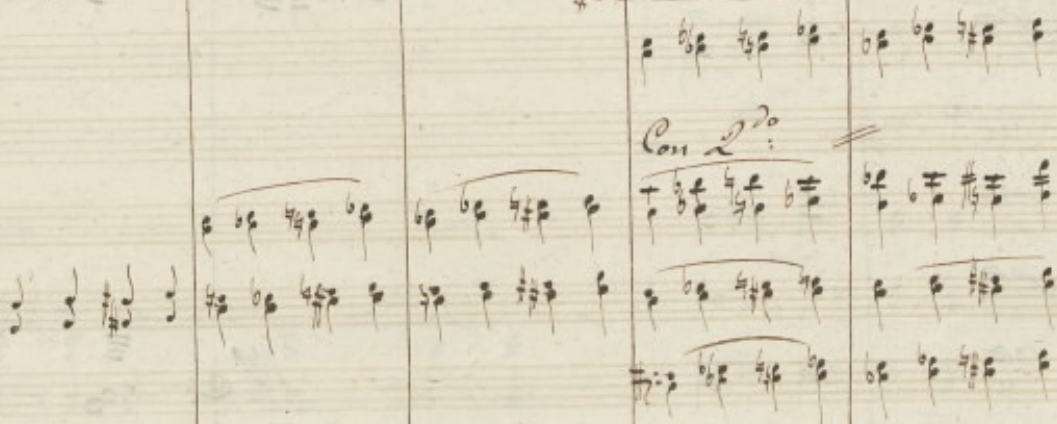
l'amore vendi - co

All:

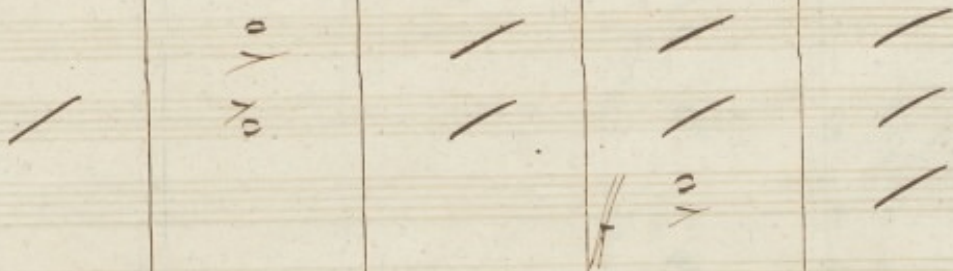
Handwritten musical notation for the final system, featuring treble and bass staves with various notes and rests.



*anf.*



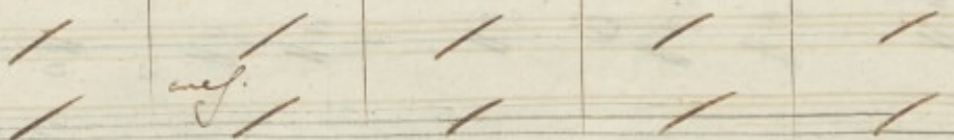
*Con L<sup>o</sup>*



*Demone*

*tal*

*Canto inspirar pue*





Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a transcription of a musical score.


*pp* *e:* *b<sub>2</sub>*

*colli* *pp*

*tal* *canto* *in* *pi-rar puc*

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and appears to be a transcription of a musical score.

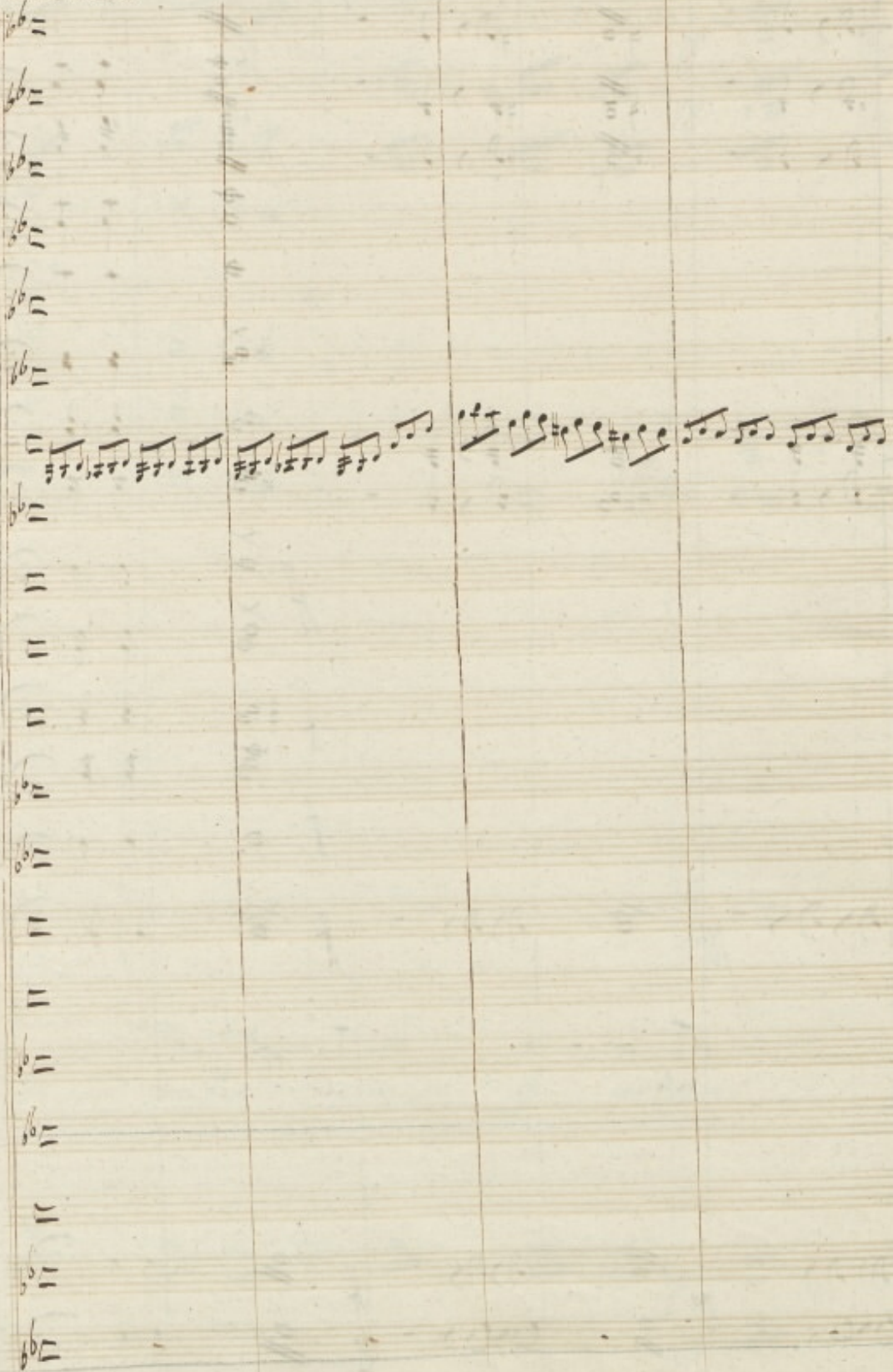


tutti 

[illegible]

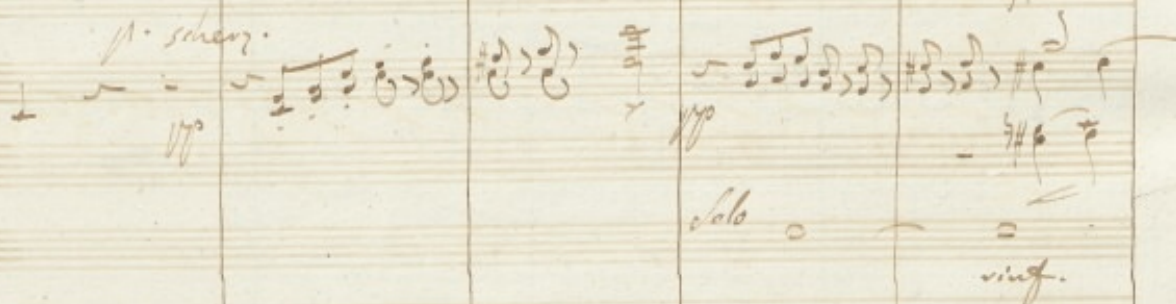
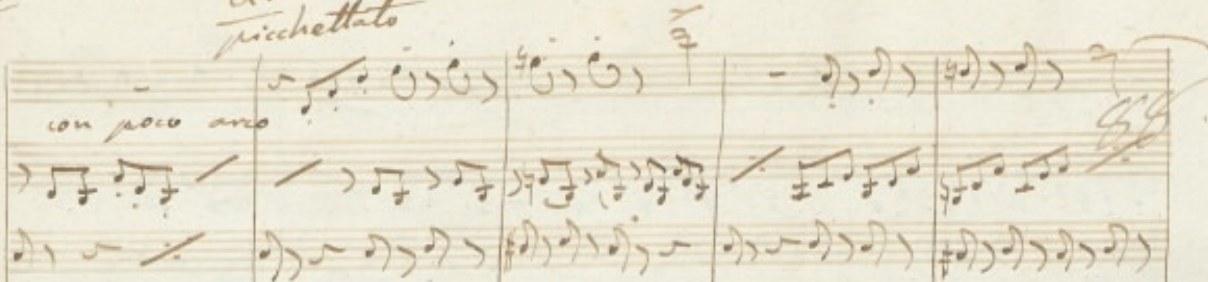


*Loco meno*



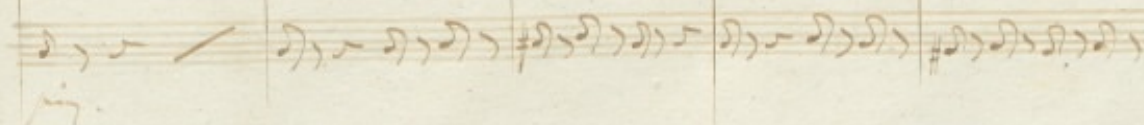


*Q.  
picchettato*

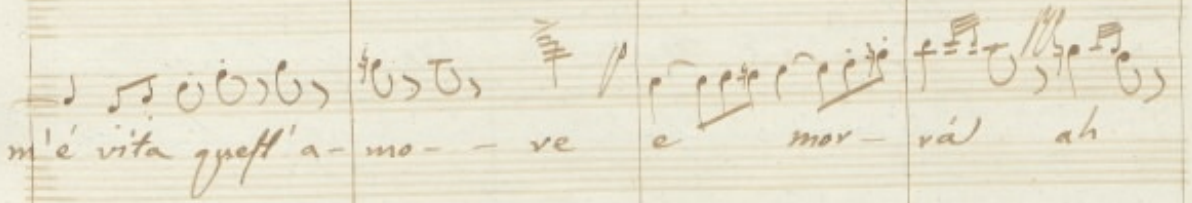
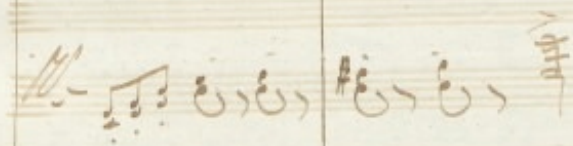
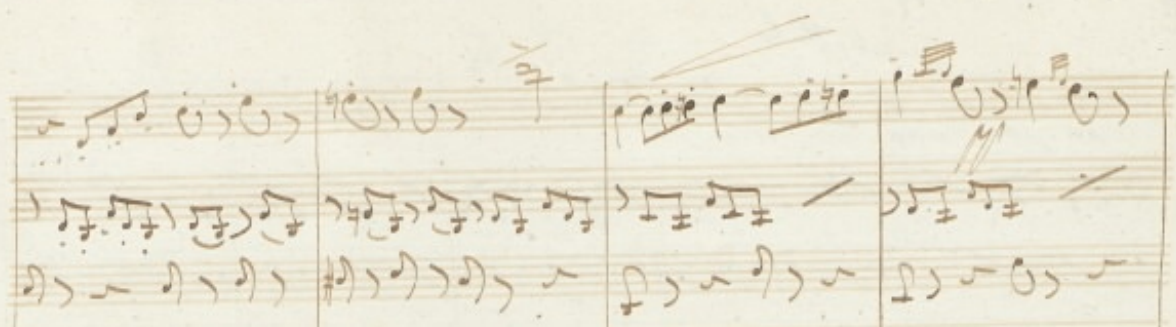


*Allegretto*

*no per minacce e spafi-mi non cange va il mio cor*









Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The notation is written in a cursive, handwritten style.

P. V. V.

8. 1. V.

∞

Handwritten musical notation on three staves, continuing from the previous section. The notation includes various notes, rests, and clefs.

V. fl.  
8. fl.

*Alleg.*

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The notation is written in a cursive, handwritten style.

si.

mor

ra

sol con me

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and clefs.



*viol.*

8<sup>a</sup>. 1<sup>o</sup>. V<sup>o</sup>.

*Viol.*

10<sup>a</sup>. 1<sup>o</sup>. V<sup>o</sup>.

Car-lo per te per te di-mentì o el sol na-lis e





ma	- dve me šlepa ob-lio ah		

--	--	--	--



*ff* *deciso*

*arco*

*P. V.*

*P. V.*

*ff. 1. V.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* *deciso*

tut — to tut — to io bra — vo in te —

*arco*



Handwritten musical score on a single page, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century.

The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive hand. The piano accompaniment is written in a bass clef, with a key signature of one flat. The score is divided into measures by vertical bar lines.

Annotations and markings include:

- picch.* (pizzicato) and *ving.* (vibrato) markings above the vocal line.
- a.* (aria) marking at the end of the first system.
- 1. 8. 1. 0.* and *2. 8. 3. 1.* markings below the piano line.
- 4. 1. 0.* and *11. 1. 0.* markings below the piano line.
- 8. fla.* (8va flauto) and *11. Ob.* (11va Oboe) markings below the piano line.
- 6 =* and *=* markings below the piano line.
- mp* (mezzo-piano) markings below the piano line.

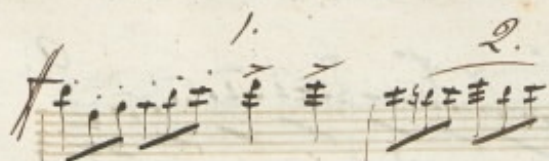
Handwritten musical score on a single page, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century.

The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive hand. The piano accompaniment is written in a bass clef, with a key signature of one flat. The score is divided into measures by vertical bar lines.

Annotations and markings include:

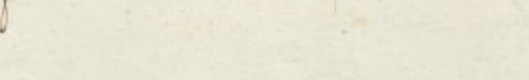
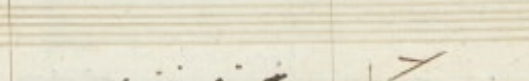
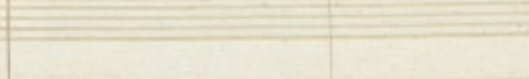
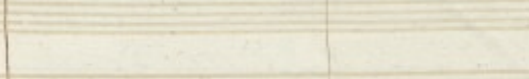
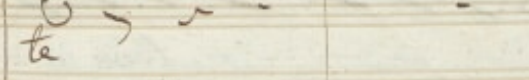
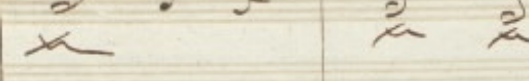
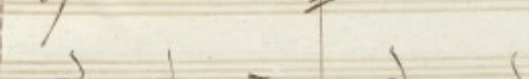
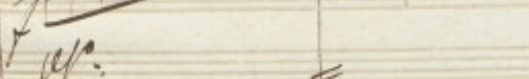
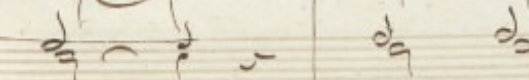
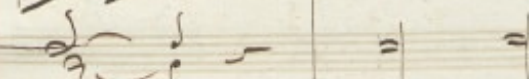
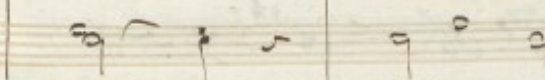
- cref.* (crescendo) marking above the vocal line.
- ah* and *lutta to ah* lyrics below the vocal line.
- trova in* lyrics below the vocal line.
- p. inf.* (piano infimo) marking below the piano line.





4<sup>to</sup>. 3<sup>to</sup>. v<sup>o</sup>.

4<sup>to</sup>. 3<sup>to</sup>. v<sup>o</sup>.



te  
nulla pa-vento





Handwritten musical notation in four staves, featuring various notes and rests.

*Allegro*

*8. Votto*

Handwritten musical notation in four staves, continuing the piece with various notes and rests.

Handwritten lyrics in Italian: *non cangerà il Cor ah no ah no*

Handwritten musical notation in four staves at the bottom of the page.



r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r

Come dal A. al B.

r r r r r r r r r r r r r r r r  
 no per minacce e pa-si mi

r r r r r r r r r r r r r r r r  
 r r r r r r r r r r r r r r r r



ARCHIVES OF THE REAL  
COLLEGE OF THE MOUNTAINS

non can-ge-ra' il mio cor mèl vita questa mo - ve

ס דת וד דת = י ד דת ס דת וד דת דת דת = דת ס דת

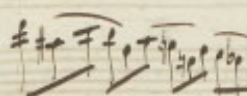



*Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines. Below the first staff, the lyrics "e mor - ra ah" are written in a cursive script. The fourth staff begins with the word "han." followed by more musical notation.*

*Handwritten musical notation on a single staff, consisting of several notes and rests, possibly a continuation or a separate line of music.*



9/4

  
- - sol con me'

  
Car-lo per te per te di

/ 6 5 4 / 3 2 1 / 2 3 4 5 6 7 8



*mentio e suol nati-o e ma*

*42) ~ / / / 52) 51) 50) 49) 48) 47) 46) 45) 44) 43) 42) 41) 40) 39) 38) 37) 36) 35) 34) 33) 32) 31) 30) 29) 28) 27) 26) 25) 24) 23) 22) 21) 20) 19) 18) 17) 16) 15) 14) 13) 12) 11) 10) 9) 8) 7) 6) 5) 4) 3) 2) 1) 0)*



Handwritten musical notation and lyrics in Hebrew and Italian. The lyrics are: *die me stes fa ob-blio ah tut-to tut-to*

Handwritten musical notation and lyrics in Hebrew and Italian. The lyrics are: *arco*



io tro-vo in te — — Ah — — fel-to

63 5 63 5 73 5 73 5 03 5 / 63 5 /



ah - - - - - bravo in te ah tut-to

p. org.  
65 / / / / /



tutto io trovo in te — ah —



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves containing rests or slurs.

Visible labels on the left side of the page include:

- Cor.* (Cor Anglais)
- Cor*
- Tron.* (Trumpet)
- Tramb.* (Trombone)
- Serp.* (Serpent)
- Org.* (Organ)
- Fag.* (Fagotto)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *aff.* (allegro) and *2<sup>da</sup>* (second). There are also some handwritten annotations and corrections throughout the score.

te - - -







1. 4

Finale 1.<sup>o</sup>

Il campo dei rocciali

Violini					
Viola					
Flauti ed Ottavino					
Oboe					
Clar. in Do					
Fagotti					
Corni					
Trombe in Do					
Tromboni Serpenti					
Timpani in Do					
Banda					
Lea					
Carlo					
Domènico					
Il Legato					
Ismaello					
Goffredo					
Pietro					
Coro					
Violli					
Maest.					
Cassa					



Handwritten musical notation on a page with two systems. The first system is labeled '1.' and the second '2.'. The notation includes various symbols, clefs, and notes, with some parts written in a shorthand or shorthand-like style. The page is aged and shows signs of wear.

System 1 (labeled '1.') includes a series of staves with notes and clefs. The notation is dense and appears to be a complex musical score. The second system (labeled '2.') continues the notation, with some parts written in a shorthand style.

Handwritten musical notation at the bottom of the page, continuing the style of the first system. It includes staves with notes and clefs, and a final section with a large 'X' mark.



*incalz.*

Handwritten musical notation on five staves, featuring various rhythmic patterns and clefs.

*coi 66.*

Handwritten musical notation on five staves, including a section with a treble clef and a key signature of one sharp.

Handwritten musical notation on two staves at the bottom of the page.



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many notes with stems and flags, as well as rests. Some notes are enclosed in parentheses. The manuscript is written in dark ink on aged, slightly stained paper.

*Dispositi.*

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many notes with stems and flags, as well as rests. Some notes are enclosed in parentheses. The manuscript is written in dark ink on aged, slightly stained paper.



all:

100

all.

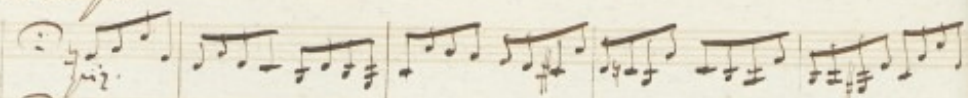
3

*Sanfara sul palco*

all:

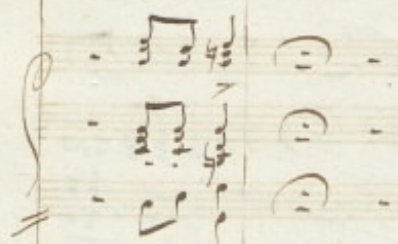
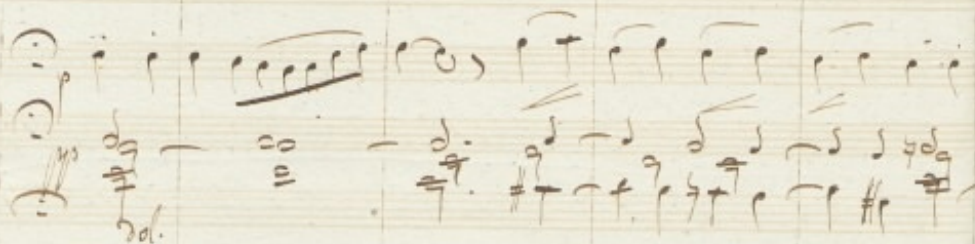


1.<sup>o</sup> Tempo

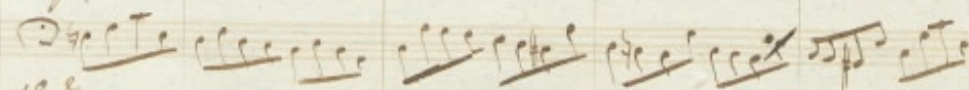


up. =

up. =



pi. =

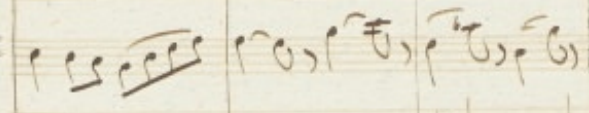
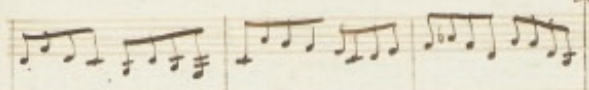


1.<sup>o</sup> Tempo



all:

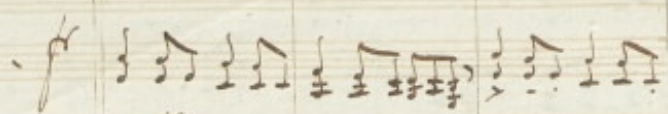
101



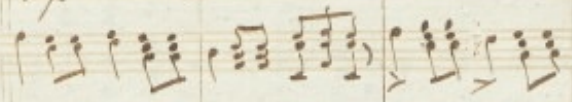
100

100

100



af:



af:

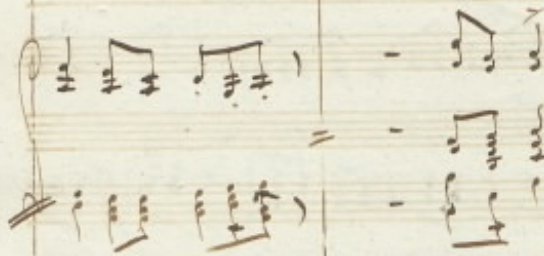
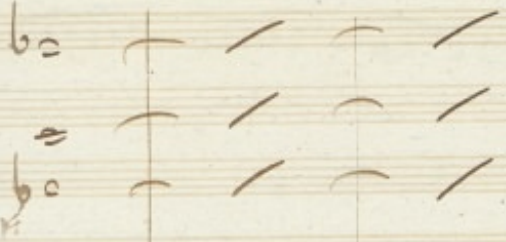
all:



Rec.

arco

pp



~ 500000 000 ~ 700000  
Soldati della Croce non è più Dio con  
oh misericordie del Campo

arco

Rec. b =





all.

all.

Rec.

Gimbasso

no - i del campo: vi' n'costate lo flegno egro  
il ciel mossa

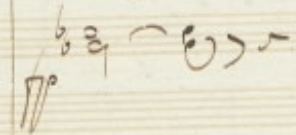
all.

Viol.

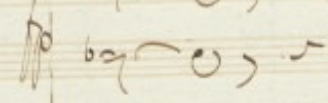
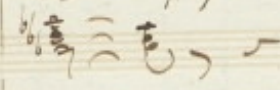
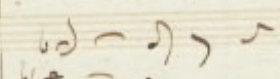
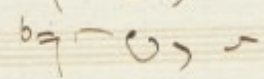
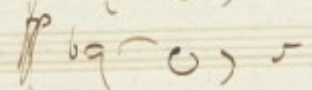
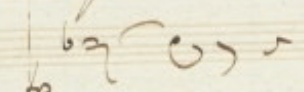


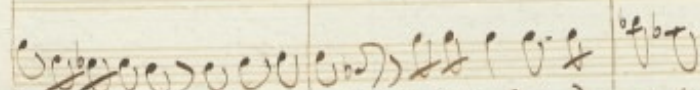
all.

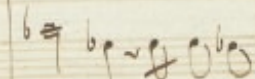
Rec.



all.



  
tante di lingue e chi ammolito dall'atrefe dei giochi

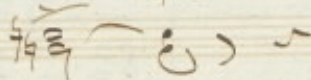
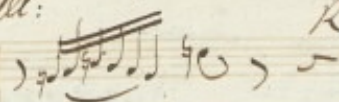
  
forda la fusta  
nobil

all.  Rec.



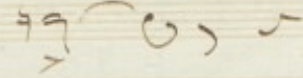
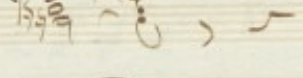
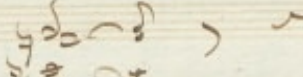
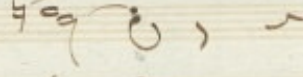
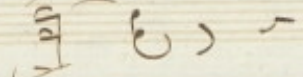
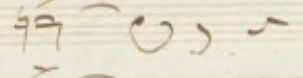
all:

Rec:



up:

up:



103

Meta che ne attende tumultuante mormora la turba e voi fra



all:

Rec.

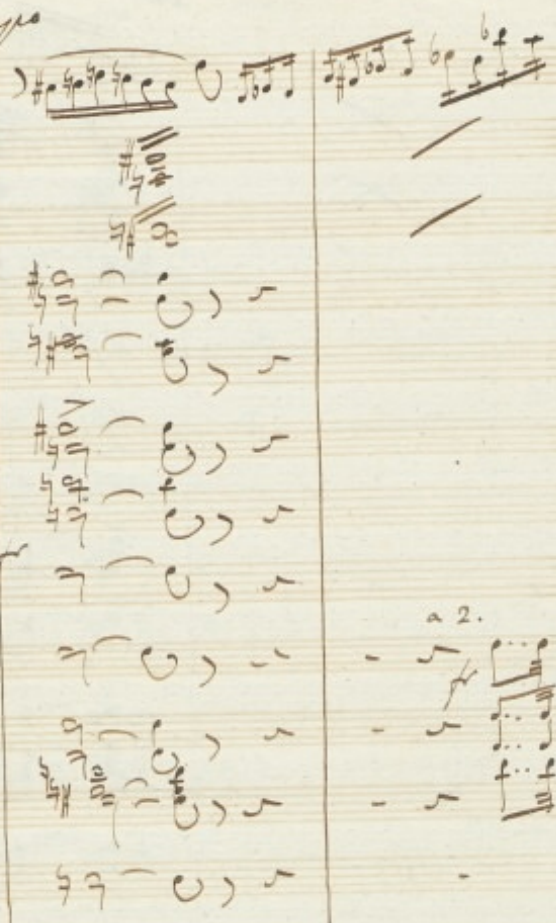
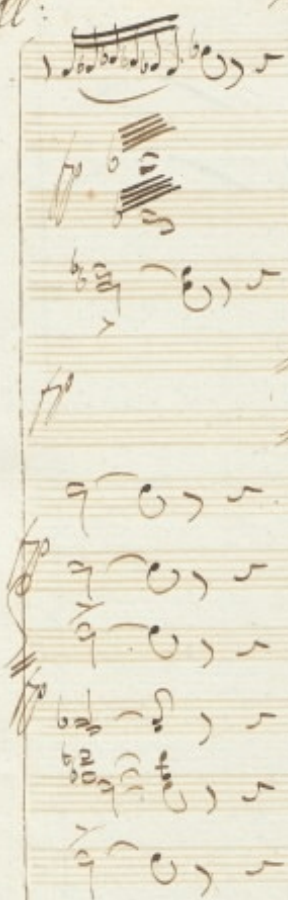




*All.*

*Rec.*

*Tempo*



*gl'altri*

*Conte di Provenza*

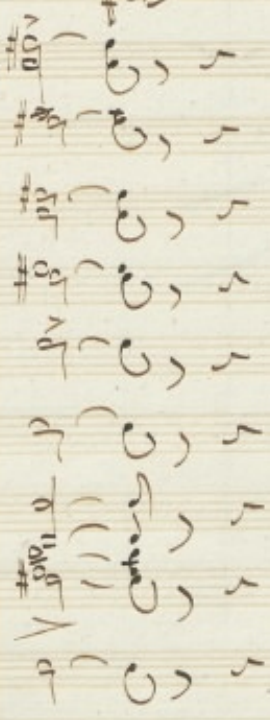
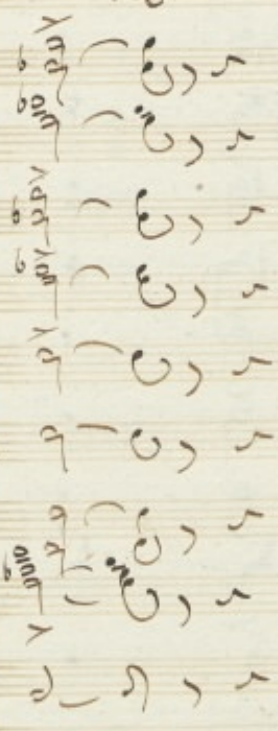
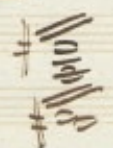
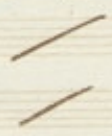
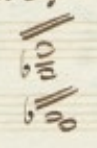
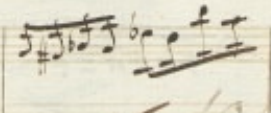
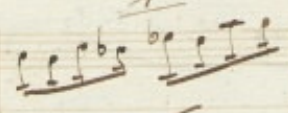
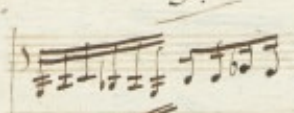




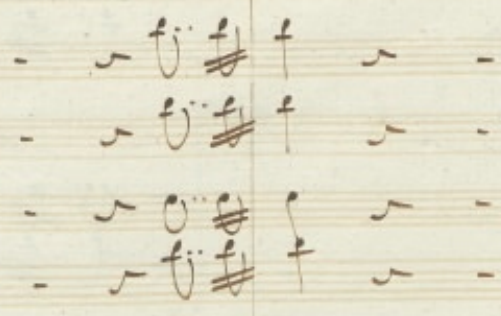
1.

3.

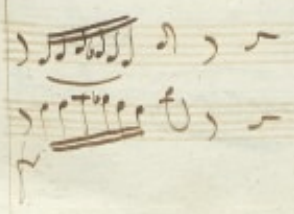
4.



qual ru mor



e:





Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into two measures. The first measure is labeled with a '3.' above it, and the second measure is labeled with a '4.' above it. The notation includes various note values, rests, and a double bar line. Below the staff, there are some additional markings, including a '6' and some illegible handwriting.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into two measures. The first measure is labeled with a '3.' above it, and the second measure is labeled with a '4.' above it. The notation includes various note values, rests, and a double bar line. Below the staff, there are some additional markings, including a '6' and some illegible handwriting.

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Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into two measures. The first measure is labeled with a '3.' above it, and the second measure is labeled with a '4.' above it. The notation includes various note values, rests, and a double bar line. Below the staff, there are some additional markings, including a '6' and some illegible handwriting.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into two measures. The first measure is labeled with a '3.' above it, and the second measure is labeled with a '4.' above it. The notation includes various note values, rests, and a double bar line. Below the staff, there are some additional markings, including a '6' and some illegible handwriting.



Handwritten musical notation for the first system. It includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The notation consists of several measures with notes, rests, and dynamic markings. A handwritten '105' is visible in the upper right corner of the system.

Col 1. V.

Goffredo

chi prima i- noltra a' piedi miei ca- dra

Handwritten musical notation for the second system. It includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The notation consists of several measures with notes, rests, and dynamic markings.



*Tempo*

*declamato*

*chi prima i-noltra a' piedi miei ga-za'*



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with notes, rests, and dynamic markings such as *ff* and *p*. There are also some slanted lines and other musical symbols.

Handwritten musical score for the second system. It includes lyrics in Italian and French. The Italian lyrics are: *veggo lei ragion di tanti randali*. The French lyrics are: *qui comparit*. The musical notation includes notes, rests, and dynamic markings like *ff* and *p*. There are also some slanted lines and other musical symbols.



*a piac.*

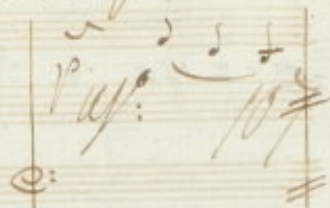
The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of several staves. The top section features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. There are several slanted lines across the staves, possibly indicating rests or section breaks. The middle section includes a staff with a treble clef and a key signature of one sharp (F#). Below this, there are more staves with notes and rests. The bottom section has a staff with a treble clef and a key signature of one sharp, followed by a staff with a bass clef. The notation is dense and appears to be a manuscript for a piece of music. The paper shows signs of age, including foxing and staining.

*Gimb.*

*a piac.*



*a Tempo*



Misera la mi-  
se-  
ra come difende-  
ro

*Tempo* *leg.*



*tutti*

*Meno Mosso*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* and *ff*. The notation is written in brown ink on aged, yellowed paper.

8<sup>a</sup>. 1<sup>a</sup>. V.  
uff. 1<sup>a</sup>. V.

*Dei per pie*

Handwritten musical notation at the bottom of the page, including notes, rests, and the marking *Meno Mosso*.



Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. The word "Tanto" is written twice, once above and once below the staff. There are also some numbers and symbols, including a large "108" written vertically on the right side of the staff.

8<sup>a</sup>. 1<sup>o</sup>. V.  
 10<sup>a</sup>. 1<sup>o</sup>. V.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, the words "per pie-ta'" and "sal-vate-mi" are written in a cursive script. The word "Tanto" is also visible on the right side of the staff.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. The word "Tanto" is written twice, once above and once below the staff. There are also some numbers and symbols, including a large "108" written vertically on the right side of the staff.



ta' sal va - te <sup>un</sup> inno - cen - te al pur di.

- - - - -



Col 1.º V.º 8.º

Mp. 1.º V.º

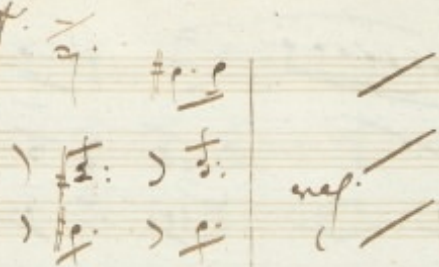
*sensibile*

Figre in Domito m'af. fal-go

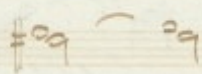
arco



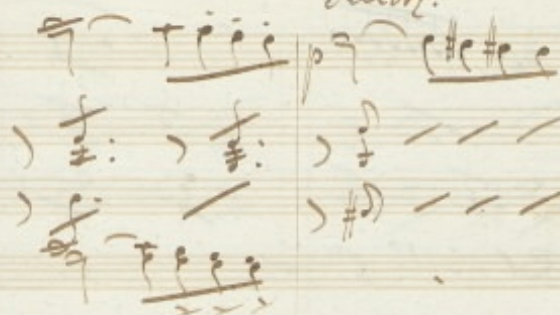
vint.



rep.

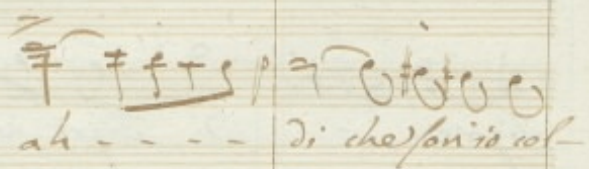
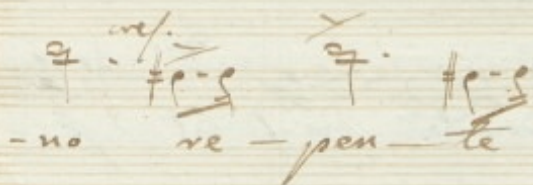


linor.



ff.

ff.



mol.





Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A bracket above the first few notes indicates a specific rhythmic grouping.

*Tempo*

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes notes, rests, and a double bar line at the end. A large, stylized number '110' is written to the right of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and several notes with stems.

*pp*

Handwritten musical notation on a five-line staff, consisting of a single note with a stem and a horizontal line above it.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp, and notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and notes with stems.

*Allegretto*

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp, and notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and notes with stems.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp, and notes with stems. The system ends with a double bar line.







*cref* *for*

*a piacere*

*a piacere*

*can - can - can - can*

*a piacere*







*Carl*

7... 7 7... 7 9. 22... 7 2. 12... 2 12... 2

$\text{Fremo}$

*miser no pier ta piata mi*

$\mu_{\text{max}} = 0.01$

Con Sierro //



Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a page from a manuscript. The page contains several staves with notes and rests, some of which are written in a shorthand or shorthand notation. The notation is written in dark ink on aged, slightly yellowed paper. The staves are arranged in a vertical column, with some staves having a single note or rest, and others having multiple notes or rests. The notation is a mix of standard musical symbols and shorthand.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes having stems and others being beamed together. The overall appearance is that of a personal or working manuscript, possibly for a vocal or instrumental piece.



*more*

113

*8va*

*pp*

*Handwritten musical notation (first system)*

*Handwritten musical notation (first system)*

*col. Far*

*Handwritten musical notation (second system)*

*pp*

*Handwritten musical notation (second system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*pp*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Car*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

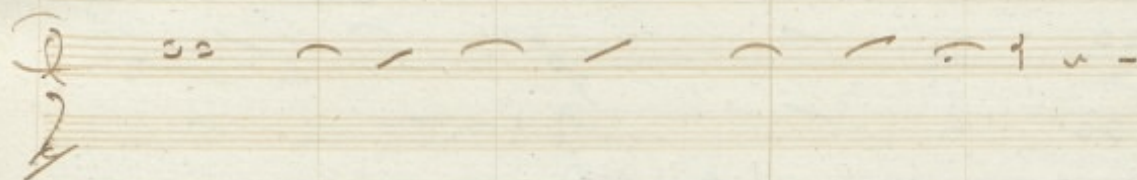
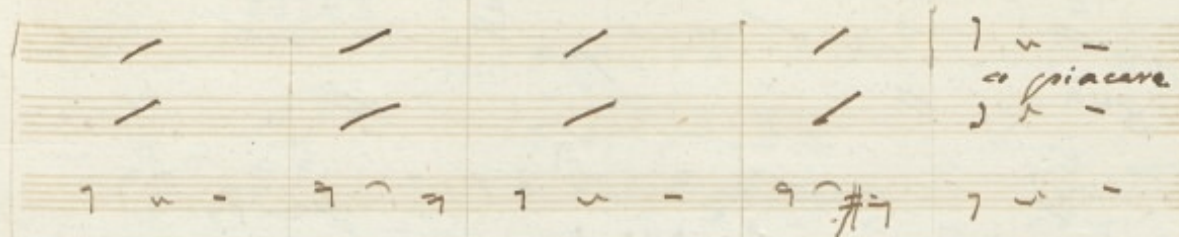
*Handwritten musical notation (third system)*

*con Diestro*

*Handwritten musical notation (third system)*

*Handwritten musical notation (third system)*

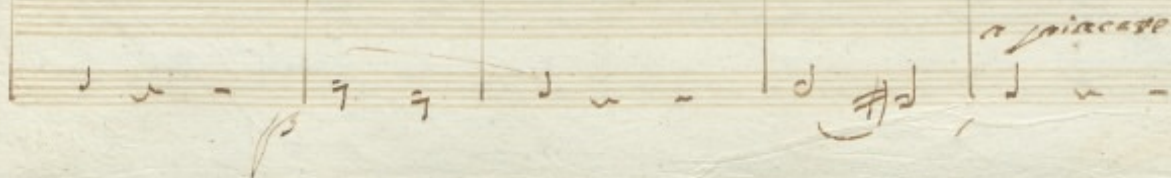




...もじも 7 ~  
sequenza

...もじも 7 ~  
interrogando

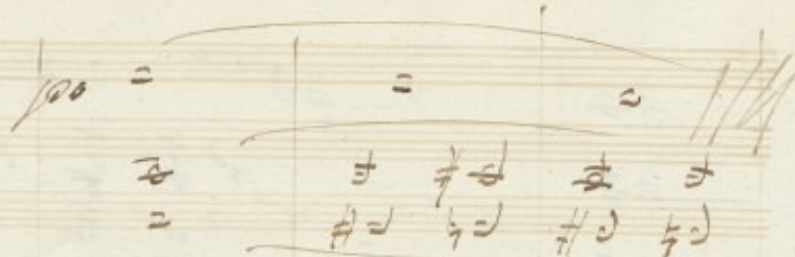
...もじも 7 ~  
interrogando



a piacere

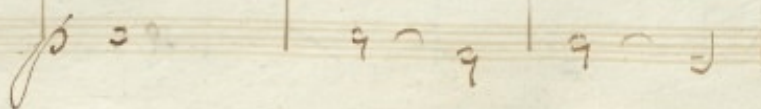


C. C. C.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

C. C. C.





$\# \frac{2}{4}$        $\frac{2}{4} \# \frac{2}{4}$        $\frac{2}{4} \frac{2}{4} \frac{2}{4} \frac{2}{4}$        $\frac{2}{4} \frac{2}{4} \frac{2}{4} \frac{2}{4}$   
 $\# \frac{2}{4}$        $\frac{2}{4}$        $\frac{2}{4} \frac{2}{4} \frac{2}{4} \frac{2}{4}$        $\frac{2}{4} \frac{2}{4} \frac{2}{4} \frac{2}{4}$   
 $\frac{2}{4}$        $\frac{2}{4}$        $\frac{2}{4} \frac{2}{4} \frac{2}{4} \frac{2}{4}$        $\frac{2}{4} \frac{2}{4} \frac{2}{4} \frac{2}{4}$   
 $\frac{2}{4} \frac{2}{4} \frac{2}{4} \frac{2}{4} =$   
 $\frac{2}{4} \frac{2}{4} \frac{2}{4} \frac{2}{4} =$

Partite 9  
 dal #

- ~ # 1 2 3 -

$\# \frac{2}{4}$  ~ ~ ~ ~ ~  $\frac{2}{4} \frac{2}{4}$  ~ ~ ~ ~ ~  
 tre.      chi. sei

- ~ ~ ~ ~ ~  $\frac{2}{4}$

$\frac{2}{4} \frac{2}{4} \frac{2}{4} \frac{2}{4}$       /  
 $\frac{2}{4} \frac{2}{4} \frac{2}{4} \frac{2}{4}$       /



Handwritten musical notation on a five-line staff, including notes and rests, with the text "Ga - ri - co" written below.

Handwritten musical notation on a five-line staff, including notes and rests, with the text "Patris" written below.



فقر فقر

丁 丁  
大 大

040128

115 10 20

天 16

22

1. *Ver*

10. 2

Carlo.  
-7-

卷一

し、ち

سر دالم - ک

9. 1. 7

۱۰۰

1 2 3

and c

2 2 2

118<sup>th</sup> 2<sup>d</sup> Seneca

14 a Pietro

у и в а и в



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in a single system across the ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is written in a single system across the ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is written in a single system across the ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line and a repeat sign.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. It features a series of horizontal lines, possibly representing a specific musical technique or a placeholder for notes.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Italian: *fu = a reba = a va son = co*. Further down, another line of text reads: *la vita mi = a i suo = Dono*. Below that, a third line of text says: *ma sei l'ammante o mi fa da*. The notation itself includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Italian: *piu' non regge*. Below that, another line of text says: *quell'afa fauno*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. It includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or breath marks.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of text, some of which appear to be lyrics or performance instructions. The text is written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of text, some of which appear to be lyrics or performance instructions. The text is written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of text, some of which appear to be lyrics or performance instructions. The text is written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of text, some of which appear to be lyrics or performance instructions. The text is written in a cursive script.



*Handwritten musical notation and clef*

*Handwritten musical notation*

*Handwritten musical notation and clef*

*Handwritten musical notation*

*Handwritten musical notation across the middle of the page*

*Handwritten musical notation and a double bar line*

*Handwritten musical notation and clef*

*Handwritten musical notation at the bottom of the page*



Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes.

8<sup>a</sup>

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

col. Sag. 7

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a single note.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

118

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text: *me suo*

Handwritten text: *Padre*

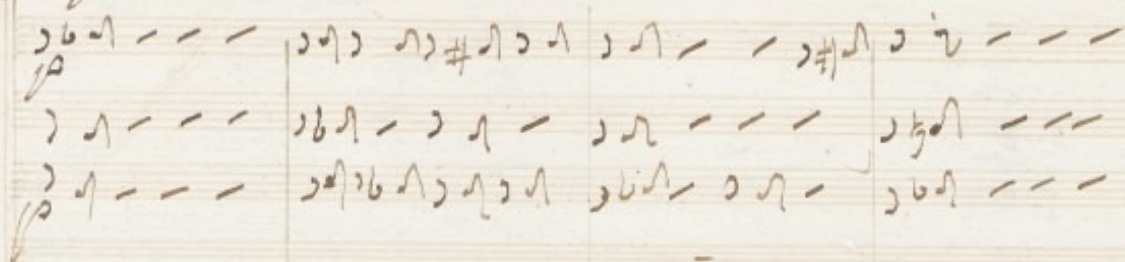
Handwritten text: *Dipartimento*

Handwritten musical notation on a staff.

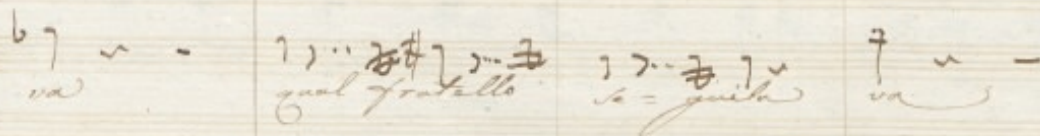
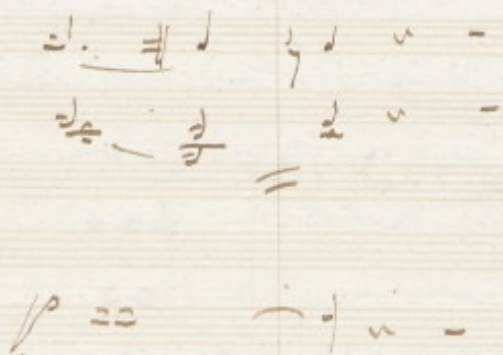
Handwritten musical notation on a staff.



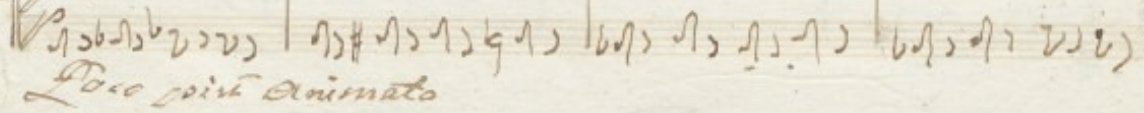
*Loco più Animato*



*in B.*



*appunta d'arco*





67. — 767 —

$\frac{d}{dt} \left( \frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d}{dt} \right)$

Бюро

Handwritten notes in Arabic script, likely a continuation of the text or a separate entry.

|  |   |   |
|--|---|---|
| <p> <math>T_{\alpha} \dots \alpha \dots \alpha</math><br/> <i>qual fratello</i> </p> | <p> <math>T_{\alpha} \dots \alpha \dots \alpha</math><br/> <i>seguila la</i> </p> | <p> <math>T_{\alpha} \dots \alpha \dots \alpha</math><br/> <i>per = fida tra = ditta</i> </p> |
|--|---|---|

$$b_1, b_2, b_3, b_4 \quad v_1, v_2, v_3, v_4 \quad b_1, b_2, b_3, b_4 \quad v_1, v_2, v_3, v_4$$



|          |   |   |      |      |
|----------|---|---|------|------|
| 10. aff. | ♭ | ♭ | ♭    | ring |
| ♭        | ♭ | ♭ | ring |      |
| ♭        | ♭ | ♭ | ring | 2    |

10.10  
 ♭  
 ♭  
 ♭

♭  
 ♭  
 ♭  
 ♭  
 ♭  
 ♭

quanto proficua oror — col tuo pugnol trafficato gito

♭ ♭ ♭ ♭ ring



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are also some markings that look like "mf" and "f". The notation is written in a cursive, handwritten style.

De II

col. the pugal troffiggi = be ... .. *Chak si* ... .. *Chak*

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and accidentals.



Dedso

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. The phrase "col Canto" is written above the second staff and below the tenth staff. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff. The notation includes notes, rests, and accidentals. The phrase "col Canto" is written below the staff. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff. The notation includes notes, rests, and accidentals. The phrase "col Canto" is written below the staff. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.



Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "gua" is written below the first staff. The score is written in a cursive, handwritten style.

Handwritten musical notation and lyrics. The lyrics are in French and include the words "mon", "te", "pour", "is", "gros", and "all". The notation is written in a cursive, handwritten style.

Boem & Leg

Pietro

Handwritten musical notation and lyrics. The notation is written in a cursive, handwritten style.

Handwritten musical notation and lyrics. The notation is written in a cursive, handwritten style.



# Le 4<sup>a</sup> Indietro

7 1 2 3  
 = terra  
 7 1 2 3  
 = mare  
 7 1 2 3 4 5 6 7  
 7 1 2 3 4 5 6 7  
 = aere  
 = vento  
 7 1 2 3 4 5 6 7  
 = ira  
 7 1 2 3 4 5 6 7  
 tu per

7 1 2 3 4 5 6 7  
 menti

7 1 2 3 4 5 6 7  
 menti

7 1 2 3 4 5 6 7  
 menti

7 1 2 3 4 5 6 7  
 oh ven-  
 7 1 2 3 4 5 6 7  
 non ta=  
 7 1 2 3 4 5 6 7  
 tu non  
 7 1 2 3 4 5 6 7  
 is non  
 7 1 2 3 4 5 6 7  
 fuoco. all=  
 7 1 2 3 4 5 6 7  
 tu vel



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the left side.

Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various notes, rests, and clefs. The staves are numbered 1 through 10 on the left side. The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the left side.

*tua*  
*vera*  
*ara*  
*monte*  
*ora*  
*monte*  
*ara*  
*monte*

*qua - ria - ri*







/

/

/

/

/

/

//

//

//

/

/

/

124

ff

(

— r —

ff

(

— r —

b =

Pr

b

— r —

=

vi

f

— r —

b

in

7 6 7 7 6

7 6 7 7 6

— r —

/

— r —

/







1.

2.

3.

4.

125

b<sup>2</sup>

par =

b<sup>2</sup> j r -

- a , ... b<sup>2</sup> fi

0  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
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94  
95  
96  
97  
98  
99

fr  
b<sup>2</sup>  
f<sup>2</sup>

⊙

p. Leg

b<sup>2</sup>

T

c

b<sup>2</sup> c d



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten text: *par =*

Handwritten musical notation on a single staff, continuing the piece from the previous staves. It includes notes and rests, written in a cursive, handwritten style.



pp  
b =  
b =  
b =

/

b =  
b =  
b =

f b =

/

pp  
b =  
b =  
b =

(

/

b =  
b =  
b =

f b =

pp  
b =  
b =  
b =

pp Sol na b

pp

b =  
b =

b =

v x

b =

b =

b =  
b =  
b =

(

/

(

/

(

/



*a Tempo*

Handwritten musical score for a string quartet, measures 1-8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "f".

*a piacere*  
*ed io*  
*la seguirò*

Handwritten musical score for a vocal part, measures 9-12. The notation includes notes, rests, and dynamic markings like "ff" and "f".

*a Tempo*



127

*Handwritten note or signature on the left margin.*

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in a structured manner across several staves.

*Deciso*  $\frac{f}{ao}$

*Handwritten musical notation and notes, including the word "giu" written below the staff.*

*Handwritten musical notation and notes.*

*Handwritten musical notation or symbol at the bottom right.*







*Arco*  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
*Arco*

כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר

*Finor* *Ad deciso*  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר

*Arco*  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
 כִּנֹּר כִּנֹּר כִּנֹּר כִּנֹּר  
*Arco*



*Andante*  
 כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי  
 כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי  
 כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי


*col canto*  
 וְכִי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי  
 וְכִי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי  
 וְכִי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי

*Staccato*  
 כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי  
 quando si canta in una allor si vede la poltrona per due mesi

*Andante*  
 כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי  
 כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי



Handwritten musical notation on a five-line staff, featuring various notes and rests.



[illegible]



*Legato*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*8va, 1040*

*115 1040*

Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten musical notation on a five-line staff, with lyrics in Italian below the notes.

*Boem. col 1.º Tenore del Coro*

*Legato coi 2.º Tenori del Coro*

*Marc.º*

*Quinto col Soprano del Coro*

Handwritten musical notation on a five-line staff, with lyrics in Italian below the notes.

*parlando*

*1.º Viol. Soli in Tenore*

*gli altri coi Contrabassi*



Handwritten musical notation on three staves, divided into two systems by a double bar line. The notation includes various notes, rests, and clefs. The right system is marked with a large '30' in the upper right corner.

Handwritten musical notation on three staves, divided into two systems by a double bar line. The notation includes various notes, rests, and clefs. Below the staves, there is a line of Italian text: *nove se all'alto con-qui-sto*. The right system is marked with a large '5' in the upper right corner.

Handwritten musical notation on three staves, divided into two systems by a double bar line. The notation includes various notes, rests, and clefs. Below the staves, there is a line of Italian text: *ti-ranna Leg-ge ah meco ritornni*. The right system is marked with a large '5' in the upper right corner.



Handwritten musical score for a vocal part. The notation includes various note values and rests, with some lyrics written below the staff.

Handwritten musical score for a vocal part. The notation includes various note values and rests, with lyrics written below the staff.

Ja <sup>ca</sup> il tuo brando lo stringi da  
mi in - poni tu stessa: ma l'alma che  
al tetto natio  
lice cotanta sventura ma forte esser deggio se provo pietà

Handwritten musical score for a vocal part. The notation includes various note values and rests, with lyrics written below the staff.

che il Cielo ha Degna - to Odrem al fin  
p. Col 10 3"



1

12

3

9. — 6,,  
for --- te  
t-anna

iii grande m. gnando  
da *più* op. *più* presa

1. 1. 1. 1. 1. 1. 1.  
 le manie sofferte  
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 che parla lo c

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 ricopre d'obblio  
 rrr. & & & &  
 e d'anco inna-

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ono = ra = to  
dal campo no cia = ta



A

S

6

18

e. come tu m'ami  
 el ten non in degna

al- lon si ve-  
 mostrarsi sa

e fi- do Ismaello  
 cente partirne doura  
 che partu lo e sigge del campo L'onor

del gio- lo  
 e- ira di- na  
 placata sa



I

II

III

IV

Handwritten musical notation for four systems (I-IV). Each system contains two staves. The first staff of each system has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for a single system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

*dra' se partò rimare puer tu o il mio core quel prup. pall'oronte, ca sempre sa  
pra' e fede si pura si candido amore pel brandolo giure meriede otter*

Handwritten musical notation for a single system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

*ancor le sarai ah pari dell'odio e-ferro L-a  
che partalo e-sigge dell'ampol'onore*

Handwritten musical notation for a single system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

*ra' si vin-cemmo vin-cemmo l'in- domi-to*

*Collo 3<sup>o</sup>*



5
6

ra' le - a sempre sa - ra' - - -

ra' si - lo giuro lo giu - ro

si confuso au - vi - li - to pic - gar si -

mo re dell' arabo in core dell'

ed anco innocente partir ne dovrai ed anco inno - cente par -

cor si con - fu - so au vi - li - to

col 1° 3<sup>m</sup>

arco

pic - gar si -

quie - tarfi do

battute



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into sections by double bar lines and includes dynamic markings such as *colla voce*, *Solo*, and *Imoz.*

**Lyrics:**

ce de ot-ter-ra' mer-ce  
 Coi Jen?  
 a-rabo incore per Lea per  
 tirne do-va' si par tirne  
 ura' si pie-gar-biegar-ai toura'

**Performance Instructions:**

- colla voce* (colla voce)
- Solo* (Solo)
- Imoz.* (Imoz.)

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition.



I

II

III

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a 'p.' marking below the staff.

Handwritten musical notation for the second system, continuing the melody. It includes a 'morz.' marking above the staff and a 'p.' marking below the staff.

12 Bate dal

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a 'p.' marking below the staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a 'p.' marking below the staff.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a 'p.' marking below the staff.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a 'p.' marking below the staff.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a 'p.' marking below the staff.







ah — — — — — Le — — — — — Sem — pre — — — — —  
ce — — — — — de ot — — — — — ter — — — — — mercede — — — — — ot — — — — — ter — — — — —

dell'arabo in core per le as per le — — — — — a vi — — — — —  
tirne do ora si par tirne — — — — — si — — — — — do — — — — —

li — to pie — gar pie — gar li do ora — — — — —



Handwritten musical score for a vocal and instrumental ensemble. The score is written on four systems of staves. The first system includes a vocal line (soprano) and a piano accompaniment (piano). The second system includes a vocal line (soprano) and a piano accompaniment (piano). The third system includes a vocal line (soprano) and a piano accompaniment (piano). The fourth system includes a vocal line (soprano) and a piano accompaniment (piano). The lyrics are written below the vocal line. The score is written in Italian. The tempo is marked "Allegro". The key signature is one sharp (F#). The time signature is 4/4. The score is written on four systems of staves. The first system includes a vocal line (soprano) and a piano accompaniment (piano). The second system includes a vocal line (soprano) and a piano accompaniment (piano). The third system includes a vocal line (soprano) and a piano accompaniment (piano). The fourth system includes a vocal line (soprano) and a piano accompaniment (piano). The lyrics are written below the vocal line. The score is written in Italian. The tempo is marked "Allegro". The key signature is one sharp (F#). The time signature is 4/4.



Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, with some parts crossed out with diagonal lines. The manuscript is written on aged, yellowed paper.



no. all:

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and a small tear at the bottom edge.

The notation is organized into two main sections. The first section, labeled "no. all:", spans the first five staves. The second section, labeled "all:", spans the last two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and a small tear at the bottom edge.



a piacere

Declamato

- 1<sup>o</sup> & 2<sup>o</sup> tal donna perderò troppo cuete il cor cru-  
vallenzi.

a piacere







figlia immonda del deserto troppo abbiamo per lei sof



Handwritten musical score on page 21, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Col Canto

Deigo

38

per lei

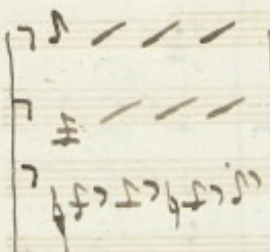
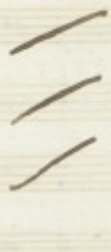
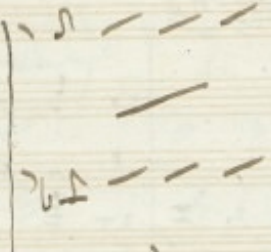

per lei

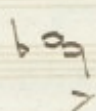
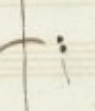
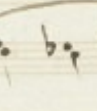
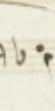
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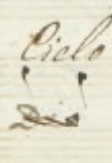
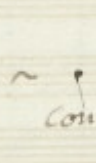
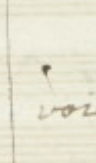
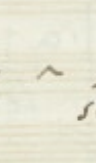
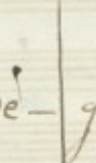
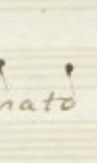
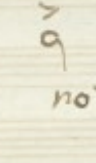
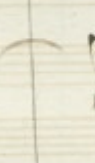
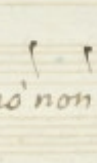
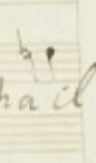
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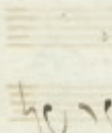
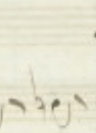
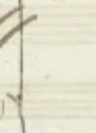

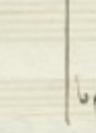
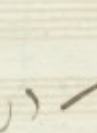
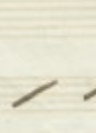
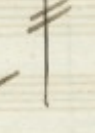


Deigo



*Cielo*  













Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *fz*. There are some slanted lines and a large *f* in the upper right corner.

> > > > > > > >  
 Campo non ha il campo flagellato

ing

parta

tema

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and rests.



col canto

oro -

e non pietade

qui si tra-se







a tempo

三

$$2 = \text{cd} 1^{\circ} 2'$$

437-2

Col Fla:

ca — öö

(1)

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12-10

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Mi 6.

oil after - ro.

476  
armi

476, -  
vi/se

ah so p en

h i i i

20. 42

oh furor

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2

a Tempo

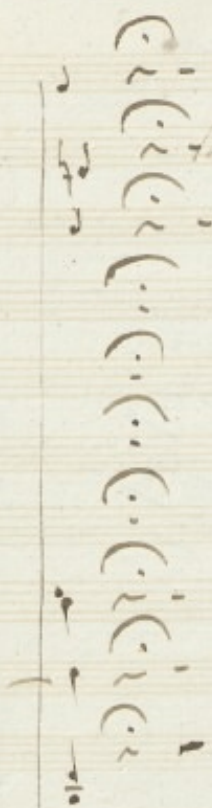


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de te  
vis

abbian

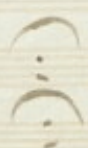
fin abbia

fin la rea scisu - va

~ h i ~

~ u ~

ob furor





Tempo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A key signature of one flat (B-flat) is indicated. The notation is written in a cursive, handwritten style.

Attitude

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various notes, rests, and clefs, maintaining the one-flat key signature.

Handwritten musical notation on a five-line staff, featuring lyrics in French. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive, handwritten style.

Li - be - rar - te - san - te - mi - ra -  
Vins - cor - l'oste - mal - let - to -  
vo - i - giu -

a Tempo

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various notes, rests, and clefs, maintaining the one-flat key signature.



|                 |                 |                 |                    |                 |
|-----------------|-----------------|-----------------|--------------------|-----------------|
|                 | p. ho           | b b b b b b b b | b b b b b b b b    | b b b b b b b b |
|                 | vi              | #               | f. p.              | b b b b b b b b |
|                 |                 | #               | b b b b b b b b    | b b b b b b b b |
|                 |                 |                 | p.                 |                 |
| b b b b b b b b | b b b b b b b b | /               |                    |                 |
| b b b b b b b b | b b b b b b b b | /               | b b b b b b b b    | /               |
| /               | b b b b b b b b | /               | p. b b b b b b b b | /               |

rafter eviuci — De — te oh ro/sore oh ro/-

p. ho

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| b b b b b b b b | b b b b b b b b | b b b b b b b b | b b b b b b b b |
| b b b b b b b b | b b b b b b b b | b b b b b b b b | b b b b b b b b |
|                 |                 |                 |                 |
|                 |                 |                 |                 |

p. secco



no. 10

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no. 11  
 so --- ve e il monfulmano oggi forse irrompera

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|--|--|--|--|--|



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is arranged in several systems across the top half of the page.

*Declamato a piacere*

ven- ga

ven - - -

ga esolo il capitano fido a

Handwritten musical notation at the bottom of the page, including notes and rests.



224

Timp. In Du Catulla  
 Trombe  
 Trombe  
 Tamburi  
 giuri fido a giuri trovera  
 Tac.

*Simp. In Du Catulba*

Trombe

*Jul 24<sup>th</sup> Trombe*  
*Tambour*

Tamburri

giuri fido a giuri mvera.

|   |   |
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| <p> <math>\begin{matrix} \uparrow &amp; \uparrow &amp; - \\ \text{Solo} &amp; &amp; \\ \text{Ving Cor Cor} = \end{matrix}</math> </p> | <p> <math>\begin{matrix} \uparrow &amp; \uparrow &amp; \uparrow &amp; - \\ \text{Solo} &amp; &amp; &amp; \end{matrix}</math> </p> |
|---|---|

ung Cat Cori //

Stac.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems, with some sections marked by double bar lines and repeat signs. Key markings include:

- Dynamic markings:** *forte* (f), *col. p. p.* (colla parte piano), *tutti*, and *Solo*.
- Notation:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats).
- Staffing:** The score uses multiple staves, some of which are grouped together with brackets, suggesting different instrumental or vocal parts.
- Rehearsal marks:** Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) are used to mark specific points in the music, likely for rehearsal purposes.

The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "tutti", "ogni", "degno e", and "spento" are written below the staves. The paper shows signs of wear, including staining and a small tear on the left edge.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into sections by double bar lines. The bottom section includes the lyrics: *gia' ogni degno e spento gia' all-*. The notation includes various clefs, key signatures, and time signatures, along with performance instructions like *Sanfara sul palco* and *Trombe Tromboni Tamburri*.

*Sanfara sul palco*

*Trombe  
Tromboni  
Tamburri*

*gia' ogni degno e spento gia' all-*

*all-*

*all-*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ar - mi" and "all" are written below the staves, indicating a vocal or instrumental setting of a religious text. The manuscript is written in ink on aged, slightly stained paper.



Handwritten musical score on aged paper. The score includes staves for vocal parts and instrumental parts (Tromboni e Gamba, Timpi e Cat.). The lyrics are in Italian, including "In Fa", "In Do", "In Do", "Tromboni e Gamba", "Timpi e Cat:", "vieni o Donna", "lo vedi re", "vifoluto e sta", "Dio lo vuole", "l'impugnino le", and "Stac.". The notation is in a historical style, featuring various clefs, notes, rests, and dynamic markings like "f." and "Stac.". There are also some handwritten annotations and corrections.



Handwritten musical score for a string quartet, measures 1-8. The notation includes staves with treble and bass clefs, various note values, and dynamic markings. There are some handwritten annotations like "col 123" and "col Ob.".

Handwritten musical score with Italian lyrics, measures 9-12. The lyrics are:

dal tuo cor non vada rejectta  
dal mio core non parti rejectta  
setta dall'a man te da tutti pur sei  
Spade ha par-lato dal Cielo la voce



1

2

3

4

5

male — *he u. c. he u. T t 9 F t*  
 dirti ah si alfin do-orei

*f. ah*  
 T no *dan*

*f. che po*

Dio lo vuol giuriamo Sulla Croce

*f. vin-ce*



6

7

8

Funfara sul Palco

f. b. b. b.   
 f. b. b. b.   
 e. b. b. b.   
 Seco   
 Jamburri

go/cia ne mor rei   
 dele si crudo non sono

festi Ismaello tra-dire

ma pur t'amo pur

vemo ofia gloria il morire

cada al fin L'empia



Handwritten musical notation on five staves, featuring notes, rests, and clefs. The notation is somewhat sparse, with many staves containing only rests or simple lines.

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is more dense than the previous section, with more notes and rests visible.

Luna alfin cada terra e Ciel ne uideremo appaere



re-i

Car

Lo

Le

a

quin

ma pur t'amo pur t'amo infe li-ce

div

cada al fin L'empria Luna al fin cada



11/19

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The staves are numbered 1 through 5 on the left margin.

mor re i  
e tu o

a tu o i lar mi De vi Je- quir

vie

Terra e Ciel ne v dremo applaudir  
all

ar







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various clefs, key signatures, and time signatures. The lyrics are written in Italian.

*Orchestra / Violoncello*

*Con*

*Dal tuo* *Co — re non va!*

*Dal mio* *Co — re non par —*

*vij Ten: Del coro*

*vij Basso* *vie — ni*

*vij Basso*

*Parlando*

*Fin*



A S G

da re jet ta no mio  
 ti re jet ta o fe  
 - vie ni - da  
 vuole ah si ah si lo ual



2

4

3

11

5

151

T car-lo si cru do non de  
de le si cru do non so

9 tut-te ~ 7 re jet

gri-rano ~ 4. 2 ~ 4. 2 ~ 4. 2 per



Handwritten musical notation on five staves. The notation includes various symbols such as clefs, notes, rests, and bar lines. Above the staves, there are several groups of symbols: a '6', a '7', a group of four symbols, a '9', and a group of four symbols. Below the staves, there are some numbers: '1', '2', and '3'.

*Tanfara*

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various symbols such as clefs, notes, rests, and bar lines. Below the staves, there are several lines of text: "no", "un au", "ro", "ra per", "ta", "male", and "ui ma vir giuriam".







1.

2.

3.

4.

5.

Handwritten musical notation across five staves, with lyrics in Italian. The notation includes notes, rests, and bar lines. The lyrics are: *ser-ge*, *vai*, *nostr*, *al*, *me*, *ma-le*, *dir*, *ti*, *do*, *nam*, *giu-nam*.



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o o o



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals, with some notes marked with a '7' above them. The staves are connected by double lines, indicating a continuous melodic or harmonic line.

Handwritten musical notation on five staves, featuring lyrics in Italian. The lyrics are: *ra - nostra al me si nostra* on the first staff, *a tuoi cari* on the second staff, and *me dei le* on the third staff. The notation includes notes, rests, and accidentals, with some notes marked with a '7' above them.

Handwritten musical notation on five staves, featuring lyrics in Italian. The lyrics are: *l'ada al fin* on the first staff, *terra e nel u dremo* on the second staff, and *u u u u* on the third staff. The notation includes notes, rests, and accidentals, with some notes marked with a '7' above them.



Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is written in a cursive, handwritten style on aged paper. The instruments listed include:

- Violins (Viol.)
- Violas (Vla.)
- Celli (Cello)
- Double Basses (Bass)
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Timpani (Tromm.)
- Violoncello (Violoncello)
- Double Bass (Bass)
- Vocal parts (Soprano, Alto, Tenor, Bass)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The text is written in a cursive, handwritten style, and the paper shows signs of age and wear.



*a tempo*

Handwritten musical score for a multi-staff piece. The notation includes various rhythmic values, accidentals (sharps), and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat signs.

*a tempo*

*u - mir*

*do si*

*l'empia*

*du*

*l'empia*

*ada alpiu*

*f*

Handwritten musical score for a multi-staff piece. The notation includes various rhythmic values, accidentals (sharps), and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat signs.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large '15' is written in the upper right corner. The text 'Al. Prof.' is written on the left side of the staff.

Al. Prof.

15

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The text 'Fret' is written on the left side of the staff. The text 'cada al fin' is written in the middle of the staff. The text 'vino' is written on the right side of the staff.

Fret

cada al fin

vino



Handwritten musical score for two systems of staves. The left system contains 7 staves with musical notation, including treble and bass clefs, key signatures (one sharp), and notes. The right system also contains 7 staves with similar notation. Many staves are crossed out with diagonal lines.

Handwritten musical score with lyrics. The top part shows a vocal line with lyrics "ah" and "vieni". Below it are two systems of staves with lyrics "re", "quo", "fia", "glo", "ria", "gloria il mo". The bottom part shows two staves with musical notation.



Comer dal  
Balthazar 47.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

Handwritten musical notation in the middle section, including notes and the word "Dal".

Handwritten musical notation with the word "vie" written below the notes.

Handwritten musical notation with the word "vie" written below the notes.

Handwritten musical notation at the bottom of the page, including notes and rests.



re non va re jet
   
 non par ti re jet

re re re re re re



157

ta ho mio Car lo si su  
 ta o fe de le fi cu

ta ta ta ta



do non se . . . il v = ff t  
un au

o d -



כתוב | כטוט | ותות | כטוט | כתוב



U U U    U  
bene    della

U U t    t  
for ge - ra

U U U  
nostra

U U U    U U U



154

9 al — U U me 49 ad — U U u nir fe

626







168

me si noſtr' al me

no no no no *f* arto



Gri Mo/lo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation includes a double bar line and a repeat sign.

Fanfara

Si nosti  
alme

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation includes a double bar line and a repeat sign.

Gri Mo/lo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation includes a double bar line and a repeat sign.



Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a personal or working manuscript.

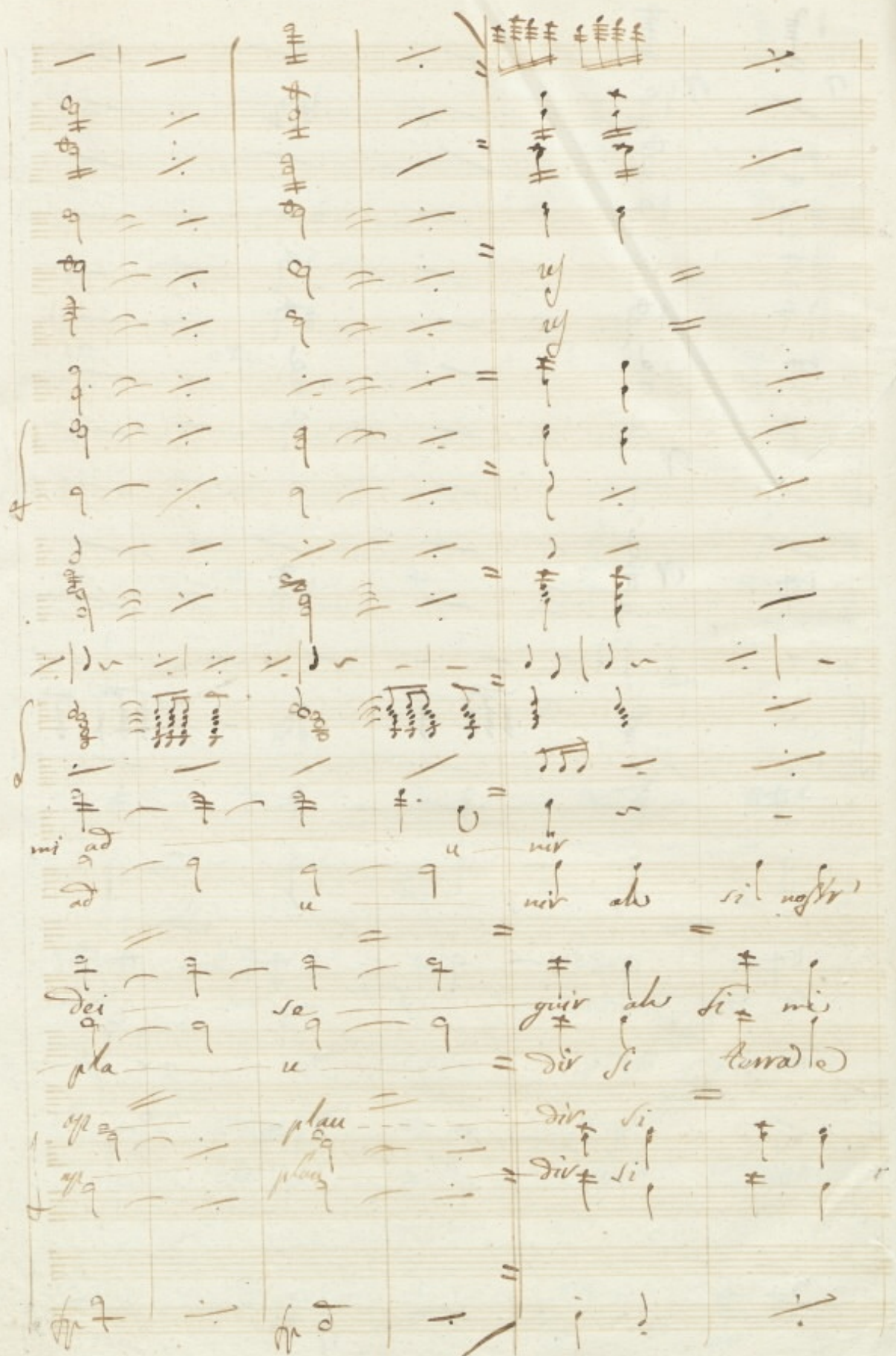


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Handwritten musical notation on six staves, each containing a single diagonal slash (/) in every measure, indicating a placeholder or a specific rhythmic pattern.

Handwritten musical notation on two staves. The first staff contains a series of vertical lines and dots, while the second staff contains diagonal slashes (/) in every measure.

Handwritten musical notation with lyrics. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: *alme ad u-mir ah si agb' alme ad u*. The second staff has a treble clef and a key signature of one sharp (F#). The lyrics are: *Dei mi Dei lequie ah si mi Dei mi Dei le*. The third staff has a treble clef and a key signature of one sharp (F#). The lyrics are: *Ciel ah si u d'vins si u d'vins applaud*. The fourth staff has a treble clef and a key signature of one sharp (F#). The lyrics are: *Car*.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of horizontal lines. The second staff contains a treble clef, a key signature of one sharp (F#), and a series of horizontal lines.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines. The paper shows signs of wear, including discoloration and a small tear on the right edge.

The score consists of approximately 15 staves. The notation includes various note values (e.g., minims, crotchets), rests, and clefs (treble and bass). Some staves begin with a double bar line, indicating the start of a new section. The handwriting is in dark ink, and the paper has a yellowish-brown hue.

Key features of the notation include:

- Staves 1-4: Initial notation with various note values and rests.
- Staff 5: A double bar line followed by a new section of notation.
- Staff 6: A double bar line followed by a new section of notation.
- Staff 7: A double bar line followed by a new section of notation.
- Staff 8: A double bar line followed by a new section of notation.
- Staff 9: A double bar line followed by a new section of notation.
- Staff 10: A double bar line followed by a new section of notation.
- Staff 11: A double bar line followed by a new section of notation.
- Staff 12: A double bar line followed by a new section of notation.
- Staff 13: A double bar line followed by a new section of notation.
- Staff 14: A double bar line followed by a new section of notation.
- Staff 15: A double bar line followed by a new section of notation.



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